



The Salvation Army

Territorial Headquarters
Canada and Bermuda Territory
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Music and Arts Ministries

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DEREK ROGERS MEMORIAL SCHOLARSHIP

This scholarship was established in honour of the late Derek Rogers to allow deserving young people from Canada and Bermuda to attend The Salvation Army's annual Territorial School of Music and Gospel Arts. Derek himself attended the school in his youth and it played a role in preparing Derek for a professional career in performance as a trombone player. His family felt this fund will provide a fitting and far-reaching memorial to his short life.

Derek's musical training started in the YP and Senior bands at Montreal Citadel Corps and continued at Vanier CEGEP and McGill University's Faculty of Music. In 1980 he auditioned and was accepted into the Canadian Armed Forces as a professional trombone player. After basic military training, he was posted to CFB Gagetown, Kingston and Ottawa. At every military posting he continued as a Salvation Army Bandsman, including at Fredericton Citadel, Kingston Citadel and Ottawa Citadel. Both a Salvation Army band and the military band were present at his funeral.



William & Catherine Booth
Founders

Lyndon Buckingham
General

Commissioner Lee Graves
Territorial Commander

INTRODUCTION

One (1) Scholarship will be awarded each year to a deserving student who is in need of financial assistance to attend the Territorial Music School (TMS). The amount of the scholarship will be equal to the registration fee for TMS.

In order to ensure fairness and objectivity, the decision will be made by a diverse group of individuals that will include the Territorial Music and Arts Secretary, music department staff, and musical or executive leaders from staff sections.

Applicants will be advised if they have, or have not, been awarded the scholarship. No public announcement will be made of the successful recipient, as it may deter people with financial need from applying.

The Rogers/Simard family will be notified of the recipient of the scholarship.

MINIMUM CRITERIA

- Regular attendance and involvement in corps music ministry
- Financial need (cannot be receiving financial assistance from another source e.g. a corps bursary, other music scholarship, etc.)
- Application endorsed by the Corps Officer or appropriate local officer attesting to financial need

The deadline for applications is July 17, 2026

Please send your application to Heather.Osmond@salvationarmy.ca.

APPLICATION FORM

Applicant Name: _____

Corps: _____

Detail your musical involvement in the corps:

Please describe your financial situation and how this scholarship would make a difference both personally and at your corps:

APPLICANT ATTESTATION

I acknowledge that this scholarship is intended for those who are in financial need, and that Music & Arts Ministries are relying on the accuracy of the information that I have submitted in making this determination. In conjunction with the Corps Officer/Local Officer endorsement below, I confirm that I meet the criteria established and set forth herein.

Signed: _____

Name: _____

Address: _____

CORPS OFFICER/LOCAL OFFICER ENDORSEMENT

The above applicant regularly attends, and is involved in corps music ministry. To the best of my knowledge, the applicant does have the requirement for financial assistance and is not receiving support to attend the Territorial Music School from any other Salvation Army ministry unit. They would be a suitable candidate to receive the Derek Rogers Memorial Scholarship.

C.O./L.O. Signature: _____

C.O./L.O. Name: _____

Corps: _____