

Hymn Tune Arrangement - Every Blessing

No. 141

TY WATSON

Andante cantabile ♩ = 82

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb (Fl. Hn.)
- 1st Horn Eb
- 2nd Horn Eb
- 2nd Tbn. (Baritone Bb)
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- B. Tbn. (Euphonium Bb)
- Bass Eb
- Bass Bb
- Percussion 1 (Glock., Timp.)
- Percussion 2 (Tri., Sus. Cym.)

Key features of the score include:

- Tempo: *Andante cantabile* (♩ = 82)
- Time Signature: 4/4, with a 3/4 section at the end of each staff.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando).
- Performance instructions: *All.* (Allargando) for the 2nd Cornet Bb part.

A semplice

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

Timp.

p

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top three staves are for Soprano, 1st, and 2nd Cornets. The next three are for 1st and 2nd Horns and Baritone. The following three are for 1st, 2nd, and Bass Trombones. The next three are for Euphonium, Bass Eb, and Bass Bb. The bottom two are for Percussion 1 and Percussion 2. The score is in 2/4 time, with a 3/4 section starting at measure 8. The key signature has one flat. The section is titled 'A semplice'. A 'One' rehearsal mark is above the 1st Horn staff. A 'Timp.' rehearsal mark is above the Perc. 1 staff, with a piano (*p*) dynamic marking below it. The number '8' is at the top left of the first staff.

18 **B**

Sop. Cor. *mf* > *mp*

1st Cor. < *f* > *mp*

2nd Cor. < *f* > *mf* Fl. Hn

1st Hn *mp* < *f* > *mf* All

2nd Hn *mp* < *f* > *mf*

Bari. < *f* > *mp*

1st Tbn. < *f* > *mp*

2nd Tbn. < *f* > *mp*

B. Tbn. *mp* < *f* > *mp*

Euph. *mp* < *f* > *mp* One

Bass Eb *mp* < *f* > *mp*

Bass Bb *mp* < *f* > *mp*

Perc. 1 *mp*

Perc. 2 Sus. Cym. *mp* < *f*

27 **C**

Sop. Cor. *mf*

1st Cor. One *mf* All *mp*

2nd Cor. All *mp*

1st Hn.

2nd Hn.

Bari. B. Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. All *mp*

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *mp*

D *espressivo*

34

Sop. Cor. *mp* One Sop. Cor. All

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. One

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. One *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *p*

43 **E**

Sop. Cor. *mf* *fp* rit.

1st Cor. *mf* One All *fp*

2nd Cor. *mf* *mp* *fp*

1st Hn. All *mf* *mp* *mf*

2nd Hn. *mf* *mp* *fp*

Bari. *mf* *mp* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *fp*

Euph. All *fp*

Bass Eb *mf* *mp* *fp*

Bass Bb *mf* *mp* *fp*

Perc. 1 *fp* *t*

Perc. 2 *mf* *mp*

F a tempo e appassionato

51

Sop. Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

Bari. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff* If one, play bottom

Bass Bb *f* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

G glorioso

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Treble clef, melodic line with slurs and accents.
- 1st Cor. (First Cornet): Treble clef, melodic line with slurs and accents.
- 2nd Cor. (Second Cornet): Treble clef, mostly rests with some notes.
- 1st Hn. (First Horn): Treble clef, melodic line with slurs and accents.
- 2nd Hn. (Second Horn): Treble clef, mostly rests with some notes.
- Bari. (Baritone): Treble clef, mostly rests.
- 1st Tbn. (First Trombone): Treble clef, melodic line with slurs and accents.
- 2nd Tbn. (Second Trombone): Treble clef, melodic line with slurs and accents.
- B. Tbn. (Bass Trombone): Bass clef, melodic line with slurs and accents.
- Euph. (Euphonium): Treble clef, melodic line with slurs and accents.
- Bass Eb (Bass E-flat): Treble clef, harmonic accompaniment with slurs.
- Bass Bb (Bass B-flat): Treble clef, harmonic accompaniment with slurs.
- Perc. 1 (Percussion 1): Bass clef, rhythmic accompaniment with trills and slurs.
- Perc. 2 (Percussion 2): Bass clef, mostly rests.

Key signature: Two flats (B-flat and E-flat). Time signature: 3/4. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The tempo/style marking is **G** glorioso.

63

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

f

mp

mp

mp

f

mp

mp

mp

mp

f

mp

f

71

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Glock. (muted)

mp

Two

One

Fl. Hn

mp

B. Tbn.

mp

sim.

mp

sim.

mp

sim.

B. Tbn.

mp

mp

mp

mp

78

Open

mp

Sop. Cor.

One

p

All

p

1st Hn

p

2nd Hn

p

Bari.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Bass Eb

p

Bass Bb

p

Perc. 1

p

Perc. 2