

Festival Arrangement - Risen Conquering Son

No. 135

EDWARD MYLECHREST

Allegro giocoso ♩ = 126

The musical score is arranged in a system with the following parts and staves:

- Soprano Cornet Eb:** Rests throughout the piece.
- 1st Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Cornet Bb:** Melodic line starting in the second measure, marked *mp*.
- 1st Horn Eb:** Sustained notes in the second measure, marked *mp*.
- 2nd Horn Eb:** Sustained notes in the second measure, marked *mp*.
- 1st Baritone Bb:** Sustained notes in the second measure, marked *mp*.
- 2nd Baritone Bb:** Sustained notes in the second measure, marked *mp*.
- 1st Trombone Bb:** Melodic line starting in the second measure, marked *mp*.
- 2nd Trombone Bb:** Melodic line starting in the second measure, marked *mp*.
- Bass Trombone:** Rhythmic accompaniment starting in the second measure, marked *mp*.
- Euphonium Bb:** Melodic line starting in the second measure, marked *mp*.
- Bass Eb:** Rhythmic accompaniment starting in the second measure, marked *mp*.
- Bass Bb:** Rhythmic accompaniment starting in the second measure, marked *mp*.
- Percussion 1:** Includes Timp., Xylo., and Shaker. Features trills in the second measure, marked *mp*.
- Percussion 2:** Includes Drum Kit and Tom-toms. Features a B.D. (Bass Drum) in the second measure, marked *mp*.

5

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f* S.D.

A

9

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

(ad lib)

mp

B

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

mp

p

p

p

p

p

p

p

p

p

21

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 24. The score is for a band and includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and Percussion (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is mostly rests. The Cornets and Horns play a melodic line with some rests. The Baritone and Bass parts have a rhythmic pattern. The Trombones and Euphonium parts are mostly rests. The Basses play a rhythmic pattern. Percussion 1 plays a rhythmic pattern, and Percussion 2 plays a steady eighth-note accompaniment.

30 D

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. Fl. Hn *mp* *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

36

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 36 at the top left, contains parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts are arranged vertically from top to bottom: Sopranos (Sop. Cor.), Cornets (1st Cor., 2nd Cor.), Trumpets (1st Hn., 2nd Hn.), Baritone (1st Bari., 2nd Bari.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), and Percussion (Perc. 1, Perc. 2). The Soprano part begins with a whole rest in the first measure, followed by a melodic line. The other parts feature rhythmic patterns and melodic lines, with some parts having rests in the first measure. The score is written in standard musical notation with stems and beams.

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn. *mf* One

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *mf* One

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

56 **F**

Sop. Cor. *mp*

1st Cor. *mp* All

2nd Cor. *mp*

1st Hn. *mp* All

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp* All

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* All

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp* tr

Perc. 2 *mp*

60 **G** brillante

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

fp

f

tr

f

f Hi-hat

f Sus. Cym.

64

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 16, begins at measure 64. It features a variety of instruments: Sopranos (Sop. Cor.), Cornets (1st and 2nd Cor.), Trumpets (1st and 2nd Hn.), Baritone (1st and 2nd Bari.), Trombones (1st, 2nd, and Bass Tbn.), Euphonium (Euph.), Basses (Bass Eb and Bass Bb), and Percussion (Perc. 1 and Perc. 2). The score is written in a key with one sharp (F#) and a common time signature. The Percussion parts are specifically marked with 'H' for snare drum and 'D' for tom-toms. The music consists of four measures, with various rhythmic patterns and melodic lines for each instrument.

molto brillante

77

Sop. Cor. *mp* *fp* *f*

1st Cor. *mp* *fp* *f* *mf*

2nd Cor. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bari. *fp* *f*

2nd Bari. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *f sub.* *mf* *f*

Euph. *fp* *ff* *mf*

Bass Eb *f sub.* *mf* *f*

Bass Bb *f sub.* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

One

85

The musical score is arranged in a standard orchestral format. It begins at measure 85. The key signature has one sharp (F#). The score is divided into several systems. The first system includes Sopranos, 1st and 2nd Cornets, 1st and 2nd Trumpets, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Bass Eb, and Bass Bb. The second system includes Percussion 1 and Percussion 2. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the snare drum and a more complex pattern on the tom-toms.