

Festival Arrangement - O That Place!

No. 104

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Moderato ♩ = 112 A

The score is for a 4/4 piece in G major, marked Moderato at 112 bpm. It features a variety of instruments: Soprano, 1st, and 2nd Cornet Bb; 1st and 2nd Horn Eb; Baritone Bb; 1st, 2nd, and Bass Trombone; Euphonium Bb; Bass Eb; Bass Bb; Percussion 1 (Bongos, Tom-toms, Hi-hat); and Percussion 2 (Drum Kit). The music is divided into two systems. The first system (measures 1-3) features a melodic line in the horns and trombones, with dynamics ranging from *mf* to *f*. The second system (measures 4-6) features a sustained melodic line in the horns and trombones (*mf sostenuto*), a rhythmic accompaniment in the euphonium and basses (*mf leggero*), and a complex percussion pattern in the drum kit (*mf*) including Bongos, Tom-toms, Hi-hat, and Sus. Cym.

Musical score for No. 104 O That Place! featuring various instruments including Sopranos, Cornets, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The piece begins at measure 7. The woodwinds (Sopranos, Cornets, Horns, Trumpets, Trombones, Euphonium) and strings (Basses) play a melodic line, while the percussion provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for No. 104 O That Place! featuring various instruments and dynamics.

Instrumentation: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2.

Key Signature: One sharp (F#).

Tempo: Not explicitly stated, but the notation suggests a moderate tempo.

Measure 12: The score begins at measure 12. The woodwinds (Sop. Cor., 1st Cor., 2nd Cor., 1st Tbn., 2nd Tbn., B. Tbn.) enter with a melodic line marked *f*. The brass (1st Hn., 2nd Hn., Bari., Euph.) and strings (Bass Eb, Bass Bb) provide harmonic support with a *mf* dynamic.

Measure 13: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 14: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 15: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 16: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 17: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 18: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 19: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

Measure 20: The woodwinds continue their melodic line, marked *f*. The brass and strings maintain their harmonic support, with the brass marked *f*.

No. 104 O That Place!

17 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

leggiero

leggiero

leggiero

leggiero

leggiero

f

f

Cowbell

f Ride

f

A musical score for a band, page 4. The score is in 4/4 time and G major. It features parts for Soprano Cor, 1st and 2nd Cor, 1st and 2nd Hn, Bari, 1st, 2nd, and Bass Tbn, Euph, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is divided into two systems. The first system (measures 17-20) includes a boxed 'B' above the Soprano Cor part. The second system (measures 21-24) includes dynamic markings like 'leggiero', 'f', and 'Cowbell'. The Perc. 2 part has a 'Ride' section marked with 'f'.

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top three staves are for the woodwinds: Sopranos, Cornets, and Trumpets. The middle three staves are for the brass: Baritone, First and Second Horns, and First and Second Trombones. The bottom three staves are for the low brass and percussion: Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#). The page number '22' is written at the top left of the first staff.

26 C

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

2nd Cor. *mf*

1st Hn

2nd Hn

Bari.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Vibraslap

Maracas *mf*

Detailed description: This page of a musical score contains measures 26 through 30. The key signature has one sharp (F#) and the time signature is 2/4. Measure 26 begins with a rehearsal mark 'C' in the upper right. The woodwind section (Sop. Cor., 1st Cor., 2nd Cor., Fl. Hn, 1st Hn, 2nd Hn, Bari.) plays a melodic line with accents and slurs. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provides harmonic support with various rhythmic patterns. The percussion section (Perc. 1, Perc. 2) features a steady rhythm. A change in instrumentation occurs at measure 29, where the 2nd Cor. part is replaced by a 2nd Cor. part with a dynamic marking of *mf*, and Perc. 1 and 2 are introduced with *mf* dynamics. The score concludes with measure 30.

31

This musical score is for the piece "No. 104 O That Place!". It features the following parts and dynamics:

- Sop. Cor.**: Dynamics include *f* and *mf*.
- 1st Cor.**: Dynamics include *f* and *mf*.
- 2nd Cor.**: Dynamics include *f* and *mf*.
- 1st Hn.**: Dynamic includes *f*.
- 2nd Hn.**: Dynamic includes *f*.
- Bari.**: Dynamic includes *f*.
- 1st Tbn.**: Dynamics include *f* and *mf*.
- 2nd Tbn.**: Dynamics include *f* and *mf*.
- B. Tbn.**: Dynamics include *f* and *mf*.
- Euph.**: Dynamic includes *f*.
- Bass Eb**: No dynamics indicated.
- Bass Bb**: No dynamics indicated.
- Perc. 1**: No dynamics indicated.
- Perc. 2**: No dynamics indicated.

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36

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f *mf*

One solo

Bass Eb solo

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 36 through 40. The instruments listed are Soprano Cor, 1st and 2nd Cor, 1st and 2nd Horn, Bari, 1st and 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The Soprano Cor part begins with a melodic line marked *mf*. The 1st and 2nd Cor parts play a rhythmic pattern of eighth notes. The 1st and 2nd Tbn parts play a similar rhythmic pattern. The B. Tbn part plays a bass line. The Bass Eb and Bass Bb parts have a solo section starting in measure 37, marked *f* and *mf*. The Perc. 1 and Perc. 2 parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.

41

This musical score is for the piece "No. 104 O That Place!". It features a full orchestral arrangement with the following parts: Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score begins at measure 41. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower brass and percussion, with melodic lines in the upper brass and woodwinds. Dynamic markings include *mf* and *All*. The score concludes with a double bar line and repeat dots.

No. 104 O That Place!

46 **D** Fast swing ♩ = 112

The score is for a piece in 2/2 time, marked 'Fast swing' with a tempo of 112 beats per minute. It begins at measure 46. The instrumentation includes Sopranos, 1st and 2nd Cornets, 1st and 2nd Trumpets, Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and two Percussion parts. The key signature has one flat (Bb). The dynamic marking is consistently *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 50, 51, 52, and 53. The 2nd Cornet part has a triplet in measure 52. The 1st and 2nd Trumpet parts have triplets in measures 51 and 52. The Baritone part has a triplet in measure 52. The Euphonium part has a triplet in measure 52. The Percussion 2 part has a triplet in measure 53.

53

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 53, contains 14 staves. The top three staves are for woodwinds: Soprano Cornet (Sop. Cor.), 1st Cornet (1st Cor.), and 2nd Cornet (2nd Cor.). The next three staves are for horns: 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and Baritone (Bari.). The following three staves are for trumpets and trombones: 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for low brass: Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom two staves are for percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. The Percussion 1 staff shows a steady pattern of quarter notes, while Percussion 2 has a more complex, syncopated rhythm.

60

E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins at measure 60. A key signature change to E major is indicated by a box containing the letter 'E' above the staff. The score includes parts for woodwinds (Sopranos, Cor Anglais, Horns, Baritone), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (two sets). The percussion parts feature a snare drum and a tom-tom drum, with the tom-tom part including triplet markings. The brass and woodwind parts show various articulations such as accents and slurs. The bass line consists of two parts, Bass Eb and Bass Bb, providing a steady rhythmic foundation.

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

3

Detailed description: This is a page of a musical score for a concert band, numbered 13. The score begins at measure 67. It features 14 staves: Soprano Cor Anglais, First Cor Anglais, Second Cor Anglais, First Horn, Second Horn, Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Cor part has a melodic line with slurs and accents. The Horns and Baritone parts feature triplet figures in the first measure. The Trombone and Euphonium parts have sustained notes with slurs. The Bass Eb and Bass Bb parts play a rhythmic accompaniment. Percussion 1 plays a steady pattern of quarter notes, while Percussion 2 plays a more complex rhythmic pattern with triplets. The score ends at measure 71.

74

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

Bari. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb. *cresc.* *ff*

Bass Bb. *cresc.* *ff*

Perc. 1 *ff* Fill (ad lib)

Perc. 2 *ff*

The image displays a page of a musical score for a brass and percussion ensemble. It begins at measure 74 and continues through measure 81. The score is arranged in ten systems, each with a staff for a different instrument. The instruments are: Soprano Cornet (Sop. Cor.), First Cornet (1st Cor.), Second Cornet (2nd Cor.), First Horn (1st Hn.), Second Horn (2nd Hn.), Baritone (Bari.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The Percussion 1 part includes a section labeled "Fill (ad lib)" at the end of the score.