

Fanfare Prelude - How Firm a Foundation

No. 149

DAVID ROWSELL

Allegro ♩ = 108 A

Instrumentation:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 2nd Tbn.
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani)
- Percussion 2 (B.D., S.D., Sus. Cym.)

Dynamics: *ff* (fortissimo), *mf* (mezzo-forte)

Rehearsal Mark: A

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

ff

mf

mf

mf

mf

tr

23 **B**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor.

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp* *mf* 1st Tbn. (2)

2nd Bari. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf* 2nd Tbn.

Bass Eb *mp* *mf* B. Tbn.

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2

35 **allargando**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

ff

tr

45 **C** **Maestoso** ♩ = 100

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *tr*

Perc. 2 *ff* S.D. Sus. Cym.

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

59 **rall.**

Sop. Cor. *fff* Sop. Cor.

1st Cor. *fff*

2nd Cor. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bari. *fff*

2nd Bari. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Perc. 1 *fff*

Perc. 2 *fff*