

Song Arrangement - How Much More

No. 108

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Andante con espress. e legato ♩ = 69

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Remains silent throughout the piece.
- 1st Cornet Bb:** Features a solo starting in measure 4, marked *mp*.
- 2nd Cornet Bb:** Remains silent throughout the piece.
- 1st Horn Eb:** Plays a melodic line starting in measure 2, marked *mp* and *p*.
- 2nd Horn Eb:** Plays a supporting line starting in measure 2, marked *mp* and *p*.
- 1st Baritone Bb:** Plays a supporting line starting in measure 2, marked *mp* and *p*.
- 2nd Baritone Bb:** Plays a supporting line starting in measure 2, marked *mp* and *p*.
- 1st Trombone Bb:** Plays a supporting line starting in measure 2, marked *mp*.
- 2nd Trombone Bb:** Plays a supporting line starting in measure 2, marked *mp*.
- Bass Trombone:** Plays a supporting line starting in measure 2, marked *mp*.
- Euphonium Bb:** Plays a melodic line starting in measure 2, marked *mp* and *p*. A "One" cue is present above the staff in measure 4.
- Bass Eb:** Plays a supporting line starting in measure 2, marked *mp* and *p*.
- Bass Bb:** Plays a supporting line starting in measure 2, marked *mp* and *p*.
- Percussion Drum Kit:** Enters in measure 4 with a "Ride" pattern, marked *p*.

B

8

Sop. Cor. *mf* All *mp* One

1st Cor. *mf* *mp* Fl. Hn

2nd Cor. *p* *mf* *mp*

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* All *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. *mf* *mp* B.D.

15

Sop. Cor. *mp* *mf*

1st Cor. *All* *mf*

2nd Cor. *All* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mf* *mp* One

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. S.D. Tom-toms *mf* *mp*

22 **C**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *p*

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mf* All

Bass Eb *mp*

Bass Bb *mp*

Perc. *p*

29

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. *mp* *f*

2nd Bari. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

35

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

39 **rall.** **molto rall.**

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.

mp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

One
Sop. Cor.
One
One