

Swing Arrangement - Shine Bright!

No. 136

SAM CREAMER

Fast swing ♩ = 184

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Congas, Tamb.)
- Percussion 2 (Drum Kit)

The score is in 4/4 time and begins with a double bar line. The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium, and Basses) are mostly silent until the second measure after the double bar line, where they enter with a forte (*f*) dynamic. The percussion parts are active throughout, with Percussion 1 playing Congas and Tambourine, and Percussion 2 playing the Drum Kit (B.D., Hi-hat (foot), and Tom-toms). The drum kit part is marked with a forte (*f*) dynamic.

A 2nd time only

7

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *dim. 2nd time* *mf*

1st Tbn. *dim. 2nd time* *mf*

2nd Tbn. *dim. 2nd time* *mf*

B. Tbn. *dim. 2nd time* *mf*

Euph. *mf*

Bass Eb *dim. 2nd time* *mf*

Bass Bb *dim. 2nd time* *mf*

Perc. 1 *dim. 2nd time* *mf*

Perc. 2 *dim. 2nd time* *mf*

13

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The top three staves are for vocal parts: Sopranos (Sop. Cor.), 1st Cornets (1st Cor.), and 2nd Cornets (2nd Cor.). The next four staves are for brass instruments: 1st Trumpets (1st Hn.), 2nd Trumpets (2nd Hn.), 1st Baritone (1st Bari.), and 2nd Baritone (2nd Bari.). The following four staves are for trombone parts: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has two flats.

19

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 19 through 24 of the piece 'No. 136 Shine Bright!'. The score is arranged for a large ensemble. The woodwinds (Sopranos, Cornets, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses) play a melodic line with eighth-note patterns and slurs. The brass instruments (Horns, Baritone, Trumpets, Trombones, Euphonium, Basses) provide harmonic support with a similar rhythmic pattern. The percussion section (Perc. 1 and Perc. 2) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with various articulations like slurs, accents, and dynamic markings.

25

1. 2. **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tamb.

f

Ride

Sus. Cym.

S.D.

3 3 3

f

Detailed description: This is a page of a musical score for a concert band, numbered 5 in the top right corner. The score begins at measure 25 and is divided into two first endings (1. and 2.) and a section labeled 'B'. The instrumentation includes Soprano and First Cornets, Second Cornets, First and Second Trumpets, First and Second Baritone Saxophones, First and Second Tenor Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and two Percussion parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features various musical notations such as dynamics (f), accents (^), slurs, and articulation marks. Percussion parts include patterns for Tambourine, Ride Cymbal, Suspended Cymbal, and Snare Drum (S.D.) with triplet markings. The score concludes with a final dynamic marking of *f*.

This musical score is for the piece "No. 136 Shine Bright!". It is a multi-staff score for a large ensemble. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Trumpet)
- 2nd Hn. (Second Trumpet)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 32. The first ending (marked "1.") spans measures 32-36, and the second ending (marked "2.") spans measures 37-40. The dynamic marking *mp* (mezzo-piano) is indicated for the second ending of all instruments. The Percussion 2 part features triplet patterns in measures 37-40. The score concludes with a double bar line and repeat dots.

38 **C**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

D 4th time only

Sop. Cor. *f* 4th time only

1st Cor. *f* 4th time only

2nd Cor. *f* 4th time only

1st Hn. 3rd & 4th time only *mf-f*

2nd Hn. 3rd & 4th time only *mf-f*

1st Bari. 2nd, 3rd & 4th times only *mp-mf-f*

2nd Bari. 2nd, 3rd & 4th times only *mp-mf-f*

1st Tbn. 2nd, 3rd & 4th times only *mp-mf-f*

2nd Tbn. 2nd, 3rd & 4th times only *mp-mf-f*

B. Tbn. *p-mp-mf-f*

Euph. 3rd & 4th time only *mf-f*

Bass Eb. *p-mp-mf-f*

Bass Bb. *p-mp-mf-f*

Perc. 1 *p-mp-mf-f*

Perc. 2 *p-mp-mf-f*

E

This musical score is for a full band arrangement of "No. 136 Shine Bright!". It features 18 staves, including woodwinds, brass, and percussion. The score is divided into four measures. The first measure contains a first ending bracket with three options (1, 2, 3) and a second ending bracket with one option (4). The second measure is a repeat of the first. The third and fourth measures are marked with a fortissimo (*ff*) dynamic and feature a key signature change to E major, indicated by the "E" in a box above the staff. The percussion parts include a snare drum pattern and a bass drum pattern with triplet markings in the final measure.

No. 136 Shine Bright!

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 10, contains measures 57 through 61. The score is for a large ensemble and is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard concert band layout. The woodwinds (Sopranos, Cornets, Trumpets, and Trombones) play a melodic line with eighth-note patterns and slurs. The brass section (Euphonium, Bass Eb, and Bass Bb) provides harmonic support with sustained notes and rhythmic patterns. The percussion section consists of two parts: Perc. 1 plays a steady eighth-note pattern, while Perc. 2 plays a more complex pattern with triplets and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

3

3

3

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top staff is for Soprano Cornet, followed by 1st and 2nd Cornets, 1st and 2nd Trumpets, 1st and 2nd Baritone saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in a key with two flats (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three instances of a triplet of eighth notes marked with a '3' in the 1st Cor., 2nd Hn., and Perc. 2 parts. The page number '63' is written at the beginning of the first staff.

F

69

Sop. Cor. *mf* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bari. *fp* *f*

2nd Bari. *fp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This page of a musical score, numbered 12, contains measures 69 through 73. The score is for a large ensemble. At the top right, a box contains the letter 'F', indicating a key signature change to F major. The instruments listed on the left are: Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music features a variety of dynamics including *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are several triplet markings (indicated by '3' and a bracket) in the Soprano, 1st Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 1st Baritone, 2nd Baritone, Euphonium, and Percussion 2 parts. The percussion parts include snare drum and cymbal patterns. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

75

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top staff is for Soprano Cornet. The next three staves are for Cornets (1st, 2nd, and 3rd). The next four staves are for Trumpets (1st, 2nd, 3rd, and 4th). The next three staves are for Trombones (1st, 2nd, and Bass). The next two staves are for Euphonium and Bass Eb. The next two staves are for Bass Bb. The bottom two staves are for Percussion 1 and Percussion 2. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some rests and dynamic markings throughout the piece.

81

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

87 **G**

Sop. Cor. -
1st Cor. -
2nd Cor. - *mf*
1st Hn. - *mf*
2nd Hn. - *mf*
1st Bari. - *mf*
2nd Bari. - *mf*
1st Tbn. - *mf*
2nd Tbn. - *mf*
B. Tbn. - *mf*
Euph. - *mf*
Bass Eb. - *mf*
Bass Bb. - *mf*
Perc. 1. - *mf*
Perc. 2. - *mf*

93

Sop. Cor. *ff* Long fall *sfz* Sop. Cor.

1st Cor. *ff* Long fall *sfz*

2nd Cor. *f* *ff* Long fall *sfz*

1st Hn. *f* *ff* Long fall *sfz*

2nd Hn. *f* *ff* Long fall *sfz*

1st Bari. *f* *ff* Long fall *sfz*

2nd Bari. *f* *ff* Long fall *sfz*

1st Tbn. *f* *ff* Long fall *sfz*

2nd Tbn. *f* *ff* Long fall *sfz*

B. Tbn. *f* *ff* Long fall *sfz*

Euph. *f* *ff* Long fall *sfz*

Bass Eb *f* *ff* Long fall *sfz*

Bass Bb *f* *ff* Long fall *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *f* 3 3 6 3 3 3

H Allargando (straight) ♩ = 96

98

Sop. Cor. *sfz*

1st Cor. *sfz*

2nd Cor. *sfz* *mf* 3

1st Hn. *sfz* *mf* 3

2nd Hn. *sfz* *mf* 3

1st Bari. *sfz* *mf*

2nd Bari. *sfz* *mf*

1st Tbn. *sfz* *mf* (3-5)

2nd Tbn. *sfz* *mf* (3-5)

B. Tbn. *sfz* *mf*

Euph. *sfz* *mf*

Bass Eb *sfz* *mf*

Bass Bb *sfz* *mf*

Perc. 1 *sfz* *mf*

Perc. 2 *sfz* *mf* 3 3 3 6 3

102

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Detailed description: This page of a musical score, numbered 18, covers measures 102 through 104. It features a variety of instruments: Soprano, 1st, and 2nd Cornets; 1st and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb; Bass Bb; Percussion 1; and Percussion 2. The brass instruments (Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb) all play a sustained, fortissimo (*ff*) note with a dynamic hairpin. The Percussion 1 part plays a series of chords, while Percussion 2 plays a rhythmic pattern with triplets and sextuplets, also marked *ff*. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.