

Hymn Tune Arrangement - Abide With Me

No. 131

TIMOTHY HOWARD

Andante sostenuto ♩ = 84

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet Eb**: Starts with a rest, then enters in the third measure with a melodic line marked *mf*, *f*, and *mp*.
- 1st Cornet Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 2nd Cornet Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 1st Horn Eb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 2nd Horn Eb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 1st Baritone Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 2nd Baritone Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- 1st Trombone Bb**: Starts with a rest, then enters in the third measure with a melodic line marked *mf*, *f*, and *mp*.
- 2nd Trombone Bb**: Starts with a rest, then enters in the third measure with a melodic line marked *mf*, *f*, and *mp*.
- Bass Trombone**: Starts with a rest, then enters in the third measure with a melodic line marked *mf*, *f*, and *mp*.
- Euphonium Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- Bass Eb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- Bass Bb**: Starts with a rest, then enters in the second measure with a melodic line marked *p*, *mp*, *f*, and *mp*.
- Percussion 1 (Timpani)**: Starts with a rest, then enters in the third measure with a melodic line marked *mp*, *f*, and *mp*.
- Percussion 2 (Sus. Cym., S.D., B.D.)**: Starts with a rest, then enters in the third measure with a melodic line marked *mp*, *f*, and *mp*.

A

9

Sop. Cor.

1st Cor. *p* *mp* *p* *mf*

2nd Cor. *p* *mp* *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bari.

2nd Bari.

1st Tbn. *mp* *mp* *mf*

2nd Tbn. *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Euph. *p* *mp* *p* *mf*

Bass Eb. *p* *mp* *p* *mf*

Bass Bb. *mp* *p* *mf*

Perc. 1

Perc. 2

17

Sop. Cor. *mf* *f* *p*

1st Cor. *mf* *f* *p*

Fl. Hn

2nd Cor. *mp* *mf* *f* *p*

1st Hn *mp*

2nd Hn *mp*

1st Bari. *mp* *f* *p*

2nd Bari. *mp* *f* *p*

1st Tbn. *mp* *f* *p*

2nd Tbn. *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *mp* *f* *p*

Bass Eb *mp* *f* *p*

Bass Bb *mp* *f* *p*

Perc. 1 *p* tr

Perc. 2 *mp* *f* *p*

25 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

All

mp *mf* *mf*

mp *mf*

mp *mf* *mp*

mp *mp*

mp *mp*

mp *mf* *mp*

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

mp *mp*

mp *mf*

mp *mf*

34 **slent.** **a tempo** **rit.** **C a tempo**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 34. The first section is marked **slent.** (slower), followed by **a tempo**. The second section is marked **rit.** (ritardando), and the final section is marked **C a tempo** (Crescendo a tempo). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts include a snare drum (S.D.) and a tom-tom (tr). The key signature is one sharp (F#).

42

Sop. Cor. *rit.* *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *tr* *ff*

Perc. 2 *mf* *f* *ff*

49 **D** a tempo

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. Fl. Hn bottom *mf* *f*
All

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *tr* *mp* *f*

Perc. 2 *mp* *f*

B.D. *mp* *f*

54

rit.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mp *ff*