

Piano

# Your Kingdom Reigns



Words and Music by  
Peter Gott

♩ = 92

Verse 1

Gm<sup>7</sup> Eb B<sup>b</sup> F/A

We stand in awe of You, our King,

5 Gm<sup>7</sup> Eb B<sup>b</sup> F/A

as we wor - ship at Your feet. The

9 Gm<sup>7</sup> Eb B<sup>b</sup> F/A

seas rise up, the moun-tains bow, Your glo-ry shines a-round. The

## Piano - Your Kingdom Reigns

13 Gm<sup>7</sup> Eb D<sup>7</sup>

Ri-sen One, God's on - ly Son, no great-er King is found.

17 Pre-Chorus Eb B<sup>b</sup> F/A Cm<sup>7</sup>

Slow to an - ger, rich in love, com - pas-sion that knows no end.

*mp*

21 Gm<sup>7</sup> F/A B<sup>b</sup> F

All cre - a - tion shouts Your praise. Your

*cresc.*

25 Chorus  $B\flat$   $E\flat$

King - dom\_ reigns, \_ it's ev - er - last - ing, \_ en -

*mf*

Detailed description: This system contains the first four measures of the chorus. The vocal line starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. There are rests in the second and fourth measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed at the beginning of the piano part.

29  $B\flat$   $E\flat$

dur - ing\_ through - out\_ all gen - er - a - tions. \_

Detailed description: This system contains the next four measures of the chorus. The vocal line continues with a treble clef and the same key signature. The melody consists of quarter notes G4, A4, B4, and C5. There is a rest in the second measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

32  $Gm^7$   $E\flat$

Glo - ri - ous\_ in Your\_ maj - es - ty, \_

*2nd and 3rd time*

Detailed description: This system contains the final four measures of the chorus. The vocal line starts with a treble clef and the same key signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. There are rests in the second and fourth measures. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *2nd and 3rd time* is placed at the beginning of the piano part.

## Piano - Your Kingdom Reigns

36 F Eb To Coda ☺

Je - sus, You are King and Lord of all..

*2nd and 3rd time, add octave below*

39 1. Bb Interlude Gm7 Eb Bb

44 Verse 2 F/A Gm7 Eb Bb F/A

Lord, Your great - ness we pro - claim

*mp*

49 Gm7 Eb Bb F/A

as we live to lift Your name. Your

53 Gm7 Eb Bb F/A

King-dom come, Your will be done, let Hea-ven rise with-in. Your

57 Gm7 Eb D7

ser-vants we will ev-er be, to glo-ri-fy our King.

## Piano - Your Kingdom Reigns

61 2. Bridge

B $\flat$  F

Hal - le - lu - jah! Hal - le - lu -

*p cresc. poco a poco*

65 B $\flat$ /E $\flat$  B $\flat$  F

- jah! For - ev - er You reign, Lord of

69 B $\flat$  1.2.3. 4. **To D.S.  $\text{X}$**

all. Hal - le - lu - Your

Piano - Your Kingdom Reigns

72 **Coda**  
B $\flat$

**Ending**  
F B $\flat$ /E $\flat$  B $\flat$

*mp*

*Repeat ending as desired*