

# Your Kingdom Reigns



Words and Music by  
Peter Gott

$\text{♩} = 92$   
Verse 1 *mp*

We stand in awe of \_ You, our King, \_ as we wor - ship at \_ Your feet.

$\text{♩} = 92$   
*mp*

7  
The seas rise up, the moun-tains bow, Your glo-ry shines \_ a-round \_

12  
The Ri-sen One, God's on-ly Son, no great-er King is \_ found \_

17 **Pre-Chorus**

Slow to an - ger, rich in love, com - pas - sion that knows no end.

*mp*

21

All cre - a - tion shouts Your praise. Your

*mf*

*cresc.*

25 **Chorus**

King - dom reigns, it's ev - er - last - ing, en -

*mf*

29

dur - ing through - out all gen - er - a - tions.

2nd and 3rd time

33

{ Glo - ri - ous in Your maj - es - ty, Glo - ri - ous in Your maj - es - ty, }

2nd and 3rd time, add octave below

37

Je - sus, You are King and Lord of all.

3rd time to Coda ◊

1. Interlude

3rd time to Coda ◊

1.

41

45 Verse 2 *mp*

Lord, Your great - ness\_ we\_\_\_ pro - claim\_\_\_ as we live

*mp*

50

\_\_\_ to lift\_\_\_ Your name... Your King-dom come, Your will be done, let Hea-ven rise

55

with-in. Your ser-vants we will ev-er be, to glo-ri-fy our King... *mf*

Piano accompaniment for measures 55-59, featuring arpeggiated chords in both hands.

60

Bridge

1st & 2nd times ALL UNISON  
*p* *cresc. poco a poco*

Hal-le - lu - jah! Hal-le - lu -

Piano accompaniment for measures 60-64, including a repeat sign and a *p cresc. poco a poco* marking.

65

- jah! For-ev - er You reign, Lord of all.

Piano accompaniment for measures 65-69, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

70 1.2.3. 3rd & 4th times ALL HARMONY 4. To D.S. %

Hal - le - lu Your\_ *f*

⊕ Coda

74 Ending

*mp*

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*mp*

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*mf*

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King - dom reigns, it's ev - er - last - ing, en -

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dur - ing\_ through - out\_ all gen - er - a - tions.\_

2nd and 3rd time

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{ Glo - ri - ous\_ in Your\_ maj - es - ty, Glo - ri - ous\_ in Your\_ maj - es - ty, }

2nd and 3rd time, add octave below

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3rd time to Coda ⊕

1. Interlude

3rd time to Coda ⊕

1.

41

Piano accompaniment for measures 41-44. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

45 Verse 2 *mp*

Lord, Your great - ness\_ we\_\_ pro - claim\_\_ as we live

Vocal line and piano accompaniment for measures 45-48. The vocal line includes the lyrics "Lord, Your great - ness\_ we\_\_ pro - claim\_\_ as we live". The piano accompaniment continues with a similar rhythmic pattern.

*mp*

Piano accompaniment for measures 49-52. The right hand continues with eighth and sixteenth notes, and the left hand maintains the bass line.

50

\_\_ to lift\_\_ Your name.\_\_ Your King-dom come, Your will be done, let Hea-ven rise

Vocal line and piano accompaniment for measures 50-53. The vocal line includes the lyrics " \_\_ to lift\_\_ Your name.\_\_ Your King-dom come, Your will be done, let Hea-ven rise". The piano accompaniment continues with the established rhythmic pattern.

Piano accompaniment for measures 54-57. The right hand continues with eighth and sixteenth notes, and the left hand maintains the bass line.

55

— with-in. — Your ser-vants we will ev-er be, to glo-ri-fy our — King. — *mf*

60

Bridge

1st & 2nd times ALL UNISON  
*p* *cresc. poco a poco*

Hal-le - lu - jah! - Hal-le - lu -

*p* *cresc. poco a poco*

65

- jah! - For-ev - er You reign, Lord of all.

70 1.2.3. 3rd & 4th times ALL HARMONY 4. To D.S. %

*f*

Hal - le - lu - Your

1.2.3. 4. To D.S. %

⊕ Coda

⊕ Coda

74 Ending

*mp*

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17 Pre-Chorus

Slow to an - ger, rich in love, com - pas - sion that knows no end -

All cre - a - tion shouts Your praise. Your

25 Chorus

King - dom reigns, it's ev - er - last - ing, en -

dur - ing through - out all gen - er - a - tions.

33

Glo - ri - ous in Your maj - es - ty,

2nd and 3rd time, add octave below

3rd time to Coda ☉

37

Je - sus, You are King and Lord of all,

1. Interlude

3rd time to Coda ☉

1.

41

45

Verse 2

Lord, Your great - ness we pro - claim as we live

*mp*

*mp*

50

to lift Your name. Your King-dom come, You will be done, let Hea-ven rise

55

with-in. Your ser-vants we will ev-er be, to glo-ri-fy our King.

60

Bridge

1st & 2nd times ALL UNISON  
*p* *cresc. poco a poco*

Hal-le - lu - jah! Hal-le - lu -



65

- jah!\_ For-ev - er You reign, Lord of all.

70

1.2.3. 3rd & 4th times ALL HARMONY 4. To D.S.  $\%$  *f*

Hal - le - lu - Your\_

$\oplus$  Coda

$\oplus$  Coda

74

Ending

*mp*