

# He Gives More Grace

Words by  
Annie J. Flint, Noel Brooks

Music by  
Noel Brooks

♩ = 82

F CSus/E B $\flat$ /D F CSus/E B $\flat$ Sus2 Verse 1 Dm B $\flat$ 2 F CSus/E

Lead

He\_ gives more\_ grace\_ when our bur-dens grow great - er. He

Piano

*mp* *mp*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

7 Dm Bb2 F Csus/E Dm F/A Bb F Csus/E

Lead  
sends more\_ strength when la-bours in-crease. To\_ add-ed af - flic - tions He adds\_\_\_\_\_ His mer - cy. To\_

Piano  
*mf*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time to Coda ◊

11 Dm Bb2 Csus C Bb2 Fsus2/A Dm Bb

Lead  
mul-ti-plied\_ tri - als He mul - ti-plies peace.

Piano  
*mp*

Punch I Bb  
*mp*

Punch II Bb  
*mp*

Punch III Bb  
*mp*

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Verse 2

16 Csus C Dm Bb2 F Csus/E Dm Bb2

Lead

When we have ex - haust - ed our store of en - dur - ance, when our strength has\_\_ failed\_\_ when the

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image displays a musical score for the song "He Gives More Grace". It includes a lead vocal line with lyrics, a piano accompaniment, and several instrumental tracks. The lead vocal part starts at measure 16 and includes the lyrics: "When we have ex - haust - ed our store of en - dur - ance, when our strength has\_\_ failed\_\_ when the". The piano part provides harmonic support with chords and a bass line. There are four punch tracks (Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C) and six pad tracks (Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, Pad IV Bb) which are currently empty, suggesting they are to be filled in by the performer.

20 F Csus/E Dm F/A Bb<sup>2</sup> F Csus/E Dm Bb<sup>2</sup>

Lead  
day is half done, when we reach the end of our hoard - ed re - sourc - es, our Fa-ther's full giv - ing has on-

Piano  
*mf*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

24    Csus    C    Dm    B $\flat$     Csus    C    Chorus    B $\flat$     F/A    C    Dm    F/C

Lead  
- ly be-gun. — His love has no lim - its. His grace has no mea - sure. His

Piano

Punch I B $\flat$   
*mp*

Punch II B $\flat$   
*mp*

Punch III B $\flat$   
*mp*

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

29      B $\flat$       F/A      C $\text{sus}$       C F/A      B $\flat$       F      F/E      Dm      C      B $\flat^2$

Lead

Pow - er no bound - a - ry known un - to men. For out of His in - fi - nite rich - es in Je - sus, He

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

34 Dm Bb<sup>2</sup> Csus C Bb<sup>2</sup> F/A Dm Bb

Lead  
gives, and\_\_ gives, and gives,\_\_ and gives a-gain,\_\_ and gives a-gain, He gives a - gain.

Piano

Punch I Bb  
*mf*

Punch II Bb  
*mf*

Punch III Bb  
*mf*

Punch IV C  
*mf*

Pad I Bb  
*pp* ————— *mp*

Pad II Bb  
*pp* ————— *mp*

Pad II Eb  
*pp* ————— *mp*

Pad III Bb  
*pp* ————— *mp*

Pad IV Eb  
*pp* ————— *mp*

Pad IV Bb  
*pp* ————— *mp*



39 *To D.S. %*

Lead *Csus C*

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

*Coda*

*Chorus 2*

*Dm B♭ Csus C B♭ F/A*

peace. His love has no lim - its. His

*mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

43 C Dm F/C B $\flat$  F/A C<sup>sus</sup> C F/A B $\flat$  F F/E Dm C

Lead  
grace has no mea - sure. His pow-er no bound - a-ry known\_\_un-to\_\_men\_\_ For out of His in - fi-nite rich - es in\_\_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written in 4/4 time with a key signature of one flat (Bb). The Lead part is a vocal line with lyrics: "grace has no mea - sure. His pow-er no bound - a-ry known\_\_un-to\_\_men\_\_ For out of His in - fi-nite rich - es in\_\_". The Piano part provides accompaniment with chords and a bass line. The Punch parts (I-IV) are currently silent. The Pad parts (I-IV) provide a harmonic background with sustained notes and some melodic movement.

48  $Bb^2$  Dm  $Bb^2$  Csus C  $Bb^2$

Lead  
Je - sus, He gives, and gives, and gives, and gives a - gain, and gives a - gain,

Piano  
*mp cresc.*

Punch I B $\flat$   
*mf*

Punch II B $\flat$   
*mf*

Punch III B $\flat$   
*mf*

Punch IV C  
*mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

52 F/A Dm B $\flat$  C<sup>sus</sup> C Bridge B $\flat^2$  F/A

Lead  
— He gives a-gain, and gives a-gain, and gives a-gain, He gives a-

Piano  
*f*

Punch I B $\flat$   
*f*

Punch II B $\flat$   
*f*

Punch III B $\flat$   
*f*

Punch IV C  
*f*

Pad I B $\flat$   
*mp*

Pad II B $\flat$   
*mp*

Pad II E $\flat$   
*mp*

Pad III B $\flat$   
*mp*

Pad IV E $\flat$   
*mp*

Pad IV B $\flat$   
*mp*

Detailed description: This is a page of a musical score for 'He Gives More Grace'. It features a Lead vocal line with lyrics: 'He gives a-gain, and gives a-gain, and gives a-gain, He gives a-'. The score includes a Piano accompaniment with a forte (f) dynamic. There are four Punch parts (I, II, III, IV) with various dynamics, and six Pad parts (I, II, II, III, IV, IV) with mezzo-piano (mp) dynamics. Chord changes are indicated above the lead line: F/A, Dm, B-flat, C-sus, C, Bridge, B-flat-2, F/A. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall style is contemporary Christian music.

57 Dm B $\flat$  C<sup>sus</sup> C B $\flat$ <sup>2</sup> F/A Dm B $\flat$

Lead  
-gain, and gives a-gain, and gives a-gain, He gives a-gain, He gives a-

Piano

Punch I B $\flat$   
*fp* *f*

Punch II B $\flat$   
*fp* *f*

Punch III B $\flat$   
*fp* *f*

Punch IV C  
*fp* *f*

Pad I B $\flat$   
*mf*

Pad II B $\flat$   
*mf*

Pad II E $\flat$   
*mf*

Pad III B $\flat$   
*mf*

Pad IV E $\flat$   
*mf*

Pad IV B $\flat$   
*mf*

Chorus 3

62 Csus C Bb F/A C Dm F/C Bb F/A

Lead  
- gain. \_\_\_\_\_ His love has no lim - its. His grace has no mea - sure. His pow - er no bound - a - ry known

Piano  
*mp*

Punch I Bb  
Punch II Bb  
Punch III Bb  
Punch IV C

Pad I Bb  
Pad II Bb  
Pad II Eb  
Pad III Bb  
Pad IV Eb  
Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the Lead part, which includes a vocal line with lyrics and guitar chords (Csus, C, Bb, F/A, C, Dm, F/C, Bb, F/A). Below the lead is the Piano part, consisting of a grand staff with treble and bass clefs, featuring a mezzo-piano (*mp*) dynamic. The lower section of the score contains eight tracks for Percussion and Pads: Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each of these tracks begins with a short melodic phrase in the first measure, followed by a long sustain line that continues through the rest of the page.

67 Csus C F/A B $\flat$  F F/E Dm C B $\flat^2$  Dm B $\flat^2$

Lead  
un-to men. For out of His in - fi-nite rich - es in Je - sus, He gives, and gives, and gives,

Piano  
*f* *mf*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

72      Csus      C      Bb2      F/A      Dm      Bb

Lead

and gives a - gain, and gives a - gain, He gives a - gain,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb



76    Csus    C    Bb<sup>2</sup>    F/A    Dm    Bb    Csus    C    F

Lead

and gives a-gain,    and gives a-gain,\_\_\_    He gives a - gain. \_\_\_

Piano

*mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

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2nd time to Coda  $\Phi$

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2nd time to Coda  $\oplus$

4 7

13 Verse 2 8

mp

Chorus

25 5 3

mp

36 To D.S.  $\text{⌘}$

mf  $\oplus$  Coda

40 Chorus 2 5 3

mf

52 Bridge

f

57

fp f

62 Chorus 3 5 12

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Verse 1

2nd time to Coda  $\text{⦿}$

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♩ = 82

2nd time to Coda ☉

Verse 1

4 7

Verse 2

Chorus

13 4 10 5

To D.S. ✂

33 3

*mf*

☉ Coda

Chorus 2

40 2 5 3

*mf*

Bridge

52

*f*

57

*fp* *f*

Chorus 3

62 5 12

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Music by  
Noel Brooks

$\text{♩} = 82$

2nd time to Coda  $\phi$

4 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\%$

40 Chorus 2

45 Bridge 6

55 Chorus 3

61 5 3

73 5

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$\text{♩} = 82$

2nd time to Coda  $\oplus$

4 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\%$

40 Coda Chorus 2

45 6

55 Bridge

61 Chorus 3

73 5

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2nd time to Coda  $\phi$

4 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\%$

40 Coda Chorus 2

45 6

55 Bridge

61 Chorus 3

73 5



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$\text{♩} = 82$

2nd time to Coda  $\oplus$

4 Verse 1 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\text{§}$

40 Chorus 2

45 Bridge 6

55 Chorus 3

61 Chorus 3

73 Chorus 5

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$\text{♩} = 82$

2nd time to Coda  $\text{⦿}$

4 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\text{⦿}$

40 Coda Chorus 2

45 6

55 Bridge Chorus 3

61 5 3

73 5

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2nd time to Coda  $\oplus$

4 7

13 Verse 2 10 Chorus 5 2

35 To D.S.  $\%$

40 Coda Chorus 2

45 Bridge 6

55 Chorus 3

61 Chorus 3

73 5