

Territorial Music School - 2024

Vocal Audition

Welcome to Territorial Music School 2024!

The purpose of your vocal audition is so that you can be placed appropriately into a mixed chorus. Every camper will sing in a chorus throughout the week. In addition, some students will be selected to participate in the TMS 'A' Chorus. ***You are only eligible for 'A' Chorus if you sing your part for your audition. For example, if you want to be considered as a tenor, you should sing the tenor part.***

All auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are singing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/gMHnH DU6wvceRLw7mdfZ> by **August 12.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and part (soprano, alto, tenor, bass).
3. Take your time and sing confidently!
4. Choose a key that is best suited to your voice type (high/low). If you don't feel comfortable singing a part and do not wish to be considered for 'A' Chorus, you can sing the melody. Sing along with the accompaniment track which can be found on our website (<https://salvationist.ca/music-gospel-arts/tms/>). There is a short introduction (4 bars).



High key

He Is Greater

KAI KJÄLL-ANDERSSON

Andante ♩ = 80

mf

He is great - er, so much great - er than we can com - pre -

The first system of music consists of three measures. The treble clef part has a melody starting on G4, moving to A4, Bb4, and C5. The bass clef part provides a harmonic accompaniment with chords and single notes.

4

mp

hend. He can lift you and make your soul feel

The second system of music consists of four measures. The treble clef part continues the melody with a long note on C5. The bass clef part continues the accompaniment.

8

mf

p

light - er. He sees you and knows you just as you

The third system of music consists of four measures. The treble clef part has a melody with a fermata over the final note. The bass clef part continues the accompaniment.

12

f

are, and still loves you by far, He is great!

The fourth system of music consists of four measures. The treble clef part has a melody with a fermata over the final note. The bass clef part continues the accompaniment.

Low key

He Is Greater

KAI KJÄLL-ANDERSSON

Andante ♩ = 80

mf

He is great - er, so much great - er than we can com - pre -

The first system of music is in 3/4 time, marked Andante with a tempo of 80 beats per minute. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a low key, indicated by the 'Low key' instruction. The first measure of the vocal line is marked *mf* (mezzo-forte). The lyrics are: 'He is great - er, so much great - er than we can com - pre -'.

4

mp

hend. He can lift you and make your soul feel

The second system of music starts at measure 4. The vocal line continues with the lyrics: 'hend. He can lift you and make your soul feel'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated above the vocal line.

8

mf

p

light - er. He sees you and knows you just as you

The third system of music starts at measure 8. The vocal line continues with the lyrics: 'light - er. He sees you and knows you just as you'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal line, and *p* (piano) is indicated above the piano line.

12

f

are, and still loves you by far He is great!

The fourth system of music starts at measure 12. The vocal line continues with the lyrics: 'are, and still loves you by far He is great!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is indicated above the vocal line.