

rall.

A Andante con moto e rubato ♩ = 96

12

Sop. Cor.

1st Cor. *mp* *mf* *f* *mf* One Two

2nd Cor. *mp* *mf* *mp*

1st Hn. *mp* *mp* *mf* *mp*

2nd Hn. *mp* *mp* *mf* *mp*

Bari. 1st Tbn. (2) *mf* *mp* *mf* *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 2nd Tbn. *mp* *mf* *mf* *mp*

Bass Eb Bass B♭ (one) B. Tbn. *mp* *mf* *mf* *mp*

Bass B♭ One All *mp* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

22 rall.

Sop. Cor. *mf* *mp* *mf*

1st Cor. *f* *mf* *mp* *All* *Sop. Cor.*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *mf*

31 **Calmato** ♩ = 88

B Più animato ♩ = 96

Sop. Cor.

1st Cor. *mf*

2nd Cor. *mf*

1st Hn.

2nd Hn.

Bari. 2nd Tbn. Euph. (2) *mp* *p*

1st Tbn. *mf* *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *mp* *p*

Euph. One All *mf* *dim.* *p*

Bass Eb One All *mf* *p*

Bass Bb Bass Eb (one) *mf* *p*

Perc. 1 *mf* *p* Timp. *tr*

Perc. 2 *p* *mp*

55 **molto rall.** **C** **Andante placido e legato** ♩ = 92 **rall.**

Sop. Cor. *p cresc.*

1st Cor. *All p cresc.*

2nd Cor. *f p cresc.*

1st Hn. *f p cresc.*

2nd Hn. *p cresc.*

Bari. *f p cresc.*

1st Tbn. *f p mf*

2nd Tbn. *f p mf*

B. Tbn. *f p mf*

Euph. *f p cresc.*

Bass Eb *f p cresc.*

Bass Bb *f p cresc.*

Perc. 1 *p mp*

Perc. 2 *mp*

65 **Appassionato** ♩ = 88 D dolce

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf* Tri. +

73 **rall.**

Sop. Cor. *mf* *p* Sop. Cor.

1st Cor. *mf* *p*

2nd Cor. Fl. Hn *p* Fl. Hn (top)

1st Hn *p*

2nd Hn *p*

Bari. *mp* *p*

1st Tbn. 2nd Hn *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *mp* *p*