

Festival Arrangement - Happy All the Day

No. 143

MICHAEL COOPER

Moderate funk ♩ = 88

Score for Festival Arrangement - Happy All the Day, No. 143 by Michael Cooper. The score is in 4/4 time, moderate funk tempo (♩ = 88), and key of B-flat major (two flats). The instrumentation includes:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Cowbell, Glock., Tri.)
- Percussion 2 (Drum Kit)

The score features a five-measure phrase. The first four measures are mostly rests for the brass instruments, with the 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, and Baritone Bb playing a melodic line starting in the fifth measure. The Bass Eb and Bass Bb play a rhythmic line throughout. The percussion section includes a cowbell pattern in the fifth measure and a drum kit pattern in the fourth and fifth measures. Dynamics include *mf* (mezzo-forte) for the brass and percussion.



6 A

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f* *mf* One

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf* One

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

All

16 **B**

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

Bari. All *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *mf* *f* *mf* Glock.

Perc. 2 *f* *mf*

21

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

25 **C**

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

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[illegible]

45 **E**

Sop. Cor. *mf* One Sop. Cor.

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

49

Sop. Cor. *mf* All *f*

1st Cor. *mf* *f*

2nd Cor. All *mf cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

Bari. *cresc.* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *cresc.* *f*

53 **F**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

Tri.

Crown of ride (optional)

[illegible]

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67

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cor.**: Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- 1st Cor.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- 2nd Cor.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- 1st Hn.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.
- 2nd Hn.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.
- Bari.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.
- 1st Tbn.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- 2nd Tbn.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- B. Tbn.**: Bass clef, key of B-flat. Measure 1: whole note G3. Measure 2: eighth notes G3, A3, B3. Measure 3: eighth notes G3, A3, B3.
- Euph.**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: whole note G4.
- Bass Eb**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.
- Bass Bb**: Treble clef, key of B-flat. Measure 1: whole note G4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.
- Perc. 1**: Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G4, A4, B4.
- Perc. 2**: Treble clef, key of B-flat. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4. Measure 3: eighth notes G4, A4, B4.

Dynamics: *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

70

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

fmp

f

sfz

Half open