

Chorus Arrangement - In Perfect Peace

No. 103

YVES RAMEL

Andante ♩ = 80 A

Instrument Parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb (Fl. Hn)
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani, Glockenspiel)
- Percussion 2 (Drum Kit)

Dynamic Markings: *mf*, *mp*, *p*

Performance Instructions: Fl. Hn, Tri., Sus. Cym., Timp. trum

10

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

All

mf

mf

mf

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

mf

mf

mf

19 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

One

2nd Cor.

Fl. Hn.

29 **C** Più mosso ♩ = 84

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Two muted

Two open

Fl. Hn

Muted

Open

Muted

Muted

Muted

All

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

D

Musical score for No. 103 In Perfect Peace, page 5. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *mf* to *f*. The score is divided into measures, with a 4-measure rest in the final measure of the piece.

50 **rit.** **E Più mosso** ♩ = 88

Sop. Cor. *mf* *f*

1st Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

Bari. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *cresc.* *f* Hi-hat

Perc. 2 *cresc.* *f* B.D.

57

Musical score for No. 103 In Perfect Peace, page 7. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion (1 and 2). Dynamics range from *mf* to *f*.

Instrument parts and dynamics:

- Sop. Cor.: *mf*, *f*
- 1st Cor.: *mf*, *f*
- 2nd Cor.: *mf*, *f*
- 1st Hn.: *mf*, *f*
- 2nd Hn.: *mf*, *f*
- Bari.: *mf*, *f*
- 1st Tbn.: *mf*, *f*
- 2nd Tbn.: *mf*, *f*
- B. Tbn.: *mf*, *f*
- Euph.: *mf*, *f*
- Bass Eb: *mf*, *f*
- Bass Bb: *mf*, *f*
- Perc. 2: *mf*, *f* (Tom-toms)

65 rit. **F** meno mosso rall. **G** Tempo primo ♩ = 80 rall.

Sop. Cor. *mf* *f*

1st Cor. One *mp* *mf* *f* All *mf* *pp*

2nd Cor. *mp* *mf* *f* *mf* *pp*

1st Hn. *mp* *mf* *f* *mf* *pp*

2nd Hn. *mp* *mf* *f* *mf* *pp*

Bari. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f* *mf* *pp*

2nd Tbn. *mp* *mf* *f* *mf* *pp*

B. Tbn. *mp* *f* *mf* *pp*

Euph. *mp* *mf* *f* *mf* *pp* One

Bass Eb. *mp* *f* *mf* *pp* B. Tbn.

Bass Bb. *mp* *f* *pp*

Perc. 1 *f* *pp*

Perc. 2 *mp* *f*