

28 B

Sop. Cor.

Solo Cor. *One*
pp

1st Cor.

2nd Cor.

Flug.

Solo Hn. *One*
pp

1st Hn.

2nd Hn.

1st Bar. *One*
pp

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb *(One)*
pp

Bass Bb

Perc. 1

Perc. 2 *pp*

45

molto rall.

E Broadly $\text{♩} = 72$

Sop. Cor. *p cresc. poco a poco* **Tutti** *p cresc. poco a poco* *f* *mf*

Solo Cor. *p cresc. poco a poco* *f* *mf dim.*

1st Cor. *p cresc. poco a poco* *f* *mf dim.*

2nd Cor. *p cresc. poco a poco* *f* *mf*

Flug. *p cresc. poco a poco* *f* *mf dim.*

Solo Hn *p cresc. poco a poco* *f* *mf dim.*

1st Hn *p cresc. poco a poco* *f* *mf dim.*

2nd Hn *p cresc. poco a poco* *f* *mf dim.*

1st Bar. *p cresc. poco a poco* *f* *mf dim.*

2nd Bar. *p cresc. poco a poco* *f* *mf dim.*

1st Trom. *p cresc. poco a poco* *f* *mf*

2nd Trom. *p* *f* *mf*

Bass Trom. *p* *f* *mf*

Euph. *p cresc. poco a poco* *f* *mf*

Bass E♭ *p cresc. poco a poco* **Tutti** *f* *mf dim.*

Bass B♭ *mp* *f* *mf dim.*

Perc. 1 *f*

Perc. 2 *p cresc. poco a poco* *f*

poco rall.

a tempo

F

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), First Cor Anglais (1st Cor.), and Second Cor Anglais (2nd Cor.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), and Second Horn (2nd Hn). The brass section consists of First Trumpet (1st Trom.), Second Trumpet (2nd Trom.), Bass Trumpet (Bass Trom.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2).

Performance instructions include *poco rall.* at the beginning, *a tempo* later, and a **F** (Forcissimo) dynamic marking. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Specific performance notes include "Solo" for the vocal parts, "2nd Bar." for the Solo Horn and First Horn, and "One" and "Tutti" for the Euphonium. Percussion 2 is marked with "a tempo Tri." and "susp.cym." (suspended cymbal).

G Allegro $\text{♩} = 120$

poco rall. slower

61

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp* 2nd Trom.

2nd Bar. *f* *mp*

1st Trom. *f* *mp*

2nd Trom. *f* *mp*

Bass Trom. *f* *mp* Bass Trom.

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc.1 *f* *p*

Perc.2 *f* *mp* *sfz* Tri. S.D.

H

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass E♭, Bass B♭, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are placed below the notes. The Perc. 2 part is specifically labeled as 'Tambourine' and features a rhythmic pattern of alternating black and white notes. A rehearsal mark 'H' is enclosed in a box at the top right of the page.

77

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 77. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marker 'I' is located at the top right of the page. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with diagonal hatching. The woodwind and brass parts have various articulations and phrasing marks.

Sop. Cor. *f marc.*

Solo Cor. *marc.* *mf* *f*

1st Cor. *marc.* *f*

2nd Cor. *marc.* *f*

Flug. *marc.* *f*

Solo Hn *marc.* *mf* *f*

1st Hn *marc.* *mf* *f*

2nd Hn *marc.* *mf* *f*

1st Bar. *marc.* *mf* *f*

2nd Bar. *marc.* *mf* *f*

1st Trom. *marc.* *f*

2nd Trom. *f marc.* *f*

Bass Trom. *f marc.* *f*

Euph. *f marc.* *mf* *f*

Bass Eb *f marc.* *mf* *f*

Bass Bb *f marc.* *f*

Perc. 1

Perc. 2 B.D. *f* Tamb. *mf* S.D. *f* Crash cym. *f* B.D.v

