

Song Arrangement - All Your Anxiety

No. 109

MIKE BROOKS

Andante con espressivo ♩ = 69

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 1st Cornet Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 2nd Cornet Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 1st Horn Eb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 2nd Horn Eb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 1st Baritone Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 2nd Baritone Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 1st Trombone Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- 2nd Trombone Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- Bass Trombone:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- Euphonium Bb:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- Bass Eb:** Bass line with dynamics *mf*, *f*, *mf*, and *mp*.
- Bass Bb:** Bass line with dynamics *mf*, *f*, *mf*, and *mp*.
- Percussion (Drum Kit):** Includes *Sus. Cym.* and *Tri.* with dynamics *mf* and *f*.

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

2nd Tbn.

mp

Bass Eb

mp

16 B

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *p mp mf*

2nd Hn. *mp mf*

1st Bari. *p mp mf*

2nd Bari. *p mp mf*

1st Tbn. *p mp mf*

2nd Tbn. *p mp mf*

B. Tbn. *mp mf*

Euph. *p mp mf*

Bass Eb *p mp mf*

Bass Bb *p mp mf*

Perc. *mp mf*

All

24

Sop. Cor. *mf* *cresc.*

1st Cor. *cresc.*

2nd Cor. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bari. *cresc.*

2nd Bari. *cresc.*

2nd Bari.

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc.

32

Sop. Cor. *f* *mp* One on top

1st Cor. *f* *mp* *p*

2nd Cor. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bari. *f* *mp* *p*

2nd Bari. *f* *mp*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp*

Euph. *f* *mp* *p*

Bass Eb *f* *mp* *p*

Bass Bb *f* *mp* *p*

Perc.

40 rall. **C**a tempo

Sop. Cor. *p*
Sop. Cor.

1st Cor. *p* *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

1st Hn. *p cresc.* *mf* *mp*

2nd Hn. *p cresc.* *mf* *mp*

1st Bari. *cresc.* *mf* *mp*

2nd Bari. *p cresc.* *mf* *mp*

1st Tbn. *cresc.* *mf* *mp*

2nd Tbn. *p cresc.* *mp* *mf* *mp*

B. Tbn. *2nd Bari.*

Euph. *cresc.* *mf* *mp*

Bass Eb *cresc.* *mf* *mp*

Bass Bb *cresc.* *mf* *mf* *mp*

Perc. *p* (scrape) *mp*

47

Sop. Cor. *mp*

1st Cor. *p*

2nd Cor.

1st Hn.

2nd Hn.

1st Bari. *p*

2nd Bari. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *mp* *p*

Perc.

54

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp *f* *mf*

Fl. Hn.

2nd Tbn.

B. Tbn.

2nd Tbn.

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f*

62 **D** Poco più mosso ♩ = 76

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. All *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. Tom-toms *mp* *mf* Hi-hat S.D. R B.D. R

68

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

R

Ride

f

< f

74 **Tempo primo** ♩ = 69 **rall.**

Sop. Cor. *mf* *mp* *p*

1st Cor. *mf* *mp* *p* Two

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp* *p* One

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp* *p* One

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp* *mp* *p* One

2nd Tbn. *mp* *p* One

B. Tbn.

Euph. *mf* *mp* *p* One

Bass Eb *mf* *mp* *p* One

Bass Bb *mf* *mp* *p* *p* Bass Eb one One

Perc. *mf* *pp*