

Territorial Music School - 2024

Cornet Audition

Welcome to the 2024 Territorial Music School!

The Brass mainstream consists of two/three equal bands that will rehearse twice each day. In addition to participating in the mainstream bands, some students will be selected to play in the TMS 'A' Band. You are not eligible for 'A' Band if you do not submit an audition.

This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/Ezy6TjISZ3RVenGja2Ww> by **August 12**.

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro ♩ = 120



C)

Allegro ♩ = 84

Musical score for exercise C, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* and contains a melody of eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes, ending with a double bar line.

D)

Allegro ♩ = 116

Musical score for exercise D, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *f* and contains a melody of eighth and quarter notes. The second staff features a complex rhythmic accompaniment with sixteenth and thirty-second notes, ending with a dynamic marking of *fp* and a double bar line.

E)

Maestoso ♩ = 92

Musical score for exercise E, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The first staff begins with a dynamic marking of *f* and contains a melody of half and quarter notes with accents. The second staff features a complex rhythmic accompaniment with sixteenth and thirty-second notes, including a fermata and a double bar line.

F)

Allegro ♩ = 88

mf

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Horn Audition

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Last minute reminders:

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2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro ♩ = 120



C)

Allegro $\text{♩} = 84$

Two staves of music in 3/4 time, key of D major. The first staff begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter notes and rests.

D)

Allegro giocoso $\text{♩} = 72$

Four staves of music in 3/4 time, key of D major. The first staff begins with a *mf* dynamic marking and the instruction *simile*. The melody is characterized by eighth-note patterns and some chromaticism. The second and third staves provide harmonic accompaniment with eighth and quarter notes. The fourth staff concludes the exercise with a final cadence.

E)

Maestoso $\text{♩} = 92$

Two staves of music in 2/4 time, key of D major. The first staff begins with a *f* dynamic marking and features a melody of half notes with accents. The second staff contains a complex rhythmic pattern with sixteenth notes and accents, followed by a fermata.

F)

Giocoso ♩ = 138

The musical score for exercise F) is written in treble clef and 3/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as **Giocoso** with a quarter note equal to 138 (♩ = 138). The key signature contains one flat (B-flat). The first two staves of music end with a repeat sign. The third and fourth staves are marked with a dynamic of *mf* (mezzo-forte) and feature a change in time signature from 3/4 to 4/4 and back to 3/4. The piece concludes with a double bar line.

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Euphonium/Baritone Audition

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Last minute reminders:

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2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro ♩ = 120



C)

Allegro ♩ = 84

Musical score for exercise C, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes, ending with a double bar line.

D)

Allegro con vigor ♩ = 128

Musical score for exercise D, consisting of three staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and features eighth-note patterns with accents. The second and third staves continue the piece with various rhythmic patterns, including sixteenth notes and eighth notes, and end with a double bar line. A dynamic marking of *ff* is placed below the third staff.

E)

Maestoso ♩ = 92

Musical score for exercise E, consisting of two staves in 4/2 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and features half notes with accents. The second staff features a sixteenth-note pattern followed by half notes with accents, ending with a double bar line. A dynamic marking of *ff* is placed below the second staff.

F)

Allegro ♩ = 88

mf

Territorial Music School - 2024

Tenor Trombone Audition

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2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro ♩ = 120



C)

Allegro ♩ = 84

Musical score for exercise C, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes, ending with a double bar line.

D)

Allegro moderato

Musical score for exercise D, consisting of three staves in 4/4 time with a key signature of two flats (Bb, Eb). The first staff begins with a dynamic marking of *pp cresc.*. The melody features eighth and quarter notes. The second and third staves provide accompaniment with eighth and sixteenth notes, including a *ff* dynamic marking. The piece concludes with a double bar line.

E)

Tempo di Bolero ♩ = 160

Musical score for exercise E, consisting of two staves in 3/4 time with a key signature of two flats (Bb, Eb). The first staff begins with a dynamic marking of *f*. The melody features quarter and eighth notes with some slurs. The second staff provides accompaniment with eighth and sixteenth notes, including slurs and accents. The piece concludes with a double bar line.

Territorial Music School - 2024

Bass Trombone Audition

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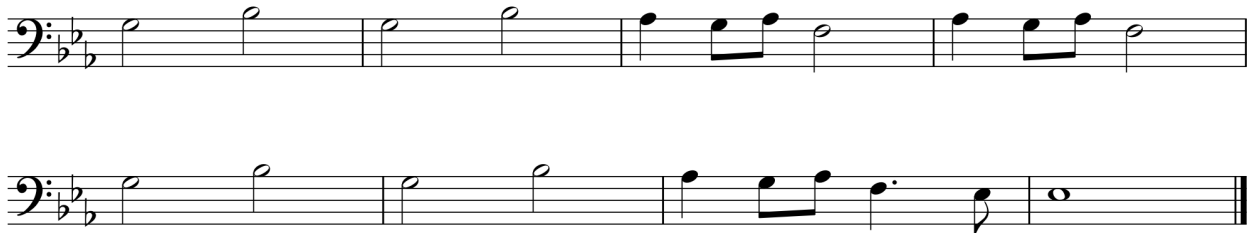
<https://www.dropbox.com/request/Ezy6TjISZ3RVenGja2Ww> by **August 12**.

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3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro con brio ♩ = 144



C)

Allegro ♩ = 84

Two staves of music in bass clef, key of D major (one sharp), and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes, ending with a double bar line.

D)

Allegro moderato (♩ = 112)

Three staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The second and third staves feature a fortissimo (*ff*) dynamic. The music includes eighth and sixteenth notes, with some rests and a double bar line at the end.

E)

Allegro con vigor ♩ = 128

Three staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The music is marked fortissimo (*f*) and features a variety of rhythmic patterns including eighth and sixteenth notes, some with accents. A decrescendo hairpin is visible in the third staff, leading to a final fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Territorial Music School - 2024

Tuba Audition

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Last minute reminders:

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3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

Moderato ♩ = 80



B)

Allegro con brio ♩ = 144



C)

Allegro ♩ = 84

Musical score for exercise C, consisting of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The second staff is also in treble clef, 3/4 time, with a key signature of one sharp. It continues the melody from the first staff.

D)

Allegro moderato

Musical score for exercise D, consisting of three staves. The first staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The second staff continues the melody, featuring a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic. The third staff continues the melody, ending with a fortissimo (*ff*) dynamic.

E)

Allegro con vigor ♩ = 128

Musical score for exercise E, consisting of three staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic. The third staff continues the melody, ending with a fortissimo (*ff*) dynamic.

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Percussion Audition

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Last minute reminders:

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A)

Moderato ♩ = 80

S.D.

The musical notation is for a snare drum (S.D.) in 4/4 time, marked Moderato (♩ = 80). It consists of two staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.



B)

Allegro con brio ♩ = 144

S.D.

mf

mp cresc.

ff

C)

Allegro ♩ = 152

Kit

f

D)

Moderato ♩ = 80

Glock

mf

E)

Andante con espress. ♩ = 76

Glock

F)

Allegro ♩ = 152

Glock/Xylo

f-p

G)

Presto ♩ = 152

Glock/Xylo

mf

f