

Hymn Setting - Pass Me Not

No. 127

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Tenderly ♩ = 69 A

The score is for a hymn setting in 4/4 time, marked 'Tenderly' with a tempo of ♩ = 69. It features a variety of brass instruments and percussion. The key signature has one sharp (F#). The score is divided into systems, with dynamics ranging from *mp* to *mf*. A rehearsal mark 'A' is placed at the beginning of the first system.

Instrumentation and Dynamics:

- Soprano Cornet Eb:** *mf* to *mp*
- 1st Cornet Bb:** *mf* to *mp*
- 2nd Cornet Bb:** *mp* (Fl. Hn. and 2nd Cor. are also indicated)
- 1st Horn Eb:** *mf* to *mp*
- 2nd Horn Eb:** *mp* to *mf* to *mp*
- Baritone Bb:** *mp* to *mp*
- 1st Trombone Bb:** *mp* to *p* to *mp* to *p*
- 2nd Trombone Bb:** *mp* to *p* to *mp* to *p*
- Bass Trombone:** *mp* to *p* to *mp*
- Euphonium Bb:** *mp* to *mf* to *mp*
- Bass Eb:** *mf* to *mp* to *p*
- Bass Bb:** *mf* to *mp* to *p*
- Percussion 1 (Glockenspiel):** *mf* to *mp*
- Percussion 2 (Sus. Cym., S.D.):** *p* to *mf* to *mp*

23 **poco rall.** **D** **Fervently** ♩ = 66 **poco accel.**

Sop. Cor. *mf*

1st Cor. *mf* One

2nd Cor. *mp* < *mf*

1st Hn. *mp* < *mf*

2nd Hn. *mp* < *mf*

Bari. *mf* *mp* < *mf* 2nd Tbn.

1st Tbn. *mf* *mp* < *mf*

2nd Tbn. *mf* *mp* < *mf*

B. Tbn. *mf* *mp* < *mf*

Euph. *mf* *mp* < *mf*

Bass Eb *mf* *mp* < *mf*

Bass Bb *mf* *mp* < *mf*

Perc. 1

Perc. 2 *p* < *mf* < *p*

31 **More animated** ♩ = 72 **rall.** **E** **Tempo primo, risoluto** ♩ = 69

Sop. Cor. *All* *p* *ff*

1st Cor. *p* *ff* 2nd Cor. top *All*

2nd Cor. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

Bari. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. B. Tbn. *p* *mp* *ff*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *mf* (sticks) *p* S.D. *ff* S.D.

39 **poco rit.** Slower, with warmth ♩ = 66 **poco accel.** **F** Tempo primo, simply ♩ = 69

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

2nd Tbn.

B. Tbn.

(soft mallets)

f *mf* *p* *mp* *All*

52 **rall.**

Sop. Cor. *p* *mp* *pp*

1st Cor. *mf* *p* *pp*

2nd Cor. *p* *mp* *pp*

1st Hn. *p* *mf* *pp*

2nd Hn. *p* *p* *pp*

Bari. *mp* *p* *pp* One All

1st Tbn. *mp* *p* *pp*

2nd Tbn. *p* *p* *pp*

B. Tbn. *p* *p* *pp*

Euph. *p* *mf* *p* *pp* One All

Bass Eb *mf* *p* *pp* One All

Bass Bb *mf* *p* *pp* One All

Perc. 1 *p* *mp* *pp*

Perc. 2 *pp* *mp* *p* *pp*