



The Salvation Army

Territorial Headquarters
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Music and Arts Ministries

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BRIAN BURDITT MEMORIAL SCHOLARSHIP



This scholarship was established by the Burditt family to honour Staff Bandmaster Brian Burditt. The scholarship allows for one Salvationist musician to attend the Canada and Bermuda Territory's annual Territorial Music School ("TMS").

Brian was born in Hamilton, ON, and as a 4th generation Salvationist, he spent his formative years at Argyle Citadel, eventually joining the Senior Band. Brian's love of music and his passion for teaching soon became a reality as he taught music in schools for 20 years. During this time, he was the Bandmaster at Argyle Citadel for 17 years while providing private lessons to countless young people from the Corps.

Brian was chosen as one of the inaugural members of the Canadian Staff Band when it reformed in 1969, playing both solo cornet and flugelhorn. He served as the Deputy Bandmaster and then the Bandmaster for 19 years (1985-2002 and 2006-2008).

In 1988, Brian found himself with the opportunity to move the family to Toronto and take on the position of Territorial Music Director and then Territorial Music Secretary in 1991 for The Salvation Army in Canada and Bermuda. He quickly gained a reputation as an excellent

band trainer, a detailed planner who focused on prudent fiscal management, and someone who wasn't afraid to be creative and innovative in his approach to music ministry. His stewardship of the Glenn Gould legacy had a very practical and far-reaching effect on many corps in this territory.

In 2002, God placed another calling on Brian's heart and from 2002 – 2010 he served as the Director of World Missions, responsible for managing international development projects supported by The Salvation Army

Ultimately, it was his role at countless music camps around the world, as well as National Music Camp where Brian's gifts shone through. He nurtured generations of musicians, and was a great encourager and mentor to many. His influence in this regard is beyond measure.

This scholarship is a fitting tribute to Brian and his legacy.

INTRODUCTION

One (1) Scholarship will be awarded each year to a deserving student to attend the Territorial Music School (TMS). The amount of the scholarship will be equal to the registration fee for TMS. If the student is outside of the Ontario divisions, a partial travel subsidy will be included in the scholarship. The successful student will also be eligible for the travel subsidy.

The selection of the successful student will be made by a diverse group of individuals that will include representatives of the Burditt family, the Territorial Music and Arts Secretary and department staff. All applicants will be advised if they have, or have not, been awarded the scholarship. The successful applicant will be publicly acknowledged as the winner of this prestigious award.

The Burditt family, or its representatives, will be active participants in the awarding of the scholarship.

MINIMUM CRITERIA

For consideration, applicants must:

- Be an active member in good standing.
- Be an outstanding musician who goes above and beyond in their contributions to worship and music programs at the local corps level.
- Be able to demonstrate how they would benefit from receiving this scholarship.
- Have their application endorsed by the Corps Officer or appropriate local officer.

THE DEADLINE FOR APPLICATIONS IS JULY 17, 2026

**Please send your application to
Heather.Osmond@salvationarmy.ca.**

APPLICATION FORM

Applicant Name: _____

Corps: _____

ATTACH A 500+ WORD ESSAY THAT DESCRIBES THE FOLLOWING:

- **Your musical involvement in your corps.**
- **How you would personally benefit from receiving this scholarship.**
- **The impact this will have on your musical ministry at your corps.**

APPLICANT ATTESTATION

I acknowledge that this scholarship is intended for those who are exemplary Salvationist musicians, and that Music & Arts Ministries are relying on the accuracy of the information that I have submitted in making this determination. In conjunction with the Corps Officer/ Local Officer endorsement below, I confirm that I meet the criteria established and set forth herein. I also acknowledge that, at the discretion of the Burditt family and the Territorial Music and Arts Secretary, a scholarship may not be awarded in any particular year, regardless of applications.

Signed: _____

Name: _____

Address: _____

CORPS OFFICER/LOCAL OFFICER ENDORSEMENT

The above applicant regularly attends, and is involved in corps music ministry. They are a soldier in good standing and make a positive contribution to the life of the corps. They would be a suitable candidate to receive the Brian Burditt Memorial Scholarship.

C.O./L.O. Signature: _____

C.O./L.O. Name: _____