

Song Arrangement - Closer

No. 101

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arr. GAVIN WHITEHOUSE

Andante ♩ = 72

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then plays a melodic line starting in the third measure with dynamics *mf* and *mp*.
- 1st Cornet Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- 2nd Cornet Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*. Includes a Fl. Hn. part in the fifth measure.
- 1st Horn Eb:** Starts with a whole rest, then plays a melodic line in the fifth measure with dynamic *mp*.
- 2nd Horn Eb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Baritone Bb:** Starts with a whole rest, then plays a melodic line starting in the third measure with dynamics *mf* and *mp*.
- 1st Trombone Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- 2nd Trombone Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Bass Trombone:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Euphonium Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Bass Eb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Bass Bb:** Plays a melodic line starting in the first measure with dynamics *mp* and *mf*.
- Percussion 1 (Timpani):** Remains silent throughout the piece.
- Percussion 2 (Drum Kit):** Plays a pattern starting in the fifth measure with dynamics *mp* and *mf*. Includes instructions for "Sus. Cym. (soft mallets)" and "Ride (brushes)".

The score is in 4/4 time and features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (Bb and Eb).

6

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band. It features 15 staves. The top three staves are for woodwinds: Sopranos (Sop. Cor.), Cor Anglais (1st Cor.), and Trumpets (2nd Cor.). The next four staves are for brass: Horns (1st Hn., 2nd Hn.), Baritone (Bari.), Trombones (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The following three staves are for low brass: Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom two staves are for Percussion (Perc. 1 and Perc. 2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins with a measure number '6' above the first staff. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature a consistent rhythmic pattern of eighth notes.

12

Muted (cup)

Sop. Cor. *mp*

1st Cor. Two muted (cup) *mp* All open *cresc.*

2nd Cor. 2nd Cor. muted (cup) *mp* All open *cresc.*

1st Hn. *cresc.*

2nd Hn.

Bari.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *mp cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 1

Tom-toms

Perc. 2 *cresc.*

18

Sop. Cor. *mf* *f* Open

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 *mf cresc.*

23 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb

Bass Bb

Perc. 1 *f*

Perc. 2 *f*

28



Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

tr

mp

34 C

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp* Fl. Hn solo

1st Hn.

2nd Hn.

Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp* Bass Eb

Perc. 1

Perc. 2

41

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. All *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mp* *mf*

Perc. 1 *tr* *mp* *mf*

Perc. 2 *mp* *mf*

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

55 **D**

Sop. Cor. *mf* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mf* *f*

Perc. 2 (sticks) *mp* *f*

60 E

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mp*

64 **rit.**

Sop. Cor.
 1st Cor.
 2nd Cor.
 1st Hn.
 2nd Hn.
 Bari.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

p
p
p
p
p
p
p
p
p
p
p