

# Song Arrangement - I Know You, Lord

No. 139

GRACE CARROLL  
ARR. CRAIG STEVENS

Andante cantabile ♩ = 72 A

The score is for a 4/4 piece in B-flat major, marked 'Andante cantabile' with a tempo of 72 beats per minute. It features a variety of instruments including Soprano, 1st, and 2nd Cornets; 1st and 2nd Horns; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombones; Euphonium Bb; Bass Eb; Bass Bb; Percussion 1 (Glockenspiel); and Percussion 2 (Drum Kit). The music is divided into three measures. The first two measures are marked 'mp' (mezzo-piano). The third measure is marked 'mp legato' and includes a 'One' cue for the 1st Cornet Bb. The percussion parts include a 'p < mp' dynamic marking and 'Sus. Cym. (brushes)' for Percussion 2.

Soprano Cornet Eb *mp*

1st Cornet Bb *mp* *mp legato* One

2nd Cornet Bb *mp*

1st Horn Eb *mp* *mp*

2nd Horn Eb *mp* *mp*

1st Baritone Bb *mp* *mp*

2nd Baritone Bb *mp* *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *mp*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Percussion 1 Glockenspiel *mp*

Percussion 2 Drum Kit *p < mp* *p < mp* Sus. Cym. (brushes)

7

Sop. Cor.

1st Cor. *All*  
*mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *sim.*

Bass Bb. *sim.*

Perc. 1

Perc. 2 *mp*  
Ride  
(sticks) Tom-S.D. toms  
B.D.

**B**

13

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Hi-hat

Perc. 2 *mf*



25

Sop. Cor.

1st Cor. *mp* One

2nd Cor.

1st Hn

2nd Hn

1st Bari. *mp legato*

2nd Bari. *mp legato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *All*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

31 **E**

Sop. Cor.

1st Cor. *All* *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*



43 **G**

**Sop. Cor.** *mf*

**1st Cor.** *mf*

**2nd Cor.** *mf* Fl. Hn (bottom) *mp*

**1st Hn.** *mf* *mp*

**2nd Hn.** *mf* *mp*

**1st Bari.** *mf* *mp*

**2nd Bari.** *mf* *mp*

**1st Tbn.** *mf*

**2nd Tbn.** *mf*

**B. Tbn.** *mf*

**Euph.** *mf*

**Bass Eb.** *mf* *mp*

**Bass Bb.** *mf*

**Perc. 1.** *mf*

**Perc. 2.** *mf* *mp*



48 **molto rall.** **H** **a tempo**

Sop. Cor. *mf* *f*

1st Cor. *mp* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *f*

Bass Bb *mp* *f*

Perc. 1

Perc. 2 *f*

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

rall.

57

Sop. Cor. *mp* *p*

1st Cor. *mp* *p* Fl. Hn (top)

2nd Cor. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb. *mp* *p*

Bass Bb. *mp* *p*

Perc. 1. *mp* *p* (scrape)

Perc. 2. *mp* *p* *mp* *p*