

Fanfare Prelude - How Firm a Foundation

No. 149

DAVID ROWSELL

Allegro $\text{J} = 108$

A

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani

Percussion 2
B.D., S.D., Sus. Cym.

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

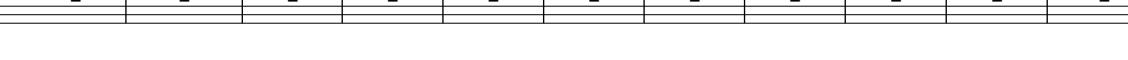
Bass Bb.

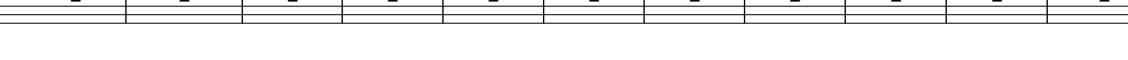
Perc. 1

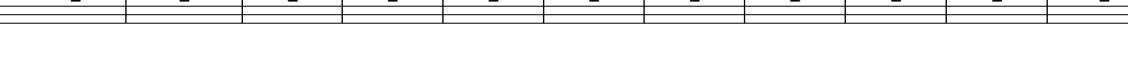
Perc. 2

B

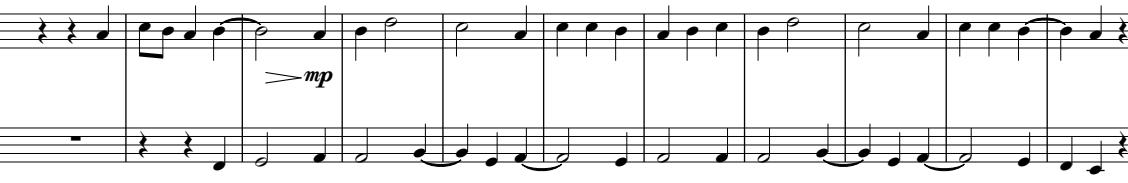
23

Sop. Cor. 

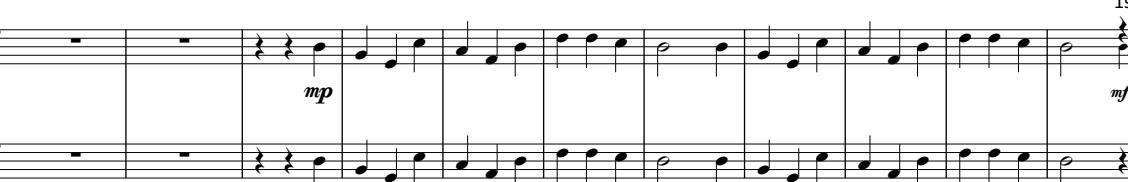
1st Cor. 

2nd Cor. 

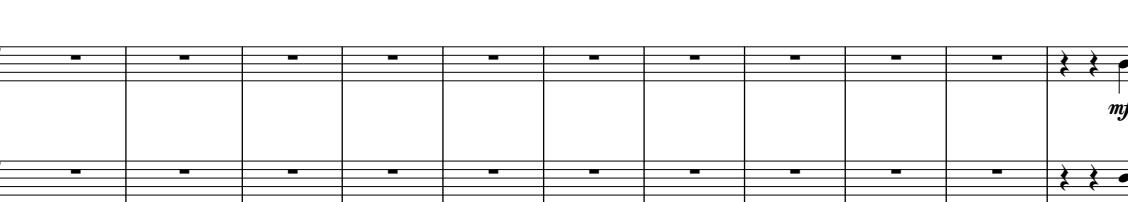
1st Hn 

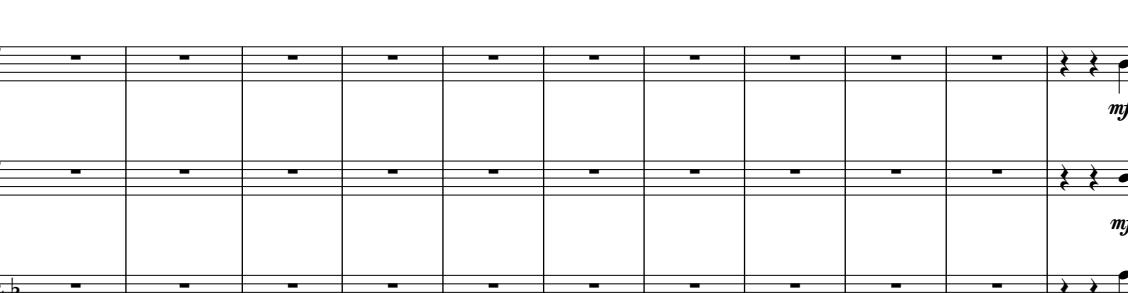
2nd Hn 

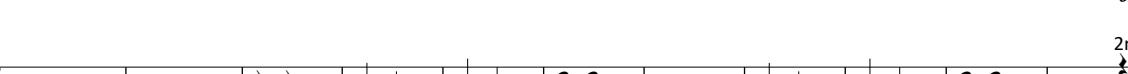
1st Bari. 

2nd Bari. 

1st Tbn. 

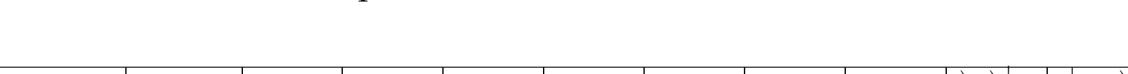
2nd Tbn. 

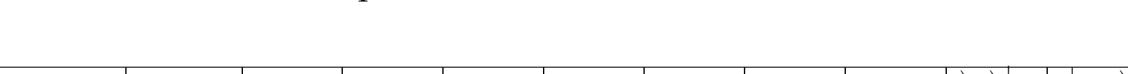
B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Perc. 1 

Perc. 2 

allargando

35

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

C Maestoso ♩ = 100

45

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

S.D. Sus. Cym.

ff

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

This page contains a musical score for a symphony or orchestra. The score is organized into staves, each representing a different instrument or voice part. The instruments listed are: Sop. Cor. (Soprano Horn), 1st Cor. (First Horn), 2nd Cor. (Second Horn), 1st Hn (First Bassoon), 2nd Hn (Second Bassoon), 1st Bari. (First Bassoon), 2nd Bari. (Second Bassoon), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bassoon in E-flat), Bass Bb (Bassoon in B-flat), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is numbered 53 at the top left. The music consists of several measures of musical notation, including various note heads, stems, and rests. Some notes have horizontal dashes through them, and some measure endings are enclosed in brackets. The bassoon parts (Bass Eb and Bass Bb) feature sustained notes with grace notes. The percussion parts show rhythmic patterns with eighth and sixteenth notes. The overall layout is typical of a printed musical score, with each instrument's part on its own staff.

