

Meditation - Invitation

No. 140

HAROLD BURGMAYER

Adagietto con calore $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It consists of the following parts and staves:

- Soprano Cornet Eb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- 1st Cornet Bb**: Starts with a rest, then plays a harmonic accompaniment from measure 7 to 10.
- 2nd Cornet Bb**: Starts with a rest, then plays a harmonic accompaniment from measure 7 to 10. Includes markings "Fl. Hn (top)" and "All" above the staff.
- 1st Horn Eb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- 2nd Horn Eb**: Starts with a rest, then plays a melodic line from measure 7 to 10. Includes marking "2nd Tbn." above the staff.
- Baritone Bb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- 1st Trombone Bb**: Starts with a rest, then plays a melodic line from measure 7 to 10. Includes marking "One" above the staff.
- 2nd Trombone Bb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- Bass Trombone**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- Euphonium Bb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- Bass Eb**: Starts with a rest, then plays a melodic line from measure 7 to 10. Includes marking "Bass Bb" above the staff.
- Bass Bb**: Starts with a rest, then plays a melodic line from measure 7 to 10.
- Percussion 1**: Glock., Timp. Starts with a rest, then plays a melodic line from measure 7 to 10.
- Percussion 2**: Sus. Cym., S.D. Starts with a rest throughout the piece.

Dynamic markings include *p*, *mp*, and *mf*. The score is in 3/4 time and G major.

A Andante affetuoso ♩ = 88

12

Sop. Cor. *mp* *mp*

1st Cor. *mp* Fl. Hn. *p*

2nd Cor. *mp* All Fl. Hn (top) Fl. Hn. *dim.* *p* 2nd Cor.

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp* *mp* *p*

Perc. 2 *mp* *mp* *mf* Sus. Cym.

25 **molto rall.** **Lento** ♩ = 72 **B**

Sop. Cor. *mp* *p* *mf* *p*

1st Cor. *mp* *p* *mf* *p*

2nd Cor. *mp* *p* *mf* *p*

1st Hn. *mp* *p* *mf* *p*

2nd Hn. *mp* *p* *mf* *p*

Bari. *mf* *p* *mf* *mp* *mf*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

B. Tbn. *mp* *p* *mf*

Euph. *mf* *p* *mf* *mp* *p*

Bass Eb *mp* *p* *mf* *p*

Bass Bb *mp* *mf* *p*

Perc. 1 *mp* *p* *mf* *p*

Perc. 2 *p* *mf*

36 **poco accel.** **rit.** **C A tempo ♩ = 84** **rall.**

Sop. Cor.

1st Cor. *p* *f* *mp* Fl. Hn

2nd Cor. *mf* *p* *f* *mp* Fl. Hn (top)

1st Hn *mf* *p* *f* *mp*

2nd Hn *mf* *p* *f* *mp*

Bari. *p* *f* *mp*

1st Tbn. *mf* *p* *f* *mp* *mf*

2nd Tbn. *mf* *p* *f* *mp*

B. Tbn. *p* *f* *mp*

Euph. *mf* *p* *f* *mp*

Bass Eb Bass Bb

Bass Bb *mp* *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *mp* *f* *mp*

45 **Larghetto** ♩ = 64 **Poco più mosso** ♩ = 68 **poco rit.**

Sop. Cor.
p — *mf* — *mp* — *mf* — *f*

1st Cor.
p — *mf* — *mp* — *mf* — *f*

2nd Cor.
All *p* — *mf* — *mp* — *mf* — *f*
Fl. Hn (top) *mf* — *f*

1st Hn.
p — *mf* — *mp* — *mf* — *f*

2nd Hn.
p — *mf* — *mp* — *mf* — *f*

Bari.
p — *mf* — *mp* — *mf* — *f*

1st Tbn.
p — *mf* — *mp* — *mp* — *f*

2nd Tbn.
p — *mf* — *mp* — *mp* — *f*

B. Tbn.
p — *mf* — *mp* — *f*

Euph.
p — *mf* — *mp* — *mf* — *f*

Bass Eb
p — *mf* — *mp* — *mp* — *f*

Bass Bb
p — *mf* — *mp* — *mp* — *f*

Perc. 1
p — *mf* — *mp* — *f*

Perc. 2
p — *mf* — *mp* — *mf* — *mp* — *f* — *mp* (S.D.)

53 **D** Poco animato, subito ♩ = 84

This page of a musical score contains parts for Percussion 1 and 2, and various brass instruments. The score is in 3/4 time and begins at measure 53. The tempo is marked 'Poco animato, subito' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#).

Perc. 1: Features a snare drum part starting in measure 53. It includes a dynamic marking of *f* and trill markings (*tr*) in measures 57, 58, 59, and 60.

Perc. 2: Features a tom-tom part starting in measure 53. It includes a dynamic marking of *f* and trill markings (*tr*) in measures 57, 58, 59, and 60.

Brass Instruments:

- Sop. Cor. (Soprano Horn):** Remains mostly silent, with a few notes in measures 57-60.
- 1st Cor. (First Horn):** Remains mostly silent, with a few notes in measures 57-60.
- 2nd Cor. (Second Horn):** Plays a rhythmic pattern of eighth notes in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f* and a 'Fl. Hn' (Flute Horn) marking in measure 55.
- 1st Hn. (First Horn):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern of eighth notes in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- Bari. (Baritone):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- 1st Tbn. (First Trombone):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- 2nd Tbn. (Second Trombone):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- B. Tbn. (Bass Trombone):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- B. Tbn. (Bass Trombone):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- Euph. (Euphonium):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.
- Bass Eb (E♭ Bass):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f* and a 'One' marking in measure 55.
- Bass Bb (B♭ Bass):** Plays a melodic line in measures 53-56, then a more complex pattern in measures 57-60. Includes a dynamic marking of *f*.

61 **rall.** **E** molto accel.

Sop. Cor. *pp* *p*

1st Cor. *pp* *p* *cresc. poco a poco*

2nd Cor. *pp* *p* *cresc. poco a poco*

1st Hn. *pp* *cresc. poco a poco*

2nd Hn. *pp* *cresc. poco a poco*

Bari. *pp* *p* *mp* *cresc. poco a poco*

1st Tbn. *pp* *cresc. poco a poco*

2nd Tbn. *pp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Euph. *pp* *mp* *cresc. poco a poco*

Bass Eb *pp* *mp* *cresc. poco a poco*

Bass Bb *pp* *mp* *cresc. poco a poco*

Perc. 1 *pp* *mp* *cresc. poco a poco*

Perc. 2 *p* *cresc. poco a poco* *f*

Fl. Hn. All

One All

B. Tbn. One All

Bass Bb (one)

One All

tr

molto rit.

F Appassionato ♩ = 78

71

Sop. Cor. *fp* *ff*

1st Cor. *fp* *ff*

2nd Cor. *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

Bari. *f* *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. *fp* *fp* *ff*

Bass Eb *f* *fp* *ff*

Bass Bb *f* *fp* *ff*

Perc. 1 *f* *fp* *ff* *ff*

Perc. 2 *p* *ff* *mp* *ff*

78 **poco rit.** **G Sereno** ♩ = 72 **rall.** **a tempo** **rit.**

Sop. Cor. *mp* *p*

1st Cor. *mp* *p* *mp*

2nd Cor. *mp* *p* Fl. Hn

1st Hn *mp* *p* All

2nd Hn *mp* *p* *mp* *mp > p* 2nd Tbn.

Bari. *mp* *p* *mp*

1st Tbn. *mp* *p* *mp*

2nd Tbn. *mp* *p* *mp*

B. Tbn. *mp* *p* *mp*

Euph. *mp* *p* *mp*

Bass Eb *mp* *p* *mp* One All

Bass Bb *mp* *p* *mp* Bass Eb (one) Bass Eb (all)

Perc. 1 *mp* *p*

Perc. 2 *mp*

Detailed description of the musical score: This page contains the musical score for measures 78-82 of the piece 'G Sereno'. The score is for a full orchestra and includes parts for Soprano Cor Anglais, 1st and 2nd Cor Anglais, 1st and 2nd Horns, Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The tempo markings are 'poco rit.', 'rall.', 'a tempo', and 'rit.'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mp > p*. Performance instructions include 'One' and 'All' for various instruments. The score is written in a standard musical notation with stems and beams connecting notes across measures.

89 **H** **Larghetto, poco rubato** ♩ = 66 **molto rit.**

Sop. Cor. *p* *mp* *mf*

1st Cor. *p* *mp* *mf*

2nd Cor. *p* *mp* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

Bari. *p* *mp* *mf*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Bass Eb. *p* *mp* *p* *mp* *mf*

Bass Bb. *p* *mp* *mf*

Perc. 1. *p* *mp* *mf*

Perc. 2. *p* *mf*

94 **Tempo primo, subito** ♩ = 72 **rall.**

Instrumentation and Dynamics:

- Sop. Cor.**: *mp* (measures 94-95), *p* (measures 96-97)
- 1st Cor.**: *mp* (measures 94-95), *p* (measures 96-97)
- 2nd Cor.**: *mp* (measures 94-95), *p* (measures 96-97)
- 1st Hn.**: *mp* (measures 94-95), *p* (measures 96-97)
- 2nd Hn.**: *mp* (measures 94-95), *p* (measures 96-97)
- Bari.**: *mp* (measures 94-95), *p* (measures 96-97)
- 1st Tbn.**: *mp* (measures 94-95), *p* (measures 96-97)
- 2nd Tbn.**: *mp* (measures 94-95), *p* (measures 96-97)
- B. Tbn.**: *mp* (measures 94-95), *p* (measures 96-97)
- Euph.**: *mp* (measures 94-95), *p* (measures 96-97)
- Bass Eb**: *mp* (measures 94-95), *p* (measures 96-97)
- Bass Bb**: *mp* (measures 94-95), *p* (measures 96-97)
- Perc. 1**: *mp* (measures 94-95), *p* (measures 96-97)
- Perc. 2**: *p* (measure 94), *mp* (measures 95-96), *p* (measure 97, includes "scrape")

102 **Morendo** ♩ = 60 **molto rall.**

Sop. Cor. *pp*

1st Cor. *pp*

2nd Cor. *pp*

1st Hn. *pp* *p* *pp*

2nd Hn. *pp* *p* *pp*

Bari. *p* *p*

1st Tbn. *p* *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *p*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *pp* *ppp*

Perc. 2 *pp*

Annotations: Sop. Cor., One, One (2nd Cor.), One, One, One, One, One, One