

3 MORE CHORAL WARM-UPS TO KEEP YOU GOING

- Move up or down the register
- Encourage listening to each other
- Mix up which exercises to use and how many

1. TONGUE TWISTERS

- Continue singing this example all the way down the scale.
- Work to clearly pronounce the words.
- Try other tongue twisters such as "Unique New York" or "The tip of the tongue, the teeth, the lips."

Red lea - ther, yel - low lea - ther,
red lea - ther, yel - low lea - ther... *sim.*

Nee nee_ ah nee_ ah ah ah.

2. SMOOTH VS. DETACHED

- Sing the staccato notes very light (the notes with the dot underneath).
- Try the exercise with other consonants: vee, mee, zee.

3. A DUET (SINGING IN PARTS)

- Sing each line in unison. Next, split into two groups and assign each group a line of music. Then switch!
- A fun way to start singing in multiple parts.

Group 1
Ah, ha, ha, ha, stay'-in a - live, stay'-in a - live.

Group 2
We will, we will rock you, rock you.