

# Song Arrangement - O Lord, You're Beautiful

No. 113

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Cantabile ♩ = 96 A

The score is for a 4/4 arrangement in G major. It features the following parts:

- Soprano Cornet Eb:** Melodic line starting with a half note G4, marked *mf*.
- 1st Cornet Bb:** Melodic line starting with a half note G4, marked *mf*.
- 2nd Cornet Bb:** Melodic line starting with a half note G4, marked *mf*. Includes a *Fl. Hp* (Flute Harmonica) part.
- 1st Horn Eb:** Melodic line starting with a half note G4, marked *mf*.
- 2nd Horn Eb:** Melodic line starting with a half note G4, marked *mf*.
- Baritone Bb:** Harmonic support with a half note G4, marked *mf*.
- 1st Trombone Bb:** Harmonic support with a half note G4, marked *mf*.
- 2nd Trombone Bb:** Harmonic support with a half note G4, marked *mf*.
- Bass Trombone:** Harmonic support with a half note G4, marked *mf*.
- Euphonium Bb:** Harmonic support with a half note G4, marked *mf*. Labeled as *2nd Tbn.*
- Bass Eb:** Harmonic support with a half note G4, marked *mf*.
- Bass Bb:** Harmonic support with a half note G4, marked *mf*.
- Percussion 1:** Glockenspiel and Timpani, marked *mf*.
- Percussion 2:** Drum Kit, marked *mf*. Includes *Hi-hat S.D.* and *B.D.* (Bass Drum) parts.



14

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

**B**

20

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

All

26

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



38

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn (bottom)

*tr*

*tr*

44

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf* Fl. Hn (top)

1st Hn *mf*

2nd Hn *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*



52 D

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

58

Sop. Cor.

1st Cor.

2nd Cor. 2nd Cor. All

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

64

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

tr

mf

70 **E**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. All *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

76

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn (bottom)

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

84 **F**

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Fl. Hn (top)

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb

Bass Bb

Perc. 1 *mf*

Perc. 2

94

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

*mp*

*mp*

*mp*

*mp*

101 **rall.**

The musical score for page 16 of No. 113, "O Lord, You're Beautiful," begins at measure 101 with a **rall.** (rallentando) marking. The score is arranged for a large ensemble, including vocal soloists and various brass and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are carefully controlled, with many parts starting at *dim.* (diminuendo) and reaching *pp* (pianissimo) by the end of the phrase. The Soprano and 1st Cornet parts have a melodic line that is sustained across measures. The 1st Horn and 2nd Horn parts play a similar melodic line. The Baritone, 1st Trombone, 2nd Trombone, Euphonium, Bass Eb, and Bass Bb parts provide harmonic support with sustained notes. The Percussion 1 part has a rhythmic pattern of eighth notes, while Percussion 2 has a more complex rhythmic pattern. The score concludes with a final measure where all parts hold their notes.

Sop. Cor. *mp* *pp*

1st Cor. *dim.* *pp*

2nd Cor. *pp*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

Bari. *mp dim.* *pp*

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

B. Tbn. *dim.* *pp*

Euph. *dim.* *pp*

Bass Eb *dim.* *pp*

Bass Bb *dim.* *pp*

Perc. 1 *pp*

Perc. 2 *dim.* *pp*