

Selection - Unhidden

No. 146

MARCUS VENABLES

Molto rubato ♩ = 62 **Con calore** ♩ = 72

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb

2nd Tbn.

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

One

Bass Eb

B. Tbn.

Bass Bb

Percussion 1

Timp., Glock.

Sus. Cym. (scrape)

Percussion 2

Drum Kit, Tamb.

Sticks

Timp.

p *mp* *mf* *mp* *mp* *mp*

7 A

Sop. Cor. *mp* *f*

1st Cor. *mp* *mp* *f*

2nd Cor. *mp* Fl. Hn *mf* All *f*

1st Hn *mf* *f*

2nd Hn *mp* *mf* *f*

Bari. *mp* *mf* *f*

1st Tbn. *mp* *mf* *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *p* *f*

Euph. All *p* *f*

Bass Eb *mf* *p* *f*

Bass Bb *mf* *p* *f*

Perc. 1 *tr* *mf* *p* *f*

Perc. 2 *f*

[illegible]

mp

28 C

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. All *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mp*

Bari. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 Tamb. *f*

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40

This page of the musical score contains measures 40 through 46. The instrumentation includes Soprano Cor, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The percussion parts include a steady eighth-note pattern in measure 40, followed by a change to a different rhythmic pattern in measure 41, and then a return to the eighth-note pattern in measure 42, which continues through measure 46. The woodwind and brass parts provide harmonic support and melodic lines, with some instruments playing sustained notes or short phrases. The overall texture is a typical orchestral arrangement for a children's song.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

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[illegible]

59 **rall.** **E Cantabile** ♩ = 68

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mp

p

p *mp*

p *mp*

p *mp*

mf *f*

p *f*

p *mp*

2nd Hn

67 F

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

p

p

mf

mp

p

p

p

p

mf

p

tr

mp

Brushes

p

mf

mp

p

One

75

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Two

p

82

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *p* *tr*

Perc. 2 *mp* *Cross stick*

B.D. *mp*

88 **G**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

mf

Tom-toms

93

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

97

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

p

One

3

p

Vivace ♩ = 160

103

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Hi-hat

f

mf

ff

mp

fp

109

Sop. Cor.

1st Cor.

2nd Cor.

mp

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

mf

Euph.

mf

Bass Eb

mf

Bass Bb

mf

Perc. 1

Perc. 2

[illegible]

mf

127

J

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

133

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

K

f

139

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

145

L

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *tr*

Perc. 2

[illegible]

158

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

ff

tr

The musical score for measures 158-162 is written for a large ensemble. Measures 158-160 contain a triplet of eighth notes in the Soprano Cor Anglais, 1st Cor Anglais, and 2nd Cor Anglais parts. Measures 161-162 show a dynamic change from mezzo-piano (*mp*) to fortissimo (*ff*) in the first percussion part, which also includes a trill. The second percussion part features a rhythmic pattern of eighth notes with accents.

163 **molto rall.**

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ffp *ff*