

Musical score for No. 104 O That Place! featuring various instruments including Sopranos, Cornets, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. The piece begins with a measure marked with a '7' above the staff. The instrumentation includes Sopranos, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into five measures, with some instruments playing throughout and others entering or exiting at specific points.

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Treble clef, key signature of one sharp (F#). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- 1st Cor. (First Cor Anglais): Treble clef, key signature of one sharp (F#). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- 2nd Cor. (Second Cor Anglais): Treble clef, key signature of one sharp (F#). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- 1st Hn. (First Horn): Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- 2nd Hn. (Second Horn): Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- Bari. (Baritone): Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- 1st Tbn. (First Trombone): Bass clef, key signature of one flat (Bb). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- 2nd Tbn. (Second Trombone): Bass clef, key signature of one flat (Bb). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- B. Tbn. (Bass Trombone): Bass clef, key signature of one flat (Bb). Starts with a rest, then enters in the third measure with a dynamic of *f* and an accent (^).
- Euph. (Euphonium): Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- Bass Eb (Bass Eb Trumpet): Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- Bass Bb (Bass Bb Trombone): Bass clef, key signature of one flat (Bb). Starts with a dynamic of *mf*, then changes to *f* in the third measure.
- Perc. 1 (Percussion 1): Two staves. The top staff has a snare drum part with a dynamic of *mf*, and the bottom staff has a tom-tom part with a dynamic of *mf*.
- Perc. 2 (Percussion 2): Two staves. The top staff has a snare drum part with a dynamic of *mf*, and the bottom staff has a tom-tom part with a dynamic of *mf*.

17 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

leggiero

leggiero

leggiero

leggiero

leggiero

f

f

Cowbell

f Ride

f

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top three staves are for the woodwinds: Sopranos, Cornets (1st and 2nd), and Baritone. The next three staves are for the brass: 1st and 2nd Trumpets, and Trombones (1st, 2nd, and Bass). The following three staves are for the lower brass: Euphonium, Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several rests and dynamic markings throughout the score.

36

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f *mf*

f *mf*

One solo

Bass Eb solo

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 36 through 40. The instruments listed are Soprano Cor, 1st and 2nd Cor, 1st and 2nd Horn, Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The Soprano Cor part starts with a melodic line marked *mf*. The 1st and 2nd Cor parts play a rhythmic pattern. The 1st and 2nd Tbn parts play a similar rhythmic pattern. The B. Tbn part plays a bass line. The Bass Eb and Bass Bb parts have a solo section starting in measure 37, marked *f* and *mf*. The Percussion 1 and 2 parts play a rhythmic pattern. The score is written in 4/4 time and includes dynamic markings and articulation symbols.

46 **D** Fast swing ♩ = 112

The score is for a piece titled "No. 104 O That Place!". It is in 2/2 time and marked "Fast swing" with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Sopranos, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, and Percussion 1 and 2. The second system includes Percussion 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). There are several accents (^) and slurs. The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). The score ends with a final chord and a fermata.

53

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 53, contains 14 staves. The top three staves are for woodwinds: Soprano Cornet, 1st Cornet, and 2nd Cornet. The next three staves are for horns: 1st Horn, 2nd Horn, and Baritone. The following three staves are for trumpets and trombones: 1st Trumpet, 2nd Trumpet, and Bass Trombone. The next three staves are for Euphonium, Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 and Percussion 2. The score is written in a common time signature with a key signature of one flat. It features various musical notations including rests, notes with accents, slurs, and dynamic markings.

This musical score is for the piece "No. 104 O That Place!". It is a multi-staff score for a large ensemble. The instruments included are:

- Sopranos (Sop. Cor.)
- First Cori (1st Cor.)
- Second Cori (2nd Cor.)
- First Horns (1st Hn.)
- Second Horns (2nd Hn.)
- Bari (Baritone)
- First Tubas (1st Tbn.)
- Second Tubas (2nd Tbn.)
- Bass Tubas (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 60. A key signature change to E major is indicated by a box labeled "E" above the staff. The percussion parts feature a steady rhythmic pattern, with Perc. 2 including triplet markings. The woodwinds and brass parts have various articulations such as accents and slurs. The bass line consists of a steady eighth-note accompaniment.

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

3

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top three staves are for woodwinds: Soprano Cornet, 1st Cornet, and 2nd Cornet. The next three are for horns: 1st Horn, 2nd Horn, and Baritone. The following three are for trumpets and trombones: 1st Trumpet, 2nd Trumpet, and Bass Trombone. The next three are for low brass: Euphonium, Bass Eb, and Bass Bb. The bottom two staves are for percussion: Percussion 1 and Percussion 2. The score is in 2/4 time and the key signature has one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings like accents (^) and slurs. The number 67 is written at the top left of the first staff, and the number 3 is written below the Perc. 2 staff.

