

Festival Arrangement - Marching to Victory

No. 153

KENNETH SMITH

Allegro spirito ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb:** Starts with a melody in the first measure, marked *f*. It continues with a similar melody in the second and third measures. In the fourth measure, it plays a sustained note marked *fp* to *f*. In the fifth measure, it plays a sustained note marked *mp* to *mf*.
- 1st Cornet Bb:** Plays a rhythmic accompaniment of chords in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *f*. In the fifth measure, it plays a sustained note marked *mp* to *mf*.
- 2nd Cornet Bb:** Plays a melody in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *fp*. In the fifth measure, it plays a sustained note marked *mp* to *mf*.
- 1st Horn Eb:** Plays a sustained note in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *f*. In the fifth measure, it plays a sustained note marked *mp* to *f*.
- 2nd Horn Eb:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- Baritone Bb:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- 1st Trombone Bb:** Plays a sustained note in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *fp*. In the fifth measure, it plays a sustained note marked *mf*.
- 2nd Trombone Bb:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- Bass Trombone:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- Euphonium Bb:** Plays a sustained note in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *f*. In the fifth measure, it plays a sustained note marked *f*.
- Bass Eb:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- Bass Bb:** Remains silent in the first three measures. In the fourth measure, it plays a sustained note marked *f*. In the fifth measure, it plays a sustained note marked *fp* to *f*.
- Percussion 1:** Plays Glock. and Tamb. in the first three measures. In the fourth measure, it plays a sustained note marked *mp* to *mf*. In the fifth measure, it plays a sustained note marked *mf*.
- Percussion 2:** Plays S.D., Sus. Cym., and B.D. in the first three measures, marked *f*. In the fourth measure, it plays a sustained note marked *fp* to *f*. In the fifth measure, it plays a sustained note marked *pp*.

7

Sop. Cor. *mp* *mf* *f* *mf*

1st Cor. *mp* *mf* *f* *mf*

2nd Cor. *mf* *f*

1st Hn. *mf* *f* *fp*

2nd Hn. *mf* *f* *fp*

Bari. *mf* *f* *fp*

1st Tbn. *mf* *f* *fp*

2nd Tbn. *mf* *f* *fp*

B. Tbn. *mf* *f* *f sub.*

Euph. *mf* *f* *fp*

Bass Eb *mf* *f* *f sub.*

Bass Bb *mf* *f* *f sub.*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *f sub.*

B.D.

12 **A**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f *mf*

17 B

Sop. Cor. *mf* *f* *mf*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

C

Musical score for No. 153 Marching to Victory, page 6. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombones (Bass and Bass Baritone), Euphonium, Bass Eb, Percussion 1 (Tambourine), and Percussion 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from forte (f) to mezzo-forte (mf). The score begins at measure 27. A section marker 'C' is located above the first measure. The percussion parts include a Tambourine (Tamb.) and a second percussion part (Perc. 2) with rhythmic notation and accents.

33 D

Sop. Cor. *f*

1st Cor. *mf* < *f*

2nd Cor. *fp* — *f*

1st Hn. < *f* *fp* — *f*

2nd Hn. *fp* — *f*

Bari. *fp* — *f*

1st Tbn. *mf* *fp* — *f*

2nd Tbn. *mf* *fp* — *f*

B. Tbn. *fp* — *f*

Euph. *fp* — *f*

Bass Eb *fp* — *f*

Bass Bb *fp* — *f*

Perc. 1

Perc. 2 *p* — *f* *p* — *f*

45 **E**

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *p* *f* *p*

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

F

f

Bass Eb

f

Detailed description: This is a page of a musical score for a marching band. It contains 15 staves of music. The top three staves are for vocal parts: Soprano Cornet (Sop. Cor.), 1st Cornet (1st Cor.), and 2nd Cornet (2nd Cor.). The next four staves are for brass instruments: 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone (Bari.), and 1st Trombone (1st Tbn.). The following three staves are for other brass instruments: 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The next two staves are for low brass: Bass Eb and Bass Bb. The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 2/4 time and has a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of the Perc. 2 staff. A box containing the letter 'F' is placed above the Soprano Cornet staff in the third measure. The number '51' is written above the first measure of the Soprano Cornet staff. The word 'Bass Eb' is written below the Bass Eb staff in the final measure.

G

63

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f

mp

Fl. Hn (bottom)

Fl. Hn

Bass Bb

Bass Eb

69 H

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*
All

1st Hn.

2nd Hn.

Bari. *f*
2nd Tbn.

1st Tbn. *mp* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*
Bass Tbn.

Bass Eb

Bass Bb

Perc. 1 *f*

Perc. 2

82

Sop. Cor.

1st Cor. *mp* Two

2nd Cor.

1st Hn. *mp*

2nd Hn.

Bari. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mp*

87 J

Sop. Cor. *f*

1st Cor. All *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *mp* *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

