

Hymn Tune Arrangement - I Bring My All

No. 150

RACHEL EWING

Andante ♩ = 44 poco rit. **A** a tempo

Soprano Cornet Eb

1st Cornet B♭

2nd Cornet B♭

1st Horn Eb

2nd Horn Eb

Baritone B♭

2nd Tbn.

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass Eb

Bass B♭

Percussion 1
Glock., Timp.

Glock.

Percussion 2
Sus. Cym., S.D.

Sus. Cym.

8

Sop. Cor.

1st Cor.

2nd Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

15

Sop. Cor. *mp* *mf*

1st Cor. *mp*

2nd Cor. *mf* *mp* All Fl. Hn All

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *mf* *mp* *mf*

No. 150 I Bring My All

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Two

Fl. Hn

mp

mf

p

f

tr

p

mf

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mf

All

cresc.

tr

48 **poco rit.** **C a tempo**

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1 *tr* *f* S.D. *mp* *f*

Perc. 2 *mp* *f*

55

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *f*

tr

60

Sop. Cor. *slent.* *a tempo*
f *ff*

1st Cor. *Two*
mf *ff*
All

2nd Cor. *mp*
f *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *f* *ff*

Bari. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *mp* *ff*

Bass Eb *If one, play bottom*
mp *ff*

Bass Bb *mp* *f* *ff*

Perc. 1 *tr*
mf *ff*

Perc. 2 *mp* *mf* *ff*

68

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mf

mp

73 **rall.**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

p

pp

pp (scrape)

pp