

Carol Arrangement - The Winter's Snow

No. 111

JOHN VAN GULIK

Andante ♩ = 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- 1st Cornet Bb:** Starts with a *p* dynamic, then *mp*, *p*, and *p* again. Includes a *p* dynamic for the *Fl. Hn* part.
- 2nd Cornet Bb:** Starts with a *p* dynamic, then *mp*, and *p* again.
- 1st Horn Eb:** Starts with a *p* dynamic.
- 2nd Horn Eb:** Starts with a *p* dynamic.
- 1st Baritone Bb:** Starts with a *p* dynamic.
- 2nd Baritone Bb:** Starts with a *p* dynamic.
- 1st Trombone Bb:** Starts with a *p* dynamic, then *mp*, and *p* again.
- 2nd Trombone Bb:** Starts with a *p* dynamic, then *mp*, and *p* again.
- Bass Trombone:** Starts with a *p* dynamic, then *mp*, and *p* again.
- Euphonium Bb:** Starts with a *p* dynamic, then *mp*, *p*, and *p* again. Features triplet markings in the later sections.
- Bass Eb:** Starts with a *p* dynamic, then *mp*, *p*, and *p* again.
- Bass Bb:** Starts with a *p* dynamic, then *mp*, *p*, and *p* again.
- Percussion 1:** Includes Timp., Tri., and Sus. Cym. Starts with a *p* dynamic.
- Percussion 2:** Includes Tri., Sus. Cym., and Glock. Starts with a *p* dynamic.

A

Sop. Cor. *mf* *p* *mp* Sop. Cor.

1st Cor. *mf* *p* *mp*

2nd Cor. *mf* *p* *mp*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mf* *p* *mp*

2nd Bari. *mf* *p* *mp*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Bass Eb *mf* *p* *mp*

Bass Bb *mf* *p* *mp*

Perc. 1 *mf* *mp* *p* *mp*

Perc. 2 *mf* *p* *mp*

tr

Tri.

Sus. Cym.

Glock.

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

mp

mf

B Poco più mosso ♩ = 80

24

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p sub.

p

mp

p

mp

p

mp

p

p

p

p

mp

p sub.

p sub.

p

mp

Fl. Hn

3 3 3

tr

mp

mp

C Marcato ♩ = 88

32

Sop. Cor. *f* Sop. Cor. *f*

1st Cor. *f* All *mf* *f*

2nd Cor. *f* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bari. *f* *mf* *f*

2nd Bari. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. 1 *p* *f* *f*

Perc. 2 *pp* *mf* *pp* *mf*

D Andante ♩ = 76

42

Sop. Cor. *p* *mf*

1st Cor. *p* *mp* *p* *mp* *mf*

2nd Cor. *p* *mp* *p* *mp* *mf*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bari. *p* *mp* *mf*

2nd Bari. *p* *mp* *mf*

1st Tbn. *p* *mp* *p* *mp* *mf*

2nd Tbn. *p* *mp* *p* *mp* *mf*

B. Tbn. *p* *mp* *p* *mp* *mf*

Euph. *p* *mp* *p* *mp* *mf*

Bass Eb *p* *mp* *p* *mp* *mf*

Bass Bb *p* *mp* *p* *mp* *mf*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p* *mp*

Tri.

E Poco più mosso ♩ = 84

49

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

All

mp

mp

mp

mp

mp

mp

mp

mp

pp

mf

58 **F**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *mp* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp*

64 G

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Perc. 1 *mf* *fp* *ff*

Perc. 2 *ff*

69

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

ff

tr

H Andante ♩ = 76

rall.

76

Sop. Cor. *p* Muted

1st Cor. *mp* *p* Muted

2nd Cor. *mp* *p* 2nd Cor. muted

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *p* *p*

2nd Tbn. *mp* *p* *p*

B. Tbn. *mp* *p* *p*

Euph. *mp* *mp* *p*

Bass Eb *mp* *p* *p*

Bass Bb *mp* *p* *p*

Perc. 1 *p* *mp*

Perc. 2 *mp* *p*