

Chorus Arrangement - Silently Now

No. 138

RACHEL EWING

Andante cantabile ♩ = 88

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*.
- 1st Cornet Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*.
- 2nd Cornet Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. An *Fl. Hn* marking is present above the staff.
- 1st Horn Eb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *mp* and *mp cresc.*.
- 2nd Horn Eb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *mp* and *mp cresc.*.
- Baritone Bb:** Plays a continuous line of eighth notes, starting on G3 and ending on G4, marked *p* and *mf*.
- 1st Trombone Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *p* and *mf*.
- 2nd Trombone Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *p* and *mf*.
- Bass Trombone:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *p* and *mf*.
- Euphonium Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *p* and *mf*.
- Bass Eb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *mp* and *mf*.
- Bass Bb:** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*.
- Percussion 1 (Glock., Timp.):** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. A *Glock.* marking is present above the staff.
- Percussion 2 (Sus. Cym.):** Rests for the first 10 measures, then plays a half note G4 and a half note F4 in the final measure, marked *mf*. Dynamic markings include *mp* and *mf*.

rit.

A a tempo

13

Sop. Cor. *p*

1st Cor. *mp*

2nd Cor. Fl. Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Perc. 1

Perc. 2

25

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

p

Fl. Hn.

p — *mp*

B

37

Sop. Cor. *mf* *mf*

1st Cor. *mf* *mf* *mp* One

2nd Cor. *cresc.* *mf* *mf*

1st Hn. *cresc.* *mf* *mf* *mp*

2nd Hn. *cresc.* *mf* *mf* *mp*

Bari. *cresc.* *mf* *mp* *mf* *mp*

1st Tbn. *cresc.* *mf* *mf*

2nd Tbn. *cresc.* *mf* *mf*

B. Tbn. *cresc.* *mf* *mf*

Euph. *cresc.* *mf* *mp* *mf*

Bass Eb *mp cresc.* *mf* *mf* *mp*

Bass Bb *mf* *mf* *mp*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *mf*

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

Fl. Hn.

poco rall.

57

Sop. Cor.

1st Cor. *f* All

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp* *f* *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

67 **C** a tempo rit. broadly

Sop. Cor. *p* *f*

1st Cor. *mp* *f*

2nd Cor. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Bari. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

77

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

tr ~~~~~

mf ————— *f*

mf ————— *f*

poco rall.

84

Sop. Cor. *pp* Sop. Cor.

1st Cor. *p* *pp*

2nd Cor. *pp*

1st Hn *dim.* *pp*

2nd Hn *dim.* *pp*

Bari. *dim.* *pp*

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

B. Tbn. *dim.* *pp*

Euph. *dim.* *pp*

Bass Eb *dim.* *pp*

Bass Bb *dim.* *pp*

Perc. 1 *pp* (scrape)

Perc. 2 *pp*