

Ton Royaume règne



Paroles et musique de
Peter Gott

♩ = 92

1er Verset
Solm⁷

Mi^b

Si^b

Fa/La

Solm⁷

Mi^b

Lead

Musical notation for Lead voice, 4/4 time signature. Lyrics: Nous nous pros - ter - nons de - vant toi... te lou-ons... et t'ad - or - ons.

Piano

Musical notation for Piano accompaniment, 4/4 time signature. Dynamics: mp.

Punch Brass I B^b
(Cornet B^b)

Empty musical staff for Punch Brass I B^b (Cornet B^b).

Punch Brass II B^b
(Cornet B^b)

Empty musical staff for Punch Brass II B^b (Cornet B^b).

Punch Brass III B^b
(Trombone B^b)

Empty musical staff for Punch Brass III B^b (Trombone B^b).

Punch Brass IV C
(Bass Trombone)

Empty musical staff for Punch Brass IV C (Bass Trombone).

Brass Pad I B^b
(Cornet B^b)

Empty musical staff for Brass Pad I B^b (Cornet B^b).

Brass Pad II B^b
(Cornet B^b)

Empty musical staff for Brass Pad II B^b (Cornet B^b).

Brass Pad II E^b
(Horn E^b)

Empty musical staff for Brass Pad II E^b (Horn E^b).

Brass Pad III B^b
(Trombone B^b)

Empty musical staff for Brass Pad III B^b (Trombone B^b).

Brass Pad IV E^b
(Bass E^b)

Empty musical staff for Brass Pad IV E^b (Bass E^b).

Brass Pad IV B^b
(Bass B^b)

Empty musical staff for Brass Pad IV B^b (Bass B^b).

Grande partition - Ton Royaume règne

7 Sib Fa/La Solm7 Mi♭ Sib

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

La mer et terre en - tre tes mains, ta gloire nous é - blou-it.____

The image shows a musical score for a piece titled "Grande partition - Ton Royaume règne". It is page 2 of the score. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line (Lead) begins at measure 7 with the lyrics "La mer et terre en - tre tes mains, ta gloire nous é - blou-it.____". The piano accompaniment (Piano) features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. Above the piano part, there are five tracks for "Punch" (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and seven tracks for "Pad" (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). The tracks for Punch and Pad are currently empty, indicating they are to be filled in by the performer. The score is divided into five measures, each corresponding to a chord indicated above the vocal line: Sib, Fa/La, Solm7, Mi♭, and Sib.

12 Fa/La Solm7 Mi♭ Re7

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Le fils de Dieu res-susc-i - té, est roi du monde en - tier. ___

17 **Pré-refrain**

Mi \flat Sib Fa/La Dom 7

Lead
Lent à la col - è - re, riche en bon - té, — ta com - pas - sion est sans lim - ites.

Piano
mp

Punch I B \flat
2nd time
p

Punch II B \flat
2nd time
p

Punch III B \flat
2nd time
p

Punch IV C
2nd time
p

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

21 Solm⁷ Fa/La Sib Fa

Lead
— Tou-te ta cré - a - tion chan - te tes lou - anges. Ton roy - aume règne,...

Piano
cresc. *mf*

Punch I B \flat
f *fp* *mf*
All times

Punch II B \flat
f *fp* *mf*
All times

Punch III B \flat
f *fp* *mf*
All times

Punch IV C
p *mf*
All times

Pad I B \flat
mp
All times

Pad II B \flat
mp
All times

Pad II E \sharp
mp
All times

Pad III B \flat
mp
All times

Pad IV E \sharp
mp
All times

Pad IV B \flat
mp
All times

Refrain
Sib

26

Lead

Mib Sib

il est é - ter - nel, et dure à jam - ais, pour tou-te gén-é-ra-

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

31 *Mi \flat* *Solm 7* *Mi \flat*

Lead
- tion.____ Glo - ri - eux,____ ma - jes - tu - eux,____

Piano
2nd and 3rd time

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

36

Lead

Fa Mi \flat

Jé - sus tu es roi, Seig - neur de tout.

2nd and 3rd time, add octave below

Piano

Punch I B \flat

fp f

Punch II B \flat

fp f

Punch III B \flat

fp f

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

39

1. Sib Interlude Solm7 Mi♭

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

43 Sib Fa/La 2e Verset Solm⁷ Mi^b Sib

Lead
Nous pro-cla - mons ta grand-eur,

Piano
mp

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b
p

Pad II B^b
p

Pad II E^b
p

Pad III B^b
p

Pad IV E^b
p

Pad IV B^b
p

Detailed description: This is a musical score for a piece titled "Grande partition - Ton Royaume règne". The score is for a 4-part vocal ensemble and includes piano accompaniment and electronic instruments. The vocal parts are labeled Lead, Punch I B^b, Punch II B^b, Punch III B^b, and Punch IV C. The piano part is labeled Piano and includes a dynamic marking of *mp*. There are also four Pad parts: Pad I B^b, Pad II B^b, Pad II E^b, and Pad IV B^b, each with a dynamic marking of *p*. The score is in 4/4 time and features a key signature of one flat (B^b). The lyrics are "Nous pro-cla - mons ta grand-eur,". The score is divided into measures, with a section labeled "2e Verset" starting at measure 43. The vocal lead part has lyrics under the notes: "Nous pro-cla - mons ta grand-eur,". The piano part has a dynamic marking of *mp*. The punch parts have dynamic markings of *p*. The pad parts have dynamic markings of *p*.

48 Fa/La Solm⁷ Mi♭ Si♭ Fa/La

Lead et nous él - e - vons ton nom. Que

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

53 Solm7 Mi♭ Si♭ Fa/La

Lead
ton roy - au-me vien-ne, que ta___ vol - on-té___ soit faite___ en nous. Tes

Piano

Punch I B♭ *mp*

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭ *p*

Pad II B♭ *p*

Pad II E♭ *p*

Pad III B♭ *p*

Pad IV E♭ *p*

Pad IV B♭ *p*

57 Solm⁷ Mi^b Re⁷

Lead
ser - vi - teurs. à jam - ais gloire à Toi, not - re Père.

Piano

Punch I B^b
mp *f*

Punch II B^b
mp *f*

Punch III B^b
mp *f*

Punch IV C
mf *f*

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

61

2.
Sib

Pont
Fa

Sib/Mib

Lead
tout. Al - lé - lu - ia! Al - lé - lu - ia!

Piano
p cresc. poco a poco

Punch I B♭
3rd and 4th time
mp - mf

Punch II B♭
3rd and 4th time
mp - mf

Punch III B♭
3rd and 4th time
mp - mf

Punch IV C
4th time
mf

Pad I B♭
4th time
p

Pad II B♭
4th time
p

Pad II E♭
4th time
p

Pad III B♭
4th time
p

Pad IV E♭
4th time
p

Pad IV B♭
4th time
p

66 Sib Fa

Lead

Tu règnes à ja - mais, Seig - neur de

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

69 Sib

1.2.3. | 4.

Lead
tout. Al - lé - lu Ton

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

Coda

Fin

72

Sib

Fa

Sib/Mib

Sib

Lead

Musical notation for the Lead part, starting with a whole note G4 (Sib) and followed by a melodic line in the next measure.

Répéter la fin au besoin

Piano

Musical notation for the Piano part, featuring a complex accompaniment with chords and moving lines in both hands. A *mp* dynamic marking is present.

Punch I Bb

Musical notation for Punch I Bb, showing a rhythmic pattern in the first measure followed by rests.

Punch II Bb

Musical notation for Punch II Bb, showing a rhythmic pattern in the first measure followed by rests.

Punch III Bb

Musical notation for Punch III Bb, showing a rhythmic pattern in the first measure followed by rests.

Punch IV C

Musical notation for Punch IV C, showing a rhythmic pattern in the first measure followed by rests.

Pad I Bb

Musical notation for Pad I Bb, featuring a sustained chord with a long note value.

Pad II Bb

Musical notation for Pad II Bb, featuring a sustained chord with a long note value.

Pad II Eb

Musical notation for Pad II Eb, featuring a sustained chord with a long note value.

Pad III Bb

Musical notation for Pad III Bb, featuring a sustained chord with a long note value.

Pad IV Eb

Musical notation for Pad IV Eb, featuring a sustained chord with a long note value.

Pad IV Bb

Musical notation for Pad IV Bb, featuring a sustained chord with a long note value.

Ton Royaume règne

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$\text{♩} = 92$

1er Verset

16

Pré-refrain

2nd time

23

All times

Refrain

29

34

Coda \oplus

39

1.

Interlude

44

2e Verset

9

57

2.

2

63 **Pont**
3rd and 4th time

68 1.2.3. 4. **D.S.** ‰

72 ⊕ **Coda** **Fin** **4**

Ton Royaume règne

Paroles et musique de
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$\text{♩} = 92$

1er Verset

16

Pré-refrain

2nd time

23

All times

Refrain

f *fp* *mf*

29

34

Coda

fp *f*

39

1.

Interlude

mf

43

2e Verset

13

59

2.

2

mp *f*

63 Pont
3rd and 4th time

mp - mf

68 1.2.3. || 4. **D.S. ‰**

72 ⊕ **Coda** Fin **4**

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset

16

Pré-refrain

2nd time

23

All times

Refrain

f *fp* *mf*

29

34

Coda \oplus

fp *f*

39

1.

Interlude

mf

43

2e Verset

13

59

2.

2

mp *f*

63 Pont
3rd and 4th time

mp - mf

67 1.2.3. || 4. **D.S. ‰**

72 Coda Fin **4**

mp - mf

Ton Royaume règne

Paroles et musique de
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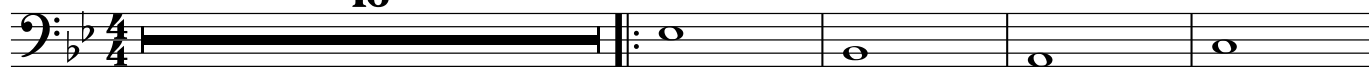
♩ = 92

1er Verset

16

Pré-refrain

2nd time



p

21

All times § Refrain



p < *mf*

27



33

Coda ⊕



39

1. Interlude

2e Verset

5

13



mf

f

61

2.

Pont

4th time

2



mf

67

1.2.3.

4.

D.S. §

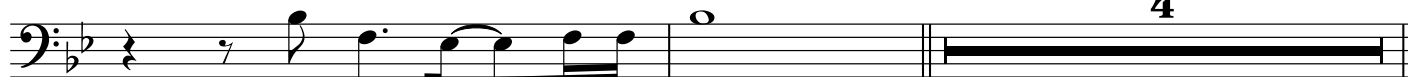


72

⊕ Coda

Fin

4



Ton Royaume règne

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$\text{♩} = 92$

1er Verset **16** Pré-refrain **8**

25 ♩ Refrain
All times

mp

32 Coda ⊕

39 1. Interlude 2e Verset
mf *p*

46 **7**
p

59 2. Pont
4th time
p

66 1.2.3. 4. **D.S. ♩**

72 ⊕ Coda Fin **4**

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset 16 Pré-refrain 8

25 ♩ Refrain All times mp

32 Coda ⊕

39 1. Interlude 2e Verset mf p

46 7 p

59 2. Pont 4th time p

66 1.2.3. 4. D.S. ♩

72 ⊕ Coda Fin 4

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset **16** Pré-refrain **8**

25 **Refrain**
All times
mp

32 **Coda** \oplus

39 1. **Interlude** 2e Verset
mf *p*

46 **7**
p

59 2. **Pont**
4th time
p

66 1.2.3. 4. **D.S.** ‰

72 **Coda** **Fin** **4**

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset **16** Pré-refrain **8**

25 $\frac{8}{8}$ Refrain
All times
mp

32 Coda \oplus

39 1. Interlude 2e Verset
mf *p*

46 **7** *p*

59 2. Pont
4th time
p

66 1.2.3. 4. D.S. $\frac{8}{8}$

72 \oplus Coda Fin **4**

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset 16 Pré-refrain 8

25 Refrain All times *mp*

32 Coda \oplus

39 1. Interlude 2e Verset *mf* *p*

46 10 *p*

61 2. Pont 4th time *p*

67 1.2.3. 4. D.S. $\%$

72 Coda Fin 4

Ton Royaume règne

Paroles et musique de
Peter Gott

$\text{♩} = 92$

1er Verset **16** Pré-refrain **8**

25 $\frac{8}{8}$ Refrain
All times
mp

32 Coda \oplus

39 1. Interlude 2e Verset
mf *p*

46 **10**
p

61 2. Pont
4th time
p

67 1.2.3. 4. D.S. $\frac{8}{8}$

72 \oplus Coda Fin **4**