

# Swing Arrangement - Move, Holy Spirit

No. 153

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Laid back swing ♩ = 92

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Laid back swing' and a quarter note equal to 92 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two main sections: brass and percussion.

**Brass Section:**

- Soprano Cornet Eb:** Melodic line with accents and slurs, marked *mf*.
- 1st Cornet Bb:** Harmonic support, marked *mf*.
- 2nd Cornet Bb:** Harmonic support, marked *mf*.
- 1st Horn Eb:** Melodic line, marked *mf*.
- 2nd Horn Eb:** Harmonic support, marked *mf*.
- 1st Baritone Bb:** Melodic line, marked *mf*.
- 2nd Baritone Bb:** Harmonic support, marked *mf*.
- 1st Trombone Bb:** Melodic line, marked *mf*.
- 2nd Trombone Bb:** Harmonic support, marked *mf*.
- Bass Trombone:** Harmonic support, marked *mf*.
- Euphonium Bb:** Melodic line, marked *mf*.
- Bass Eb:** Harmonic support, marked *mf*.
- Bass Bb:** Harmonic support, marked *mf*.

**Percussion Section:**

- Percussion 1 (Glock., Tamb.):** Features a melodic line with a 'Glock.' marking and a *mf* dynamic.
- Percussion 2 (Drum Kit):** Features a rhythmic pattern with 'Ride' and 'S.D.' (Snare Drum) markings and a *mf* dynamic.

A

7

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f* Fl. Hn *mf*

1st Hn *f* *mf*

2nd Hn *f*

1st Bari. *f* *mp*

2nd Bari. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f*

Perc. 1 *mp*

Perc. 2 *mp*

Tom- Sus. Cym. toms

R

3

14

**B**

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *All* *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *R*

Perc. 2 *f*

21

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Detailed description: This page of a musical score, numbered 4, contains measures 21 through 24. The score is for a large ensemble, including Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and two Percussion parts. The music is in 3/4 time and features a dynamic range from mezzo-piano (mp) to fortissimo (f). The key signature has one flat. The score includes various musical notations such as triplets, accents, slurs, and crescendo/decrescendo hairpins. The percussion parts are marked with 'x' for cymbals and '3' for triplet patterns.





41 **E**

Sop. Cor. -

1st Cor. *mf* *One* *Gmaj7* *E7(b9)* *Am7* *D7(b9)* *Gmaj7* *E7*

2nd Cor. *mf* *p* Fl. Hn 2nd Hn

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bari. *mf* *p*

2nd Bari. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

Bass Eb *mp*

Bass Bb -

Perc. 1 *p* *R* *R* *R* *R* *R*

Perc. 2 *p*

47

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

2nd Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Am<sup>7</sup> D7(b9) G G<sup>7</sup> Cmaj<sup>7</sup>

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mp*

*mf*

3

R

3

54

**F**

Sop. Cor. *mf* All *f*

1st Cor. *mf* All *f*

2nd Cor. *mf* All *f* Fl. Hn (top) 3

1st Hn *mf* *f* 3

2nd Hn *mf* *f* 3

1st Bari. *mf* *f* *fp* *mf* *f* 3

2nd Bari. *mf* *f* *fp* *mf* *f* 3

1st Tbn. *mf* *f* *fp* *mf* *f*

2nd Tbn. *mf* *f* *fp* *mf* *f*

B. Tbn. *mf* *f* *fp* *mf* *f*

Euph. *mf* *f* *fp* *mf* *f* 3

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 3 *f*

60

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



73

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mf* *mp*

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*p* *f* *ff*

*mp* *R* *f* *ff*

Fill (ad lib)