

Chorus Arrangement - Into My Heart

No. 142

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Andante e semplice ♩ = 86

A dolce

The musical score is arranged in systems for various instruments. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is Andante e semplice with a quarter note equal to 86 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes parts for Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (Sus. Cym., Tri.). The score is divided into measures, with some measures containing rests and others containing notes. The percussion parts include a Glockenspiel and a Suspended Cymbal. The brass parts include Cornets, Horns, Baritones, Trombones, Euphonium, and Basses. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Glockenspiel

Percussion 2
Sus. Cym., Tri.

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24 **B** calore

Sop. Cor. *mp* *mf* Sop. Cor.

1st Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bari. *mf* *cresc.*

2nd Bari. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *mf* *cresc.*

Bass Bb *mf* *cresc.*

Perc. 1 *mf* Tri.

Perc. 2 *mp* *mf* *mf*

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[illegible]

D animoso e poco accel.

55

Sop. Cor. *mp* *cresc.*

1st Cor. *mp* *cresc.*

2nd Cor. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bari. *mp* *cresc.*

2nd Bari. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb. *mp* *cresc.*

Bass Bb. *mf* *cresc.*

Perc. 1

Perc. 2 *mp* *cresc.*

62 poco rall. **E** a tempo e sonore

Musical score for measures 62-69. The score includes parts for Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature changes from B-flat major to D major at measure 63. Dynamics include *f* (forte) and *sfz* (sforzando). The tempo marking is "poco rall." (poco rallentando) and the section ends with "E a tempo e sonore".

70 F

Sop. Cor. *mf* *mf cresc.*

1st Cor. *mf* *mf cresc.*

2nd Cor. *mf* *mf cresc.*

1st Hn. *mf* *mp cresc.*

2nd Hn. *mf* *mp cresc.*

1st Bari. *mf* *mp cresc.*

2nd Bari. *mf* *mp cresc.*

1st Tbn. *mf* *mp cresc.*

2nd Tbn. *mf* *mp cresc.*

B. Tbn. *mf* *mp cresc.*

Euph. *mf* *mp cresc.*

Bass Eb *mf* *mp cresc.*

Bass Bb *mf* *mp cresc.*

Perc. 1 *mf* *mp cresc.*

Perc. 2 *mp cresc.*

[illegible]

84 **molto rall.**

Sop. Cor. *mp*

1st Cor. *All* *mp* *Sop. Cor.* *p*

2nd Cor. *mp*

1st Hn. *All* *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *All* *mf* *p*

2nd Bari. *All* *mf* *p*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *mf* *p*

Bass Eb *All* *mp* *p*

Bass Bb *mp* *p*

Perc. 1 *mp* (scrape)

Perc. 2 *mp*