

March - Living Saviour

No. 145

RUBEN SCHMIDT

[illegible]

No. 145 Living Saviour

[illegible]

17

Sop. Cor.

1st Cor.

2nd Cor.

Two
mf

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

22 C

Sop. Cor. *mp* *p*

1st Cor. *p*

2nd Cor.

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p*

2nd Bari. *p* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p*

Euph. *p* *f*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p* Glock.

Perc. 2 *p*

No. 145 Living Saviour

33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Timp.

f

39 **D**

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 Maracas *mp*

Perc. 2 Claves *mp*

Bongos *mp*

45

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

Two

mp

Vibraslap

No. 145 Living Saviour

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

63

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

69

Sop. Cor. *p sub.* *mf* *f* *tr*

1st Cor. *p sub.* *mf* *p* *f*

2nd Cor. *p sub.* *f*

1st Hn. *p sub.* *f*

2nd Hn. *mp* *f*

1st Bari. *mp*

2nd Bari. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *p*

Euph. *p* *f*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *f*

Perc. 2 *p*

75 **F**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor.

1st Hn.

2nd Hn.

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *f*

81

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

87 **G**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bari. *mf* *p*

2nd Bari. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1 *p*

Perc. 2 *mf* *p*

91

Sop. Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff* 6

2nd Bari. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* 6

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*