

Grande partition

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

♩ = 78

Do Sol/Si Lam Fa Do

Versets 1, 2

Lead

Dans ta pré-sence, ta-  
tu fa-

Piano

*mp* *p - mp*

2nd time 8ve below

Punch Brass I B♭  
(Cornet B♭)

Punch Brass II B♭  
(Cornet B♭)

Punch Brass III B♭  
(Trombone B♭)

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B♭  
(Cornet B♭)

Brass Pad II B♭  
(Cornet B♭)

Brass Pad II E♭  
(Horn E♭)

Brass Pad III B♭  
(Trombone B♭)

Brass Pad IV E♭  
(Bass E♭)

Brass Pad IV B♭  
(Bass B♭)

2nd time

*p* 2nd time

*p* 2nd time

*p* 2nd time

*p* 2nd time

*p* 2nd time

*p*

6 Sol/Si Lam Fa Do

Lead  
grâ - ce m'é - blou - it, et ton œu - vre dans ma vie m'é - mer - veille. Tu me trans - formes, dans ta  
- çonnes et tu re - mues, par ta pré - sence tu me ré - ta - blis. Et par la grâce, ta puis -

Piano

Punch I B♭  
2nd time  
*mp* *mf*

Punch II B♭  
2nd time  
*mp* *mf*

Punch III B♭  
2nd time  
*mp* *mf*

Punch IV C  
2nd time  
*mp* *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

10 Sol/Si Lam Fa Sol Lam Do/Sol

Lead

grande é - treinte, tu me re - lè - ves de mon pé - ché. C'est mer-veill-eux, si pro-di-gieux,  
- san - ce res-taure et com - plè-te la beau-té de mon âme.

Piano

As written both times

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*mp*

Grande partition - Dans ta présence

15 Fa Do/Mi Lam Do<sup>maj</sup>/Sol Fa Sol 1. Do

Lead  
com-ment tu chan - ges mon cœur. C'est glo-ri-eux, c'est mi-ra - cu-leux, ton a-mour pour moi.---

Piano  
*mp*

Punch I B♭  
*p*

Punch II B♭  
*p*

Punch III B♭  
*p*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a song. It features a vocal lead line with lyrics in French: "com-ment tu chan - ges mon cœur. C'est glo-ri-eux, c'est mi-ra - cu-leux, ton a-mour pour moi.---". The lead line is in treble clef and includes a first ending bracket over the final measure. The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *mp* (mezzo-piano). There are four punch parts (Punch I B♭, II B♭, III B♭, IV C) and six pad parts (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) arranged in a vertical stack. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures, with the first five measures containing the main vocal and piano parts, and the sixth measure containing the first ending and the punch parts.

21 Sol/Si Lam Fa 2. Do

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Day after day

26 Pont

Lead      Fa      Sol      Do      Fa      Sol      Lam

Tu ô - tes toutes mes craintes, —      et dans la nuit, c'est toi — qui me gui - des. —

Piano *f*

Punch I B♭ *f* *Top 2nd time*

Punch II B♭ *f*

Punch III B♭ *f*

Punch IV C *f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

30 Fa Sol Lam Fa Lam Sol<sup>SUS</sup> Sol

Lead  
Je t'ap-par-tiens jus-qu'au der-nier souf-fle, pour vi-vre dans ta lu-mière.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

2e Refrain

34 Do Sol/Si Lam Do/Sol

Lead  
C'est mer-veill-eux, si pro-di-gieux, com-ment tu chan-ges mon cœur...

Piano  
*ff*

Punch I Bb  
Punch II Bb  
Punch III Bb  
Punch IV C

Pad I Bb  
*f* 2nd time dim.

Pad II Bb  
*f* 2nd time dim.

Pad II Eb  
*f* 2nd time dim.

Pad III Bb  
*f* 2nd time dim.

Pad IV Eb  
*f* 2nd time dim.

Pad IV Bb  
*f* 2nd time dim.



38 Fa<sup>2</sup> Do<sup>2</sup>/Mi 1. Rem<sup>7</sup> Fa<sup>2</sup>

Lead  
C'est glo - ri - eux, ... c'est mi - ra - cu - leux, ... ton a - mour pour moi.

Piano  
2nd time dim.

Punch I B $\flat$  1st time

Punch II B $\flat$  1st time

Punch III B $\flat$  1st time

Punch IV C 1st time

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

41 Sol<sup>sus</sup> Sol | 2. Rem<sup>7</sup> Fa<sup>sus2</sup>/Sol Lam<sup>7</sup> Fa Sol Do

Lead  
ton a-mour pour moi, ton a-mour pour moi,\_\_\_

Piano  
*mp*

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

4 3 2nd time  
*mp* *mf*

11 Refrain 6 1.  
*p*

21 2.

26 Pont Top 2nd time  
*f*

31 2e Refrain

36 1st time 1.

41 2. *mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

The musical score is written for a Cornet B $\flat$  in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 78 beats per minute. The score is divided into several sections: Versets 1 and 2 (measures 1-10), a Refrain (measures 11-25), a Pont (measures 26-30), a 2e Refrain (measures 31-35), and a final section (measures 36-41). The score includes various musical notations such as rests, beams, slurs, and dynamic markings (*mp*, *mf*, *p*, *f*). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final measure marked with a double bar line.

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

The musical score is written for Trombone B-flat in 4/4 time with a tempo of 78. It consists of seven staves of music. The first staff (measures 1-10) includes a 4-measure rest, a 3-measure rest, and a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic. The second staff (measures 11-15) is labeled 'Refrain' and includes a 6-measure rest and a first ending. The third staff (measures 16-25) includes a second ending. The fourth staff (measures 26-30) is labeled 'Pont' and starts with a *f* dynamic. The fifth staff (measures 31-35) is labeled '2e Refrain'. The sixth staff (measures 36-40) includes a first ending and is labeled '1st time'. The seventh staff (measures 41-45) includes a second ending and ends with a *mp* dynamic.

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

♩ = 78

Versets 1, 2

4 3 2nd time

*mp* < *mf*

10 Refrain 6 1. 4

>

24 2. Pont f

*f*

28

33 2e Refrain

38 1st time 1. 2. 4

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1.

4

24

2.

Pont

7

2nd time

2e Refrain

*mp* *f*

36

1.

2nd time dim.

41

2.

2

*mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1. 4

24

Pont

2.

7

2nd time

2e Refrain

*mp* *f*

36

1.

2nd time dim.

41

2.

2

*mp*



# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1.

4

24

Pont

7

2nd time

2e Refrain

*mp* *f*

36

1.

2nd time dim.

41

2.

2

*mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1. 4

24

Pont 7 2nd time 2e Refrain

*mp* *f*

36

1. 2nd time dim.

41

2. 2

*mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1.

4

24

Pont

2.

7

2nd time

2e Refrain

*mp* *f*

36

1.

2nd time dim.

41

2.

2

*mp*

# Dans ta présence

Paroles de  
Charles Hutchison Gabriel, Marcus Venables

Musique de  
Marcus Venables

$\text{♩} = 78$

Versets 1, 2

2nd time

4

*p*

Refrain

9

*mp*

15

1.

4

24

2.

Pont

7

2nd time

*mp*

*f*

36

1.

2nd time dim.

41

2.

2

*mp*