

# Territorial Music School - 2026

## Cornet Audition

Welcome to the 2026 Territorial Music School!

The brass mainstream consists of two/three equal bands that will rehearse twice each day. In addition to participating in the mainstream bands, some students will be selected to play in the TMS 'A' Band. **You are not eligible for 'A' Band if you do not submit an audition or if your audition is not received on time. Priority for equal bands is given to those who submit their audition on or before the deadline.**

This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/P7qIRSuZAN3qtlOWg62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

The musical notation is presented on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking 'Moderato' and a quarter note equal to 80 beats per minute are indicated above the staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first few notes. The melody consists of quarter and eighth notes, with some dotted rhythms. The second and third staves continue the melody, with horizontal lines drawn below the notes, likely representing breath marks or phrasing. The piece concludes with a double bar line.



B)

Allegro ♩ = 120

Musical score for exercise B, two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The melody consists of eighth and quarter notes with accents and slurs. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *fv* (fortissimo) at the end.

C)

Allegro ♩ = 84

Musical score for exercise C, two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The melody is marked *mf* (mezzo-forte). The second staff continues the melody and ends with a double bar line.

D)

Allegro ♩ = 116

Musical score for exercise D, two staves in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The melody is marked *f* (forte). The second staff continues the melody with a dynamic marking of *fp* (fortissimo-piano) at the end.

E)

Maestoso ♩ = 92

Musical score for exercise E, two staves in 4/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The melody is marked *f* (forte) and consists of half notes with accents. The second staff continues the melody with a dynamic marking of *fv* (fortissimo) and includes a hairpin crescendo symbol.

F)

**Allegro** ♩ = 88

*mf*

# Territorial Music School - 2026

## Horn Audition

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This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/P7qIRSuZAN3qtlowG62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

The musical notation consists of three staves of music in 4/4 time, key of D major (two sharps). The first staff begins with a dynamic marking of *mp*. The melody is composed of quarter and eighth notes, with some rests. The second and third staves continue the melody, with the second staff featuring a double bar line and a repeat sign. The piece concludes with a double bar line at the end of the third staff.





E)

**Maestoso** ♩ = 92

Musical score for exercise E, marked **Maestoso** with a tempo of ♩ = 92. The score is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of notes with accents and slurs. The second staff features a complex rhythmic pattern with slurs and accents, ending with a fermata. A hairpin symbol is positioned below the second staff.

F)

**Giocoso** ♩ = 138

Musical score for exercise F, marked **Giocoso** with a tempo of ♩ = 138. The score is in 3/4 time and consists of four staves. The first two staves begin with a dynamic marking of *f* and feature rhythmic patterns with accents and slurs. The third and fourth staves begin with a dynamic marking of *mf* and show a change in time signature from 3/4 to 4/4 and back to 3/4. The score concludes with a double bar line.

# Territorial Music School - 2026

## Euphonium/Baritone Audition

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The brass mainstream consists of two/three equal bands that will rehearse twice each day. In addition to participating in the mainstream bands, some students will be selected to play in the TMS 'A' Band. **You are not eligible for 'A' Band if you do not submit an audition or if your audition is not received on time. Priority for equal bands is given to those who submit their audition on or before the deadline.**

This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/P7qIRSuZAN3qtlWg62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

The musical score consists of three staves of music in 4/4 time, marked Moderato (♩ = 80) and mp. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single line. The second and third staves continue the melody, with the second staff ending with a double bar line and repeat dots. The third staff continues the melody and also ends with a double bar line and repeat dots.



B)

**Allegro** ♩ = 120

Two staves of musical notation in 4/4 time. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A second measure contains a whole note G4. The third measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The fourth measure contains a whole note G4. The second staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

C)

**Allegro** ♩ = 84

Two staves of musical notation in 3/4 time. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

D)

**Allegro con vigor** ♩ = 128

Three staves of musical notation in 4/4 time. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

E)

**Maestoso**  $\text{♩} = 92$

Musical score for exercise E, **Maestoso**,  $\text{♩} = 92$ . The score is in 4/4 time and begins with a forte (*f*) dynamic. The first staff contains a melodic line with a half-note rest, followed by quarter notes G4, A4, B4, C5, and a half-note G4. The second staff contains a piano accompaniment starting with a half-note G4, followed by a sixteenth-note triplet (A4, B4, C5), and then quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. A hairpin crescendo is shown below the piano line.

F)

**Allegro**  $\text{♩} = 88$

Musical score for exercise F, **Allegro**,  $\text{♩} = 88$ . The score is in 3/2 time and begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line starting with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4. The second staff contains a piano accompaniment with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4. The third staff contains a piano accompaniment with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4. The fourth staff contains a piano accompaniment with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4. The fifth staff contains a piano accompaniment with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4. The sixth staff contains a piano accompaniment with a half-note G4, followed by quarter notes A4, B4, C5, and a half-note G4.

# Territorial Music School - 2026

## Tenor Trombone Audition

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<https://www.dropbox.com/request/P7qIRSuZAN3qtlowG62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

*mp*



B)

Allegro ♩ = 120

Two staves of musical notation in 4/4 time. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second staff continues the melody with eighth notes E5, F5, G5, A5, B5, C6, and a half note D6. There are accents over the first notes of both staves.

C)

Allegro ♩ = 84

Two staves of musical notation in 3/4 time. The first staff starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. The second staff continues with quarter notes D5, E5, F5, and a quarter note G5. The first staff has a dynamic marking of *mf*.

D)

Allegro moderato

Three staves of musical notation in 4/4 time. The first staff starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. The second staff continues with quarter notes D5, E5, F5, and a quarter note G5. The third staff continues the melody with quarter notes A5, B5, C6, and a quarter note D6. Dynamic markings include *pp cresc.* and *ff*.

E)

Tempo di Bolero ♩ = 160

Two staves of musical notation in 3/4 time. The first staff starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. The second staff continues with quarter notes D5, E5, F5, and a quarter note G5. The first staff has a dynamic marking of *f*.

# Territorial Music School - 2026

## Bass Trombone Audition

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Last minute reminders:

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3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

The musical notation is presented on three staves in bass clef, 4/4 time. The first staff begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with some rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.



B)

Allegro ♩ = 120

*mf*

*cresc.* *f*

C)

Allegro ♩. = 84

*mf*

D)

Allegro moderato (♩ = 112)

*pp cresc.*

*ff* *f*

E)

**Allegro con vigor** ♩ = 128

The musical score consists of three staves in bass clef, 4/4 time, and key of B-flat major. The first staff begins with a rest followed by a quarter note, then a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and quarter notes, featuring some slurs and accents. The third staff concludes with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic, and ends with a double bar line.

# Territorial Music School - 2026

## Tuba Audition

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This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited. It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to

<https://www.dropbox.com/request/P7qIRSuZAN3qtlowG62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80

*mp*



B)

**Allegro** ♩ = 120

*mf*

*cresc.*

*f*

C)

**Allegro** ♩ = 84

*mf*

D)

**Allegro moderato**

*pp cresc.*

*ff*

*f*

E)

**Allegro con vigor** ♩ = 128

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff features a key signature change to one sharp (F#). The third staff concludes with a fortissimo (*ff*) dynamic.

# Territorial Music School - 2026

## Percussion Audition

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This year, all auditions will be done in advance. You will need to submit a complete video recording that is non-stop and unedited (Percussionists may stop to switch instruments). It should be as if you are playing a live audition. You may record your audition as many times as needed and choose the best version. Using your phone to video is suitable. Upload your video file to <https://www.dropbox.com/request/P7qIRSuZAN3qtloWg62A> by **Thursday, August 20.**

Last minute reminders:

1. Position the camera where you will be visible the entire time.
2. State your full name, age, corps, and instrument.
3. Take your time and play through as many of the excerpts in order as you can, according to your instrument.
4. Take note of the tempo markings, however, play excerpts at a suitable speed.

A)

**Moderato** ♩ = 80  
S.D.

The musical notation consists of two staves in 4/4 time. The first staff begins with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *mf* (mezzo-forte). The second staff begins with a dynamic marking of *mf* and a crescendo leading to a dynamic marking of *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



B)

**Allegro con brio** ♩ = 144

S.D.

*mf*

*mp cresc.*

*ff*

C)

**Allegro** ♩ = 152

Kit

*f*

D)

**Moderato** ♩ = 80

Glock

*mf*

E)

**Andante con espress.** ♩ = 76

Glock



F)

**Allegro** ♩ = 152

Glock/Xylo

*f-p*



G)

**Presto** ♩ = 152

Glock/Xylo

*mf*

*f*

