

# Song Arrangement - My Solid Rock

No. 107

KATIE FUENTES  
arr. SAM CREAMER

Steady ♩ = 76

The musical score is arranged for a large ensemble. It begins in 3/4 time and changes to 4/4 time at the end of the first system. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Glock., Sus. Cym., Shaker, Timp.)
- Percussion 2 (Drum Kit)

Dynamic markings include *mf*, *f*, and *mp*. The percussion parts include a Glockenspiel, suspended cymbal, shaker, and timpani in the first part, and a drum kit with brushes in the second part.

**A**

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Muted (cup)

*mp*

*sim.*

2nd Cor. muted (cup)

*mp*

*sim.*

Fl. Hn

*mf*

2nd Tbn.

*mp*

*mf*

1st Tbn.

*mp*

*mf*

2nd Tbn.

*mp*

*mf*

B. Tbn.

*mp*

*mf*

B. Tbn.

*mp*

*mf*

One

*mf*

Bass Eb

one

*mf*

15

Muted (cup) **B**

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn solo

1st Hn

2nd Hn

1st Bari.

2nd Bari.

2nd Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.

Hi-hat foot

22

Sop. Cor. *mf* Sop. Cor.

1st Cor. *mf*

2nd Cor. *mf* 2nd Cor. muted (cup)

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* All

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2

28 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tom-toms (sticks)

Hi-hat R

S.D.

R

R

R

R

R

R

R

R

R

Sop. Cor.

All open

All

33

Open

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

39 **D**

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 Shaker *f* *mf*

Perc. 2 *f* *mf*

43

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 8, contains measures 43 through 46. The score is for a large ensemble and is written in 4/4 time. The key signature has two flats (Bb and Eb). The parts include:

- Sop. Cor.:** Melodic line with eighth and sixteenth notes.
- 1st Cor.:** Melodic line with eighth and sixteenth notes.
- 2nd Cor.:** Melodic line with eighth and sixteenth notes.
- 1st Hn.:** Melodic line with eighth and sixteenth notes.
- 2nd Hn.:** Melodic line with eighth and sixteenth notes.
- 1st Bari.:** Melodic line with eighth and sixteenth notes.
- 2nd Bari.:** Melodic line with eighth and sixteenth notes.
- 1st Tbn.:** Harmonic support with quarter and eighth notes.
- 2nd Tbn.:** Harmonic support with quarter and eighth notes.
- B. Tbn.:** Harmonic support with quarter and eighth notes.
- Euph.:** Melodic line with eighth and sixteenth notes.
- Bass Eb:** Harmonic support with quarter and eighth notes.
- Bass Bb:** Harmonic support with quarter and eighth notes.
- Perc. 1:** Rhythmic accompaniment with a steady eighth-note pattern.
- Perc. 2:** Rhythmic accompaniment with a steady eighth-note pattern.

Measures 43-46 show a consistent melodic and harmonic progression across the ensemble.



47 E

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn  
mp (mf)

1st Hn mp (mf)

2nd Hn mp - mf

1st Bari. mf mp - mf

2nd Bari. mf mp - mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd time only  
mf

Bass Eb mp - mf  
2nd time only

Bass Bb mp mf  
2nd time only

Perc. 1 2nd time only  
mf 1st time Hi-hat foot  
2nd time add Tom-toms, B.D.

Perc. 2 mp - mf

53

1. | 2.

**F**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. All

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* Play

Bass Eb

Bass Bb *mp* Play

Perc. 1 *mp* Play

Perc. 2

58

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*tr*

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The woodwinds include Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone, and 1st, 2nd, and Bass Trombone. The brass section consists of Euphonium, Bass Eb, and Bass Bb. The percussion section includes two sets of Percussion (1 and 2) and a Timpani part. The score is written in a key with two flats and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The Perc. 2 part features a prominent snare drum pattern with cross-sticks. The Timpani part has a wavy line indicating a tremolo effect.

62 **G**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

*tr*

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

2nd Tbn.

tr

71 H

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

2nd Cor. *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2 *mp*

76 rall.

The musical score is arranged in a standard orchestral layout. The top staff is for Soprano Cornet (Sop. Cor.), followed by 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Trumpets (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 76. The key signature has two flats (Bb, Eb) and the time signature changes from 3/4 to 4/4. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *rall.* (rallentando) instruction is placed above the first staff. The score concludes with a double bar line and a *p* marking.