

Hymn Tune Arrangement - Repton

No. 144

CARTER JONES

Andante cantabile ♩ = 66

A

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timp., Glock.

Percussion 2
Sus. Cym.

pp ————— *mf*

[illegible]

23 rall. D a tempo

Sop. Cor. *p* *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. *mp* *f*

2nd Bari. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. 1 *tr* *mp* *f*

Perc. 2 *p* *mp* *f*

29

This musical score page contains measures 28 through 31. The instrumentation includes Soprano Cor Anglais, First Cor Anglais, Second Cor Anglais, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature has one flat (Bb), and the time signature is common time (C). Measure numbers 28, 29, 30, and 31 are indicated at the top of their respective systems. Dynamics include mp (mezzo-piano) and p (piano). The score features various musical notations such as notes, rests, beams, slurs, and crescendo/decrescendo hairpins.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

34 rall.

Sop. Cor. pp

1st Cor. pp

2nd Cor. pp
Fl. Hn pp

1st Hn pp
mf *mp* *p*

2nd Hn pp
mf *mp* *p*

1st Bari. pp
p

2nd Bari. pp
p

1st Tbn. pp
mf *mp* *p*

2nd Tbn. pp
mf *mp* *p*

B. Tbn. pp
mf *mp* *p*

Euph. pp
mf *mp* *p*

Bass Eb pp
mf *mp* *p*

Bass Bb pp
mf *mp* *p*

Perc. 1 pp
p

Perc. 2