

# Song Arrangement - The Wounds of Christ

No. 130

DALE PITTOCK

Moderato ♩ = 72

**A** Meno mosso ♩ = 66

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timp., Glock.)
- Percussion 2 (Sus. Cym., Tri.)

The score is written in 4/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include accents and slurs. A section marked 'A' begins at measure 11, where the tempo changes to 'Meno mosso' (♩ = 66). The score concludes with a double bar line and a *mp* dynamic marking.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

*mp* *mf*

*mf* *mp*

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

Bass Bb

*mp* *mf*

*mp* *mf*

**B** Più mosso

13

Sop. Cor. *mp* *mf*

1st Cor. *All* *mp* *mf*

2nd Cor. *mp* *mf* Fl. Hn

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mp* *mf* 2nd Tbn.

2nd Bari. *mp*

1st Tbn. *All* *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *All* *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *tr* *mp*

Perc. 2 *p* *mp*

20 **rall.** **C** **Meno mosso**

Sop. Cor. *mp* Sop. Cor. *mf* Two

1st Cor. *mp* *mf*

2nd Cor. All *mp* Fl. Hn *mp*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp* *mf*

Bass Eb *mp* Bass Bb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *tr* *mp* *mf* Glock.

Perc. 2 *mp*

**D** Più mosso

26

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

33 E

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Perc. 1

Perc. 2 *p*  $\longleftarrow$  *mp* *mp*  $\longleftarrow$  *mf*

**allargando** **a tempo**

39

Sop. Cor. *mp sub.* *f* *mf*

1st Cor. One Two *f*

2nd Cor. *mp sub.* *f* *mf* Fl. Hn 3

1st Hn *mp sub.* *f* *mp*

2nd Hn *mp sub.* *f* *mp*

1st Bari. *mp sub.* *f* *mp*

2nd Bari. *mp sub.* *f* *mp*

1st Tbn. *f*

2nd Tbn. *mp sub.* *f* *mp*

B. Tbn. *mp sub.* *f* *mp*

Euph. *mp sub.* *f* *mp*

Bass Eb *mp sub.* *f* *mp*

Bass Bb *mp sub.* *f* *mp*

Perc. 1

Perc. 2 Tri. *mp* *mf* *mp*

45 **rall.**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mf** **f** **mp**

**mp** **mf** **mp**