

Scherzo $\text{♩} = 48$

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

A

mf *f*

mp *mf* *f*

mf *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

B Dare to be a Daniel (T.B. 625)

21

The musical score is arranged for a band and includes the following parts:

- Trumpets:** Four staves, each starting with a *dim.* dynamic and moving to *p*.
- Trombones:** Four staves, each starting with a *dim.* dynamic and moving to *p*.
- Saxophones:** Four staves, each starting with a *dim.* dynamic and moving to *p*.
- Drum Set:** A single staff with a complex rhythmic pattern, including a snare line with accents and a bass drum line with accents.
- Other Instruments:** A staff with a melodic line starting at *mf* and moving to *mp* and *p*, and another staff with a melodic line starting at *mf* and moving to *mp* and *p*.

The score is written in 4/4 time and features a variety of dynamics including *dim.*, *p*, *mf*, and *mp*. The piece concludes with a final *p* dynamic.

31

The musical score is arranged in 15 staves. The first four staves represent vocal parts, while the remaining eleven staves represent instrumental parts for a band. The score includes dynamic markings such as *mf*, *f*, and *ff*. A '2nd time to Coda' instruction is present in the upper right corner. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is marked with a '31' at the beginning, indicating the page number. The bottom left corner of the page contains the number '4'.

C

One
mf

mf

1st Trom. 2
mf

mf

mf

mf

The musical score is arranged in a traditional concert band format with the following parts:

- Flutes:** Treble clef, playing melodic lines with dynamic markings *f*, *dim.*, and *p*.
- Clarinet:** Treble clef, playing accompaniment with dynamic markings *f*, *dim.*, and *p*.
- Saxophone:** Treble clef, playing accompaniment with dynamic markings *f*, *dim.*, and *p*.
- Trumpet:** Treble clef, playing accompaniment with dynamic markings *f*, *dim.*, and *p*.
- Trombone:** Treble clef, playing accompaniment with dynamic markings *f*, *dim.*, and *p*.
- Euphonium:** Bass clef, playing accompaniment with dynamic markings *mf*, *f*, and *dim.*.
- Baritone:** Bass clef, playing accompaniment with dynamic markings *mf*, *f*, and *dim.*.
- Drum Set:** Bass clef, playing a steady beat with dynamic markings *mf*, *f*, and *dim.*.
- Other Instruments:** Percussion (Sus. Cym.) and Triangle (Tri.) are used for texture.

Performance instructions include:

- All* (Allargando): Slowing down the tempo.
- p cresc. poco a poco.*: Gradually increasing the volume.
- f dim.*: Gradually decreasing the volume from fortissimo.
- mp*: Mezzo-piano (medium volume).

D Poco più mosso ♩ = 54

63

mp *espressivo*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

(mp)

espressivo

E Minacciando e feroce

The musical score is arranged in a grand staff format with 12 staves. The first four staves represent the woodwinds (Flute, Clarinet, Saxophone, Bassoon), and the next eight staves represent the brass and percussion (Trumpets, Trombones, Baritone/Euphonium, Tuba, Snare Drum, Cymbal, Tom-Toms, and Bass Drum). The score begins at measure 74 with a dynamic of *mf* and the instruction *espressivo*. It features various musical notations including slurs, accents, and dynamic markings such as *(mf)*, *f*, and *f*. The section is marked **E** *Minacciando e feroce* starting at measure 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the page.

Agitato

The musical score is divided into several systems:

- System 1-5:** Woodwinds and strings. Each system includes a *p subito cresc.* instruction.
- System 6:** Brass instruments. Includes dynamic markings *f* and *sf*.
- System 7:** Percussion, including Tambourine (*Tamb.*) and Timpani (*Timp.*), both marked *f*.
- System 8:** Drum set, marked *p subito cresc.*
- System 9:** Bass line, marked *f*.
- System 10:** Snare drum, marked *p subito cresc.*
- System 11:** Cymbals, marked *p subito cresc.*

F Tempo I (♩ = 48)

D. 8

Musical score for Daniel's Band, starting at measure 94. The score is in 4/4 time with a tempo of 48 quarter notes per minute. It features multiple staves for woodwinds, brass, and percussion. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *ff dim.*, and *mp*. The percussion part includes parts for Suspended Cymbal (Sus. Cym.), Triangle (Tri.), and Hi-hat.

♠ CODA

molto rit. (lunga) Tempo I (♩ = 48)

The musical score consists of 11 systems of staves. The first system includes a piano part with 'Muted' and 'Open' markings, and a snare drum part with 'mp' and 'mp cresc.' markings. The second system continues with similar markings, including 'mp cresc. poco a poco' and 'mf cresc. poco a poco'. The third system features 'p' and 'mf' markings, with 'cresc. poco a poco' and 'f cresc. poco a poco' instructions. The fourth system includes 'Solo' and 'Non-solo' markings for the bass line, along with 'f cresc. poco a poco' and 'f dim.' markings. The fifth system has 'p' and 'mf cresc. poco a poco' markings. The sixth system includes 'Sus. Cym. (soft mallets)' and '(choke)' markings, along with 'f dim.' markings. The seventh system features 'mf cresc. poco a poco' and 'f dim.' markings. The eighth system includes 'mf cresc. poco a poco' and 'f dim.' markings. The ninth system has 'mf cresc. poco a poco' and 'f dim.' markings. The tenth system includes 'mf cresc. poco a poco' and 'f dim.' markings. The eleventh system features 'mf cresc. poco a poco' and 'f dim.' markings.

119

p *mp* *mp cresc.* *mf* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

mp *mp cresc.* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

mp *p* *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

mp *mf* *p* *cresc. poco a poco* *mp* *ff*

mp *p* *mp* *ff*

mp *p* *mp* *ff*

Timp. *mp* *p* Hi-hat *mf* *ff*