

March - Halifax West

No. 118

PETER VAN DER HORDEN

Allegro con spirito ♩ = 120 A

The musical score is arranged for a large band and includes the following parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D., B.D.)

The score is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and articulation marks. A section labeled 'A' is indicated in the top right corner.

12

2.

Sop. Cor. *f* *mf* *f*

1st Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bari. *f* *mf* *mp* *mf* *f*

2nd Bari. *f* *mf* *mp* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *mp* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. *f* *mf* *f*

18 **B**

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

24

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

f

All

30

Sop. Cor.

1st Cor.

2nd Cor.

1st Hr.

2nd Hr.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

f

f

f

42

Sop. Cor. Muted Open

1st Cor. Muted Open

2nd Cor. All

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *mf*

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

54 **D**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f* Fl. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

60

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf* All

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

66

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

72 **E**

Sop. Cor.

1st Cor. *mf* One

2nd Cor. *mf* Fl. Hn

1st Hn *mf*

2nd Hn *mf*

1st Bari *mf*

2nd Bari *mf*

1st Tbn *mf*

2nd Tbn *mf*

B. Tbn *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf
All

f
All

f

f

f

f

f

f

f

f

f

f

84

Sop. Cor. *f*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

87

Sop. Cor. *cresc.* *ff*

1st Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bari. *cresc.* *ff*

2nd Bari. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb. *cresc.* *ff*

Bass Bb. *cresc.* *ff*

Perc. *ff*