

# March - I Want to Tell You

No. 125

JONATHAN ROWSELL

Allegro ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet Eb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 1st Cornet Bb: Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 2nd Cornet Bb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 1st Horn Eb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 2nd Horn Eb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Baritone Bb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 1st Trombone Bb: Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- 2nd Trombone Bb: Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Bass Trombone: Bass clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Euphonium Bb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Bass Eb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Bass Bb: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*.
- Percussion: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a melodic line starting on A4. Dynamic *f*. Includes the instruction "S.D." above the staff.

**A**

6

Sop. Cor. *mf* 2nd time only

1st Cor. *mf*

2nd Cor. *mf* 2nd time only

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. 2nd time only

2nd Tbn. 2nd time only

B. Tbn. 2nd time only

Euph. 2nd time only

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp* B.D.

12

1. Play *mf* 2.

Sop. Cor. *f* *mf*

1st Cor. *f*

2nd Cor. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mp*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Detailed description: This is a page of a musical score for a concert band, numbered 125. The title is "I Want to Tell You". The page is numbered 3 in the top right corner. The score begins at measure 12. It features ten staves: Soprano Cornet, First Cornet, Second Cornet, First Horn, Second Horn, Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two first endings. The first ending starts at measure 12 and ends at measure 15. The second ending starts at measure 16 and ends at measure 19. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Play" with an accent (>) and "Play" with a breath mark (v). The percussion part features a consistent rhythmic pattern of eighth notes.

18 B

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*p*

*mp*

*p*

*p*



34

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp cresc.*

*ff*

*mp cresc.*

*ff*

*mp cresc.*

*ff*

*ff*

*ff*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

42 **C**

This musical score is for the piece 'No. 125 I Want to Tell You'. It features a variety of instruments including Soprano, First and Second Cornets, First and Second Horns, Baritone, First, Second, and Bass Trombones, Euphonium, Bass Euphonium, Bass Baritone, and Percussion. The score is divided into two main sections by a double bar line. The first section starts at measure 42 and ends at measure 44, marked with a 'C' in a box. The second section begins at measure 45. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The percussion part includes a 'Sus. Cym.' (suspended cymbal) starting at measure 45. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *mf* *f* Sus. Cym.

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.





61

Sop. Cor. *mf* *ff*

1st Cor. *p sub.* *cresc.* *ff*

2nd Cor. *f* *p sub.* *cresc.* *ff*

1st Hn. *f* *p sub.* *cresc.* *ff*

2nd Hn. *f* *p sub.* *cresc.* *ff*

Bari. *f* *p sub.* *cresc.* *ff*

1st Tbn. *p sub.* *cresc.* *ff*

2nd Tbn. *p sub.* *cresc.* *ff*

B. Tbn. *p sub.* *cresc.* *ff*

Euph. *f* *p sub.* *cresc.* *ff*

Bass Eb *p sub.* *mf* *ff*

Bass Bb *mf* *ff*

Perc. *f* *p sub.* *cresc.* *ff*