

March - Glorious and Free

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Allegro con spirito ♩ = 120

This is a full orchestral score for a brass band. The score is written in 2/4 time and consists of 16 staves. The instruments are: Soprano Cornet B♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *ff* and includes various dynamic changes such as *mp cresc.*, *p cresc.*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and first/second endings. The overall mood is energetic and celebratory, consistent with the tempo marking 'Allegro con spirito'.

A

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flugel
 Solo Hu.
 1st Hu.
 2nd Hu.
 1st Bar.
 2nd Bar.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

mp *cresc.* *f* *ff* *mp* *cresc.* *f*
mf *f* *ff* *mf* *f*
mf *f* *ff* *mf* *f*
mf *f* *ff* *mf* *f*
mf *f* *ff* *mf* *f*
mp *mf* *f* *ff* *mp* *cresc.* *mf* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
mp *mf* *f* *ff* *mp* *mf* *f*
mp *f* *ff* *mp*
mp *f* *ff* *mp*
mp *cresc.* *f* *ff* *mp* *cresc.* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
dim. *mp* *cresc.* *f* *ff* *mp* *cresc.* *f*
ff *ff*
dim. *mp* *cresc.* *f* *ff*

Clash
 B.D.

28

Sop. Cor. *ff* *f* *mf* *ff* *Two* *mp*

Solo Cor. *ff* *mp* *ff* *mf* *ff* *mp*

Rep. Cor. *ff* *ff* *mf* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flugel *ff* *mp* *ff*

Solo Hn *ff* *mp* *ff*

1st Hn *ff* *mp* *ff* *mp*

2nd Hn *ff* *mp* *ff* *mp*

1st Bar. *ff* *mp* *ff* *mp*

2nd Bar. *ff* *mp* *ff* *mp*

1st Trom. *ff* *ff* *mf* *ff*

2nd Trom. *ff* *ff* *mf* *ff*

Bass Trom. *ff* *f* *ff*

Euph. *ff* *mp* *ff* *mp*

Bass E. *ff* *mp* *ff* *mp*

Bass B. *ff* *mp* *ff* *mp*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *Clash* *ff* *B.D.* *ff* *Clash* *mf* *ff* *mp*

[B]

Sup. Cor. *mp* *ff* *mf* *f* *mp* *cresc.* *f*

Solo Cor. *mp* *ff* *mf* *f* *mp* *cresc.* *f*

Rep. Cor. *mp* *ff* *mf* *f* *mp* *cresc.* *f*

2nd Cor. *ff* *mf* *f* *mf* *f*

3rd Cor. *ff* *mf* *f* *f*

Flugel *ff* *mf* *f* *mf* *f*

Solo Hn *ff* *mf* *f* *mp* *mf* *f*

1st Hn *ff* *mf* *f* *mp* *cresc.* *f*

2nd Hn *ff* *mf* *f* *mp* *cresc.* *f*

1st Bar. *ff* *mf* *f* *mp* *cresc.* *f*

2nd Bar. *ff* *mf* *f* *mp* *cresc.* *f*

1st Trom. *mp* *ff* *mf* *f* *mf* *f*

2nd Trom. *mp* *ff* *mf* *f* *mf* *f*

Bass Trom. *ff* *mf* *f* *mp* *cresc.* *f*

Euph. *ff* *mf* *f* *mp* *cresc.* *f*

Bass E. *ff* *mf* *f* *mp* *cresc.* *f*

Bass B. *ff* *mf* *f* *mp* *cresc.* *f*

Perc. 1 *ff* *mf* *f* *mp* *cresc.* *f*

Perc. 2 *ff* *mf* *f* *mp* *cresc.* *f*

Clash

B.D.

D

58

Musical score for a large ensemble, including Sopranos, Cori, Flugel, Horns, Trombones, Euphonium, Basses, and Percussion. The score is in 2/4 time and features various dynamics and articulations. A section marked 'D' begins at measure 58. The score includes parts for Sopranos, Solo Cori, Repetitive Cori, 2nd Cori, 3rd Cori, Flugel, Solo Horns, 1st Horns, 2nd Horns, 1st Trombones, 2nd Trombones, Bass Trombones, Euphonium, Bass Euphonium, Bass Baritone, Percussion 1, and Percussion 2. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano), with crescendos and *ben marcato* markings. The percussion parts include cymbals, snare, and tom-toms.

E

F

Sup. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel *ff*

Solo Hn *mf* *ff*

1st Hn *mf* *ff*

2nd Hn *mf* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *f* *ff*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. *mp* *ff*

Bass Eb *mp* *f* *ff*

Bass Bb *mp* *mf* *ff*

Perc. 1 *ffp* *ff*

Perc. 2 *ffp* *ff*

LC

O Canada

88

Sop. Cor. *ff* *dim.* *mf*

Solo Cor. *ff* *dim.* *mf* *mp* *Three*

Rep. Cor. *ff* *dim.* *mf*

2nd Cor. *f* *ff* *dim.* *mf*

3rd Cor. *f* *ff* *dim.* *mf*

Flugel *ff* *dim.* *mf* *mp legato*

Solo Hn *ff* *dim.* *mf* *mp legato*

1st Hn *ff* *dim.* *mf* *mp legato*

2nd Hn *ff* *dim.* *mf* *mp*

1st Bar. *f* *ff* *dim.* *mf* *mp*

2nd Bar. *ff* *dim.* *mf*

1st Trom. *ff* *dim.* *mf*

2nd Trom. *ff* *dim.* *mf*

Bass Trom. *ff* *dim.* *mf*

Euph. *f* *ff* *dim.* *mf* *mp*

Bass E. *f* *ff* *dim.* *mf* *mp*

Bass B. *f* *ff* *dim.* *mf* *mp*

Perc. 1 *ff* *To Glock.* *Glock.* *mf*

Perc. 2 *f* *ff* *L.C.* *Clash* *L.C.* *mf* *mp*

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

mp

mf

mp legato

cresc.

mf

mp

mf

mp

mf

legato

mf

mf

mp legato

cresc.

mf

mp

mf

mp legato

mp

cresc.

mf

mp

mf

mf

To Timp.

imp. mf

p

mf

121

Sop. Cor. *mf cresc.* *f* *mf cresc.* *f* *ff*

Solo Cor. *f* *mf cresc.* *f* *ff*

Rep. Cor. *mf cresc.* *f* *mf cresc.* *f* *ff*

2nd Cor. *cresc.* *f* *mf cresc.* *f* *ff*

3rd Cor. *cresc.* *f* *mf cresc.* *f* *ff*

Flugel *cresc.* *f* *mf cresc.* *f* *ff*

Solo Hn *cresc.* *f* *mf cresc.* *f* *ff*

1st Hn *f* *mf cresc.* *f* *ff*

2nd Hn *f* *mf cresc.* *f* *ff*

1st Bar. *mf* *cresc.* *f* *f* *p* *ff*

2nd Bar. *cresc.* *f* *mf cresc.* *f* *p* *ff*

1st Trom. *cresc.* *f* *mf cresc.* *f* *p* *ff*

2nd Trom. *cresc.* *f* *mf cresc.* *f* *p* *ff*

Bass Trom. *cresc.* *f* *mf cresc.* *f* *p* *ff*

Euph. *cresc.* *f* *mf cresc.* *f* *ff*

Bass E. *cresc.* *f* *mf cresc.* *f* *ff*

Bass B. *cresc.* *f* *mf cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *mf cresc.* *f* *fp* *ff*

Perc. 2 *cresc.* *f* *mf cresc.* *f* *fp* *ff*

To Glock.

Clash

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Glock

To Timp.

ff

mf

ff

This musical score page contains 19 staves for a brass and woodwind ensemble. The instruments are listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

The score is written in common time (4/4) and features dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *choke* for Perc. 2 and *L.C.* for Perc. 2. The score is divided into two systems by a bar line in measure 165. A rehearsal mark '1' is located above the first measure of the first system.

170

Sop. Cor. *mp*
 Solo Cor. *f*
 Rep. Cor. *mp*
 2nd Cor. *mp*
 3rd Cor. *mp*
 Flugel *mf cresc.*
 Solo Hn *mf cresc.*
 1st Hn *mf cresc.*
 2nd Hn *mf cresc.*
 1st Bar. *mf cresc.*
 2nd Bar. *mf cresc.*
 1st Trom. *mp* *cresc. poco a poco* *mf*
 2nd Trom. *mp* *cresc. poco a poco* *mf*
 Bass Trom. *mp* *cresc. poco a poco* *mf*
 Euph. *mp* *cresc. poco a poco*
 Bass E. *p* *cresc. poco a poco*
 Bass B. *p* *cresc. poco a poco*
 Perc. 1 *p* *cresc. poco a poco*
 Perc. 2 *p* *cresc. poco a poco*

184

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *ffp*

3rd Cor. *ffp*

Flugel *ffp*

Solo Hn *ffp*

1st Hn *ffp*

2nd Hn *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. *ffp*

Bass E. *ffp*

Bass B. *ffp*

Perc. 1 *ff*

Perc. 2 *mf*

195 [1.]

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2