

No. 15

Christ is Born!

ROBERT REDHEAD

Misterioso e cantabile $\text{♩} = 52$

Musical score for 'Christ is Born!' by Robert Redhead. The score is in 3/4 time and includes parts for various instruments and percussion. The tempo is marked 'Misterioso e cantabile' with a quarter note equal to 52 beats per minute. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed are Soprano Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano), and performance instructions like 'Cup mute', 'Solo', 'One', 'Tri.', and 'Blow on wind chimes'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

A **B**

The score is written for a concert band. Section A (measures 1-8) features a melody in the first woodwinds (flutes) with dynamics *mp*, *p*, *mp*, and *mf*. The bassoon and clarinet parts provide harmonic support. Section B (measures 9-16) includes a *Non-solo* section for the first woodwinds and a *Solo* section for the second woodwinds. The percussion part includes *Large S.C. (soft mallets)* and *Blow on wind chimes*. The score concludes with a *mf* dynamic.

rit.

The musical score consists of the following parts and markings:

- Top Staff:** Melody line with dynamics *p*, *f*, and *mf*. Includes the instruction "Open" and a triplet of eighth notes.
- Second Staff:** Accompaniment with dynamics *p*, *mf*, and *f*. Includes the instruction "Open" and a triplet of eighth notes.
- Third Staff:** Accompaniment with dynamics *p*, *mf*, and *f*. Includes the instruction "Open" and a triplet of eighth notes.
- Fourth Staff:** Accompaniment with dynamics *p*, *mf*, and *f*. Includes the instruction "Open" and a triplet of eighth notes.
- Fifth Staff:** Melody line with dynamics *p*, *mp*, *mf*, and *mp*. Includes the instruction "Non-solo".
- Sixth Staff:** Melody line with dynamics *p*, *mp*, *mf*, and *mp*. Includes the instruction "All".
- Seventh Staff:** Melody line with dynamics *p*, *mp*, *mf*, and *mp*. Includes the instruction "All".
- Eighth Staff:** Bass line with dynamics *p*, *mp*, *mf*, and *mp*.
- Ninth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Tenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Eleventh Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twelfth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Fourteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Fifteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Sixteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Seventeenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Eighteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Nineteenth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twentieth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-first Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-second Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-third Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-fourth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-fifth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-sixth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-seventh Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-eighth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Twenty-ninth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirtieth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-first Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-second Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-third Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-fourth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-fifth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-sixth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-seventh Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-eighth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Thirty-ninth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Fortieth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-first Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-second Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-third Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-fourth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-fifth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-sixth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-seventh Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-eighth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Forty-ninth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.
- Fiftieth Staff:** Percussion line with dynamics *p*, *mp*, and *mf*.

22 *Meno mosso* $\text{♩} = 42$

poco rall.

The musical score consists of 15 staves. The first 14 staves are for various instruments, including strings and woodwinds. The 15th staff is for the timpani (Timp.). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *(choke)* and *Blow on wind chimes*. The tempo is *Meno mosso* with a quarter note equal to 42 beats, and the performance is marked *poco rall.* (slightly ritardando). The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The score ends with a double bar line and repeat dots.

C

Cantabile da capella ♩=52

poco rall.

The musical score consists of 15 staves. The first 14 staves are for various instruments, likely strings and woodwinds, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The 15th staff is for the timpani (Tamb.), marked with *ff* and *mf*. The score includes performance instructions such as *f*, *ff*, *mf*, and *ff* throughout. The tempo is marked *poco rall.* (poco rallentando). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a grand staff format with multiple systems.

D

40 a tempo (♩=52)

Giocoso e leggiero ♩=86

The musical score is arranged in a multi-system format. It includes the following parts and markings:

- Violins I & II:** Dynamic markings include *mf*, *pp*, and *mp*.
- Violas:** Dynamic markings include *mf*, *pp*, and *mp*.
- Celli:** Dynamic markings include *mf*, *pp*, and *mp*.
- Bassi:** Dynamic markings include *mf*, *pp*, and *mp*.
- Flutes:** Dynamic markings include *mf*, *pp*, and *mp*.
- Clarinets:** Dynamic markings include *mf*, *pp*, and *mp*.
- Trumpets:** Dynamic markings include *mf*, *pp*, and *mp*.
- Trombones:** Dynamic markings include *mf*, *pp*, and *mp*.
- Timpani:** Dynamic markings include *p* and *mp*. Includes the instruction "Tamb. (on stand)".
- Drum Set:** Dynamic marking is *mp*. Includes the instruction "Tamb. (on stand)".
- Other:** Includes a Glockenspiel part with *mp* dynamic and a Tri. (Triangle) part with *pp* dynamic.
- Performance Notes:** "Two" and "One" are written above certain notes in the woodwind and brass sections. "mf" and "pp" are used for hairpins.

E

F

Musical score for 'Christ is Born!' featuring multiple staves. The score is divided into two sections, E and F. Section E (measures 54-63) is in E major and 3/4 time, marked *mf* and *All*. Section F (measures 64-73) is in B minor and 3/4 time, marked *ff*. The score includes vocal lines, piano accompaniment, and a bass line. Dynamics range from *mf* to *ff*. Performance instructions include *All*, *mf*, *f*, and *ff*. The bass line includes rhythmic notation with 'R' and 'S.D.' markings.

Musical score for page 67, system G. The score consists of multiple staves with musical notation. Dynamics include *mf*, *ff*, and *mp*. Performance markings include "Two", "(One)", and "R A".

I

Musical score for measures 97-100. The score is divided into several systems, each with multiple staves. Dynamics include *mf*, *f*, and *mp*. A '3' indicates a triplet in several places. The percussion section includes Xylo. and S.C. (soft mallets).

J **K** poco rall.

The score consists of 15 systems of staves. The first system includes a treble clef staff with a *mf* dynamic and a bass clef staff with a *f* dynamic. The second system continues with similar dynamics. The third system introduces a *poco rall.* instruction. The fourth system features a *f* dynamic and a *cresc. poco a poco* marking. The fifth system includes a *ff* dynamic. The sixth system continues with *f* and *cresc. poco a poco*. The seventh system features a *ff* dynamic. The eighth system includes a *f* dynamic and a *cresc. poco a poco* marking. The ninth system continues with *f* and *cresc. poco a poco*. The tenth system features a *ff* dynamic. The eleventh system includes a *f* dynamic and a *cresc. poco a poco* marking. The twelfth system continues with *f* and *cresc. poco a poco*. The thirteenth system features a *ff* dynamic. The fourteenth system includes a *f* dynamic and a *cresc. poco a poco* marking. The fifteenth system continues with *f* and *cresc. poco a poco*. The score concludes with a *ff* dynamic.

molto rit.

L Maestoso $\text{♩} = 72$

The musical score consists of 12 staves. The top three staves are for the first three parts of the brass section (likely Trumpets, Trombones, and Cornets). The next five staves are for the second three parts of the brass section. The sixth and seventh staves are for woodwinds (likely Flutes and Clarinets). The eighth and ninth staves are for strings. The tenth staff is for percussion, including Timp. (Timpani), Clash Cymbals, and S.D. (Sordano). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A specific instruction for the Cornet part is noted: "[Extra Solo Cornet Part to letter N]".

*Beginning at Section L, the solo cornet part is divided into two separate parts

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment with various ornaments and trills. The middle systems feature complex piano textures with many triplets and sixteenth-note patterns. The bottom system includes a figured bass line with trills and a keyboard accompaniment with triplets. The score is marked with a forte dynamic (*ff*) and includes performance instructions like *tr* and *v*.

This musical score page contains 18 staves of music. The top section includes vocal lines with lyrics and piano accompaniment. The bottom section features a rhythmic accompaniment with triplets and quintuplets. Dynamic markings include *mf* and *ff*. The score is written in a key with one sharp (F#) and a common time signature.

N Allargando

molto rit.

The musical score is arranged in a system of 12 staves. The first four staves are for the vocal line, the next four for the piano accompaniment, and the last four for tubular bells. The score is divided into two main sections: an *Allargando* section and a *molto rit.* section. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Dampen or let bells ring" for the tubular bells. The score includes various musical notations such as notes, rests, and articulation marks.