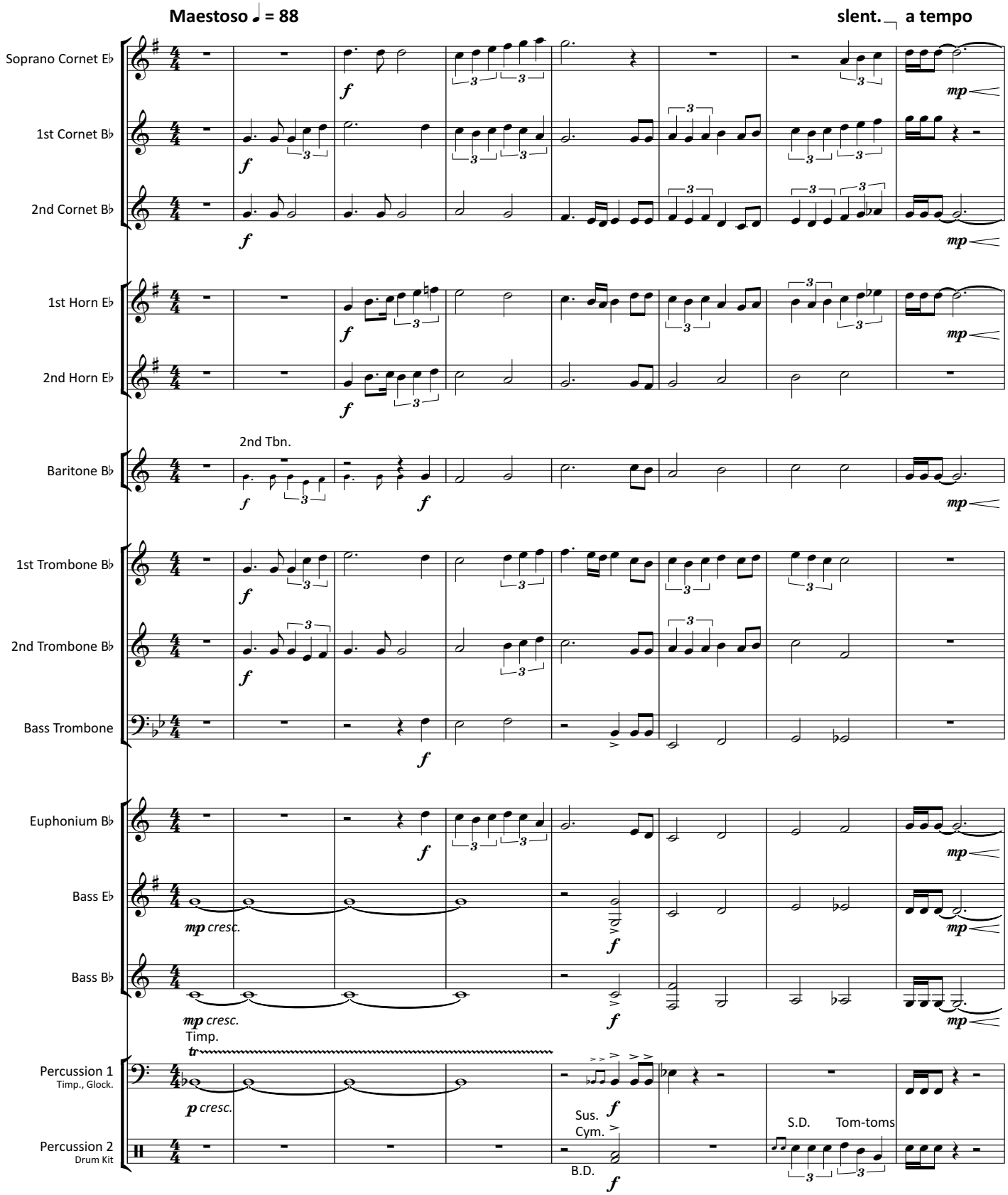
Festival Arrangement - United

No. 155

MICHAEL COOPER



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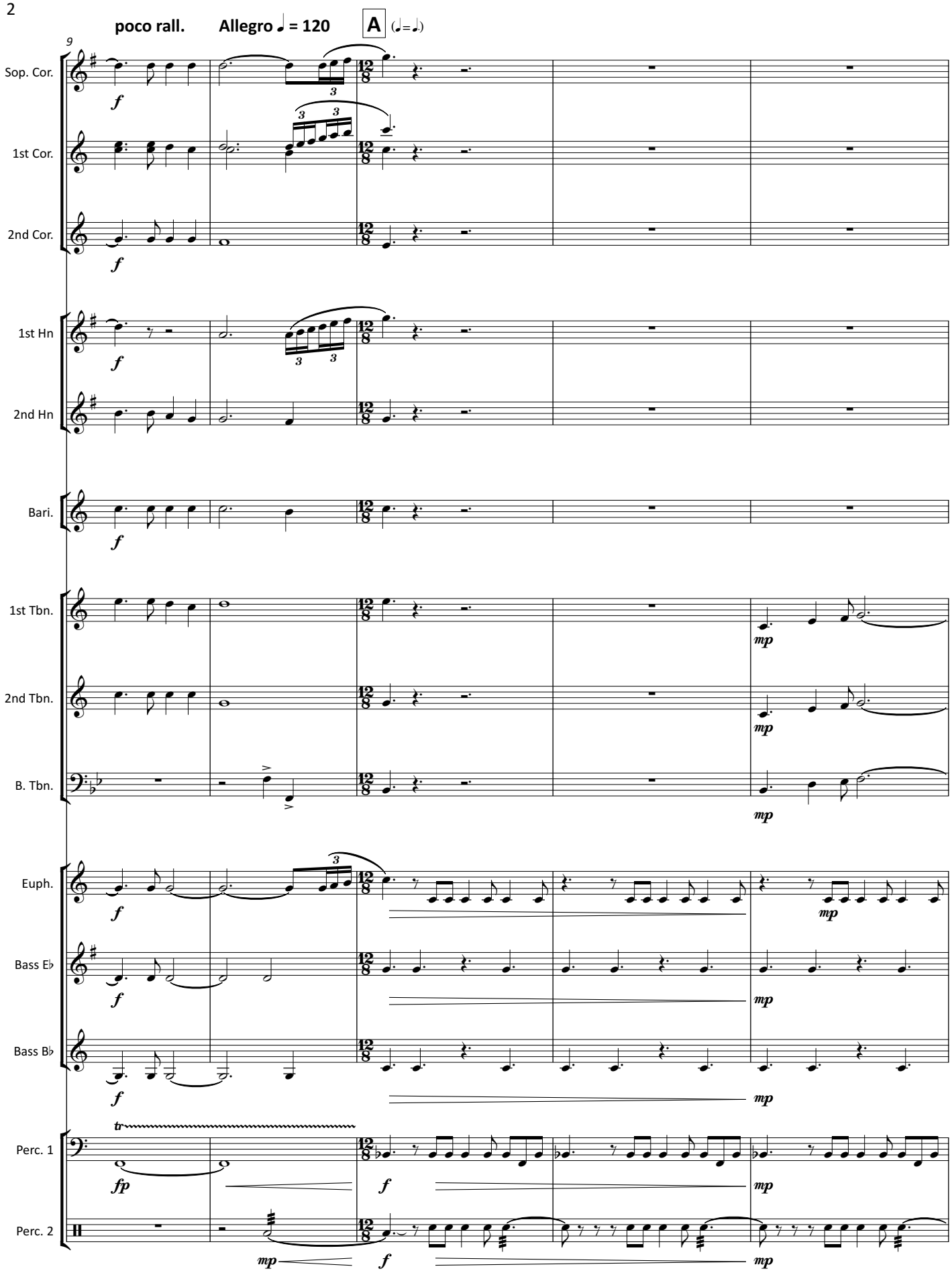
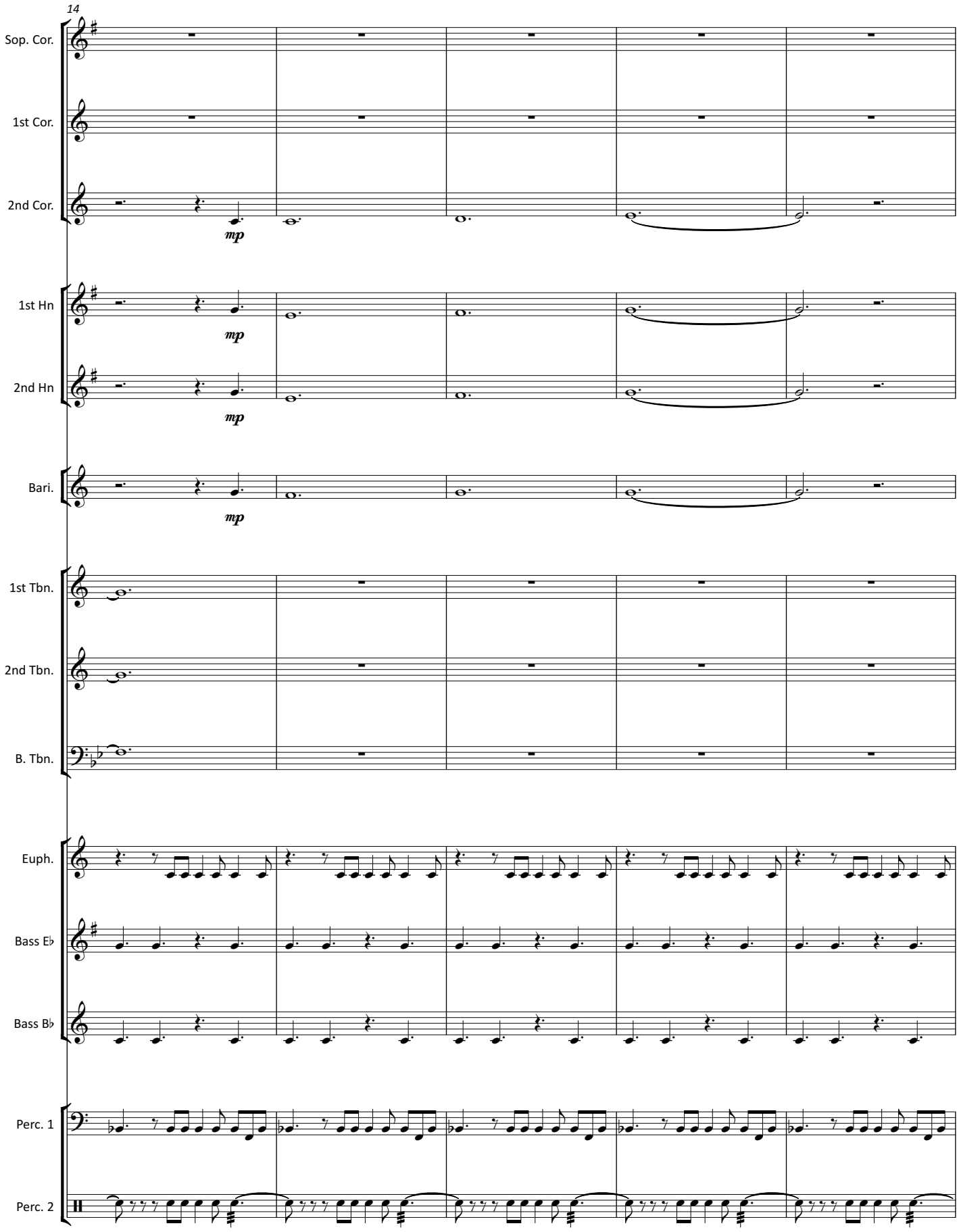
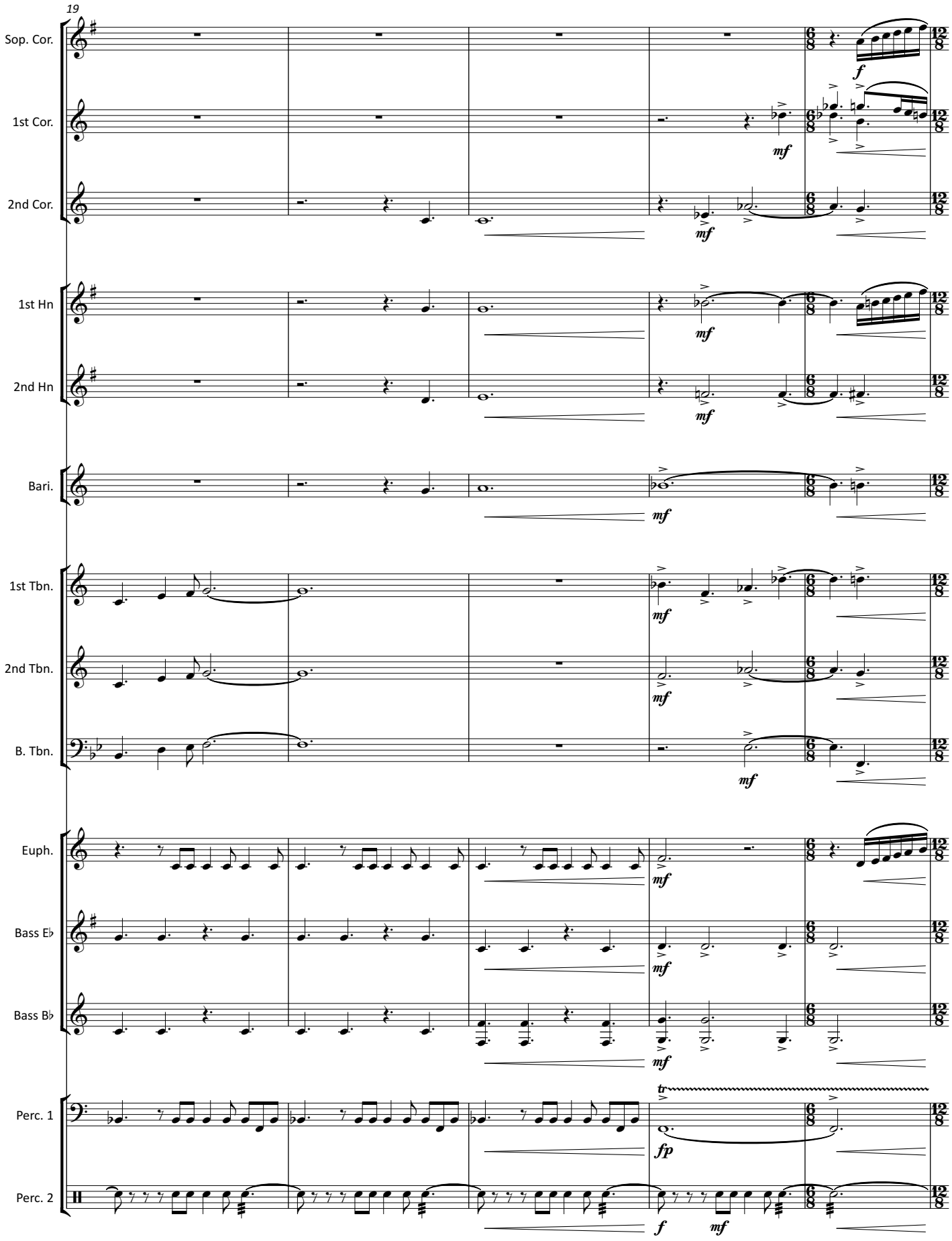
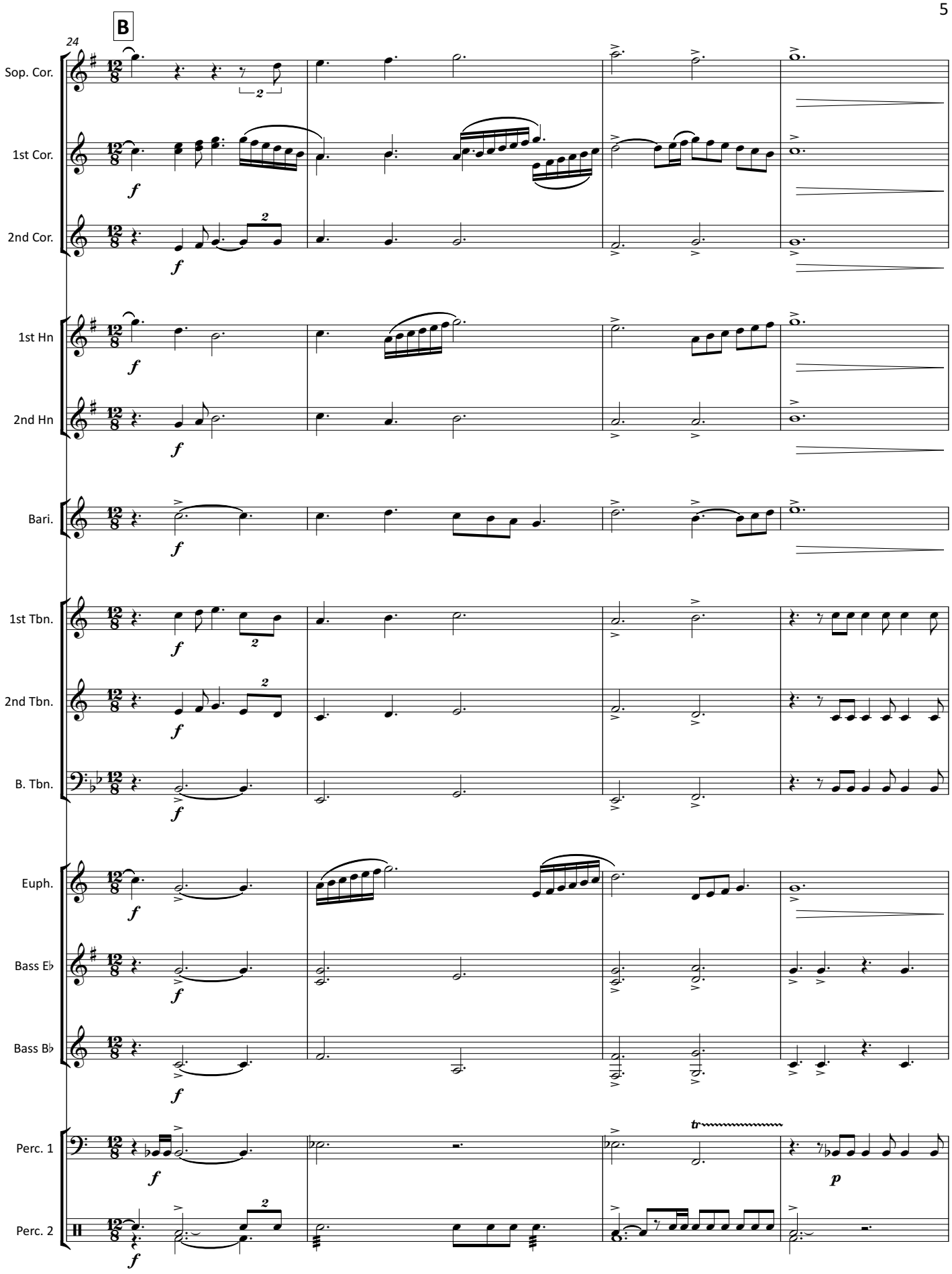
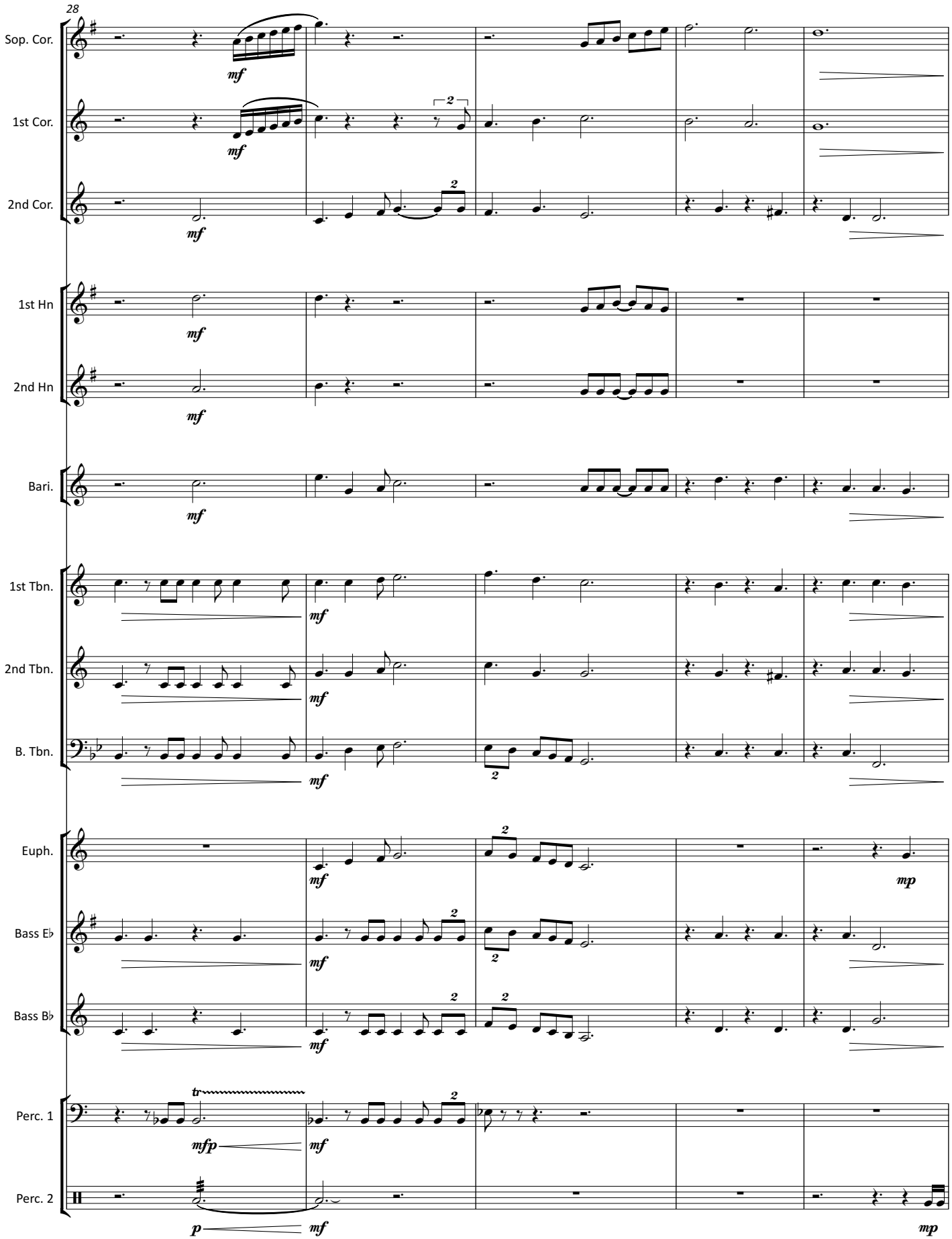
2 Overlea Blvd, Toronto ON M4H 1P4

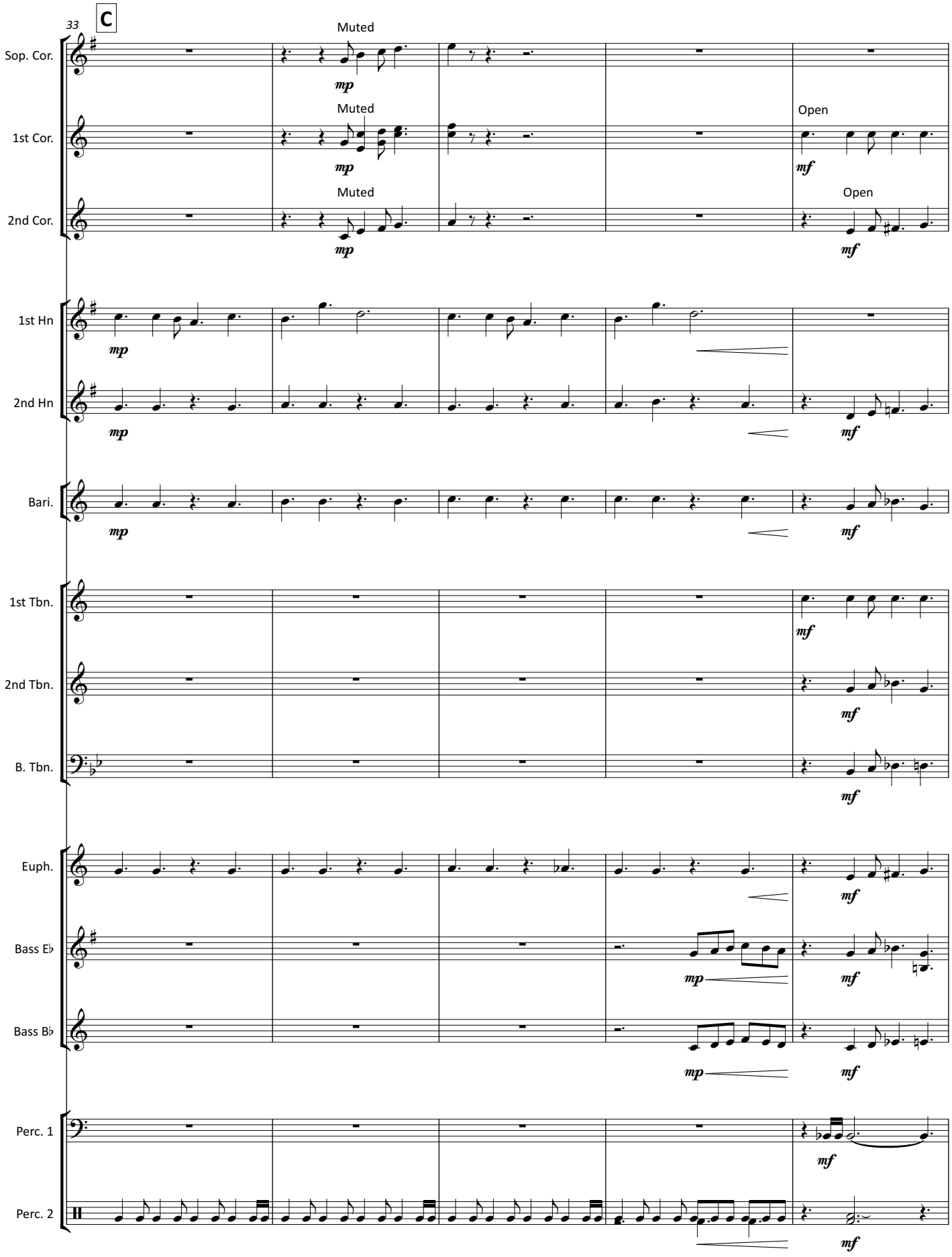

poco rall.
Allegro ♩ = 120
A
(♩=♩)
9
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
f
mp
fp
tr

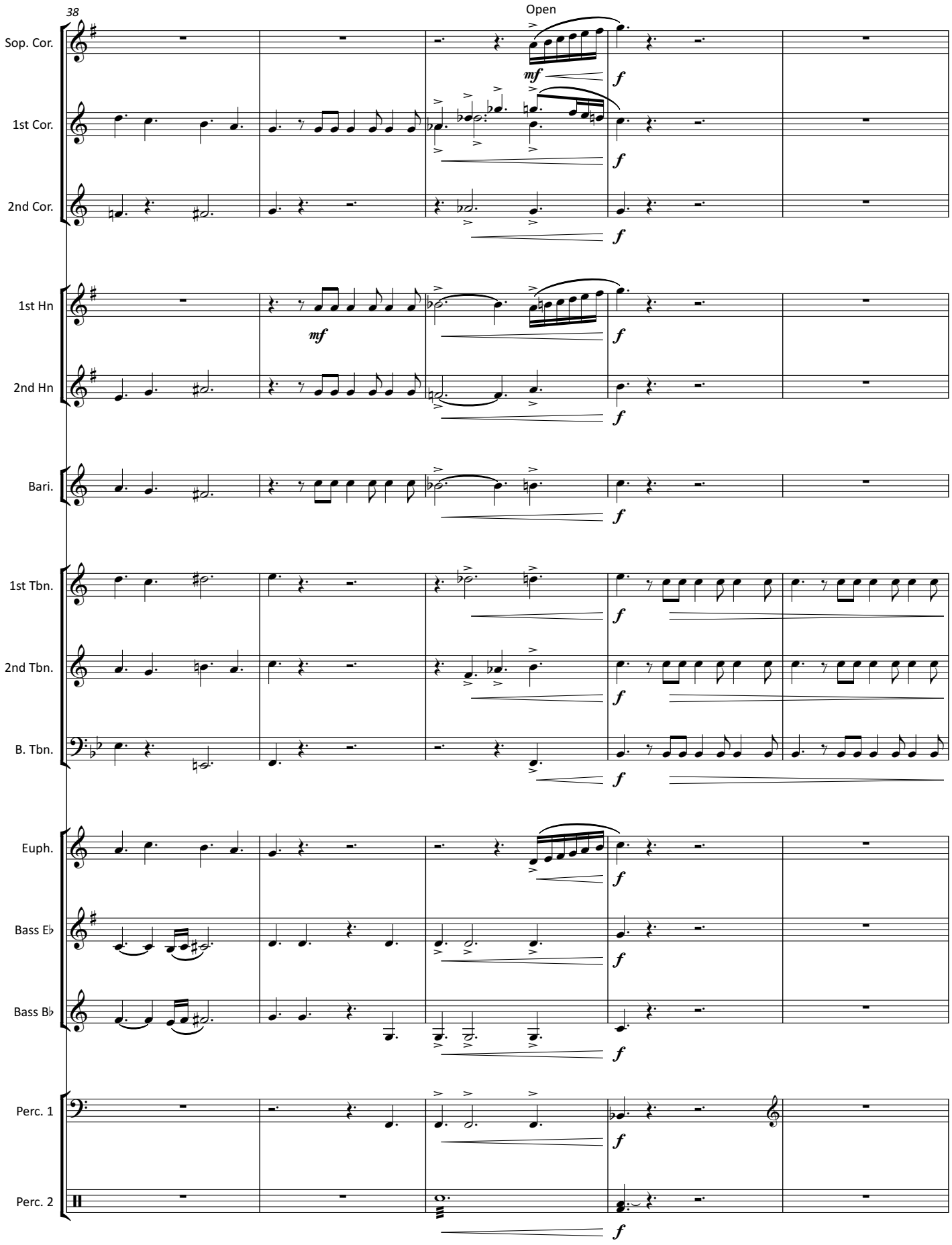

14
Sop. Cor.
1st Cor.
2nd Cor.
mp
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

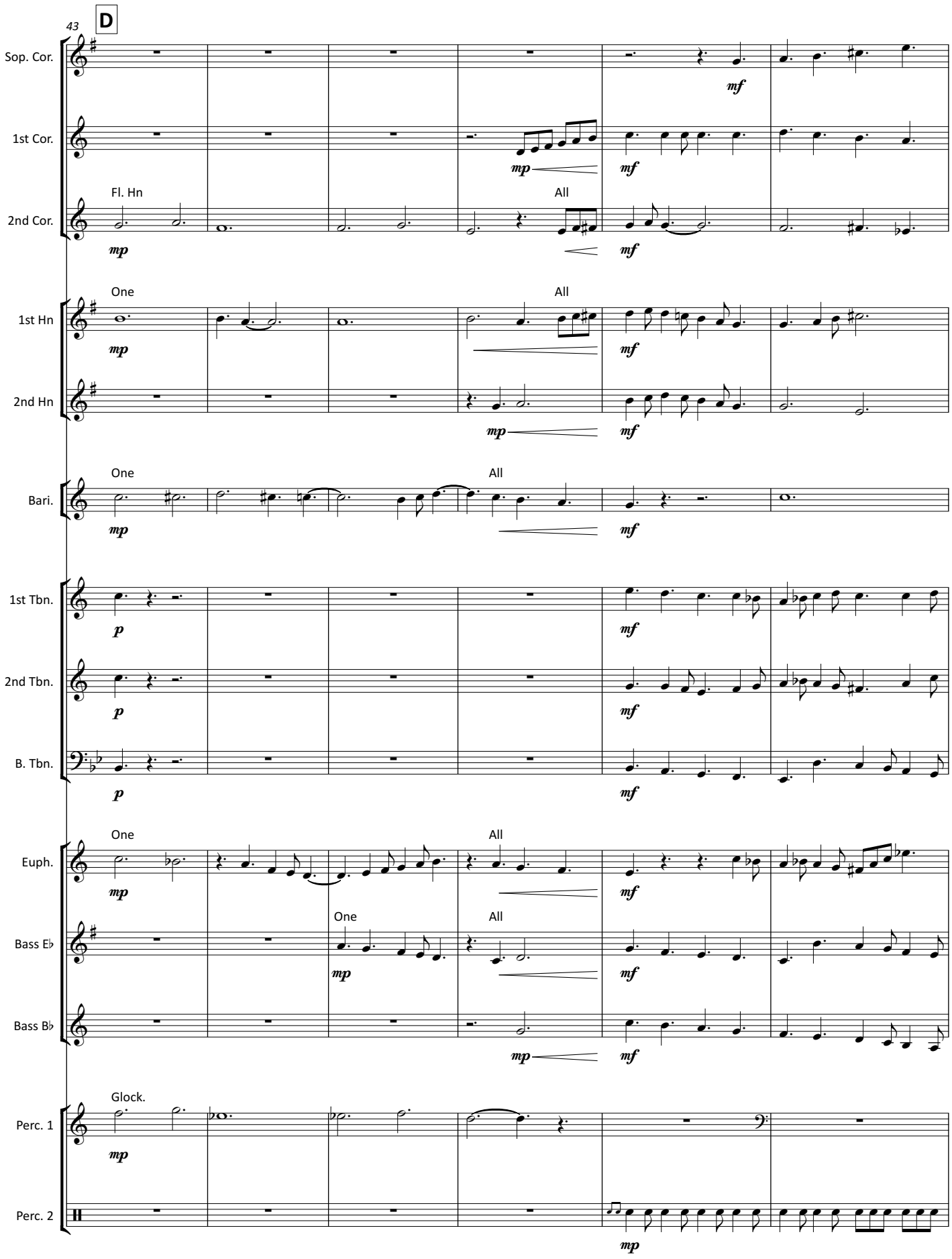

19
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
f
mf
fp
tr

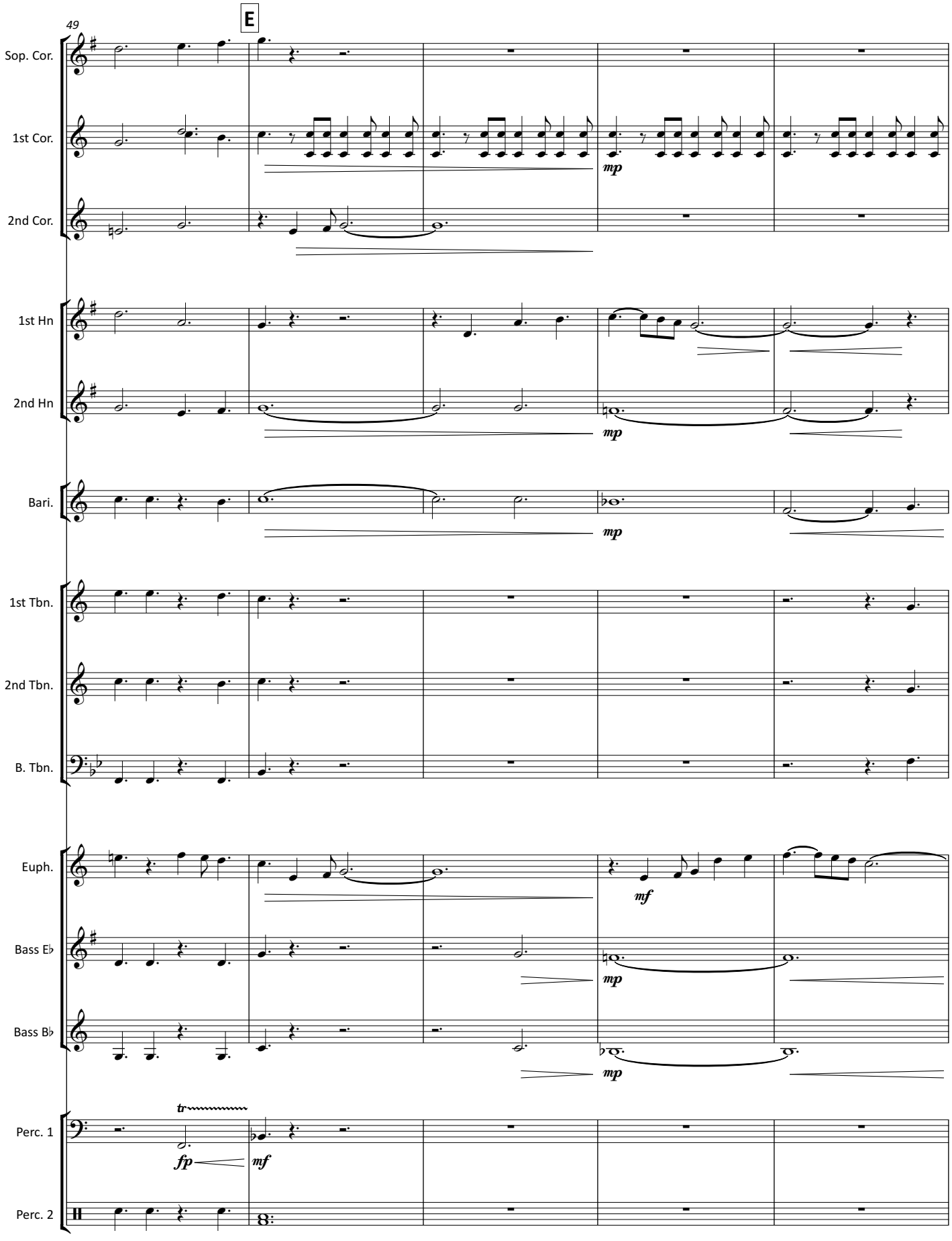

B
24
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
f
p
tr

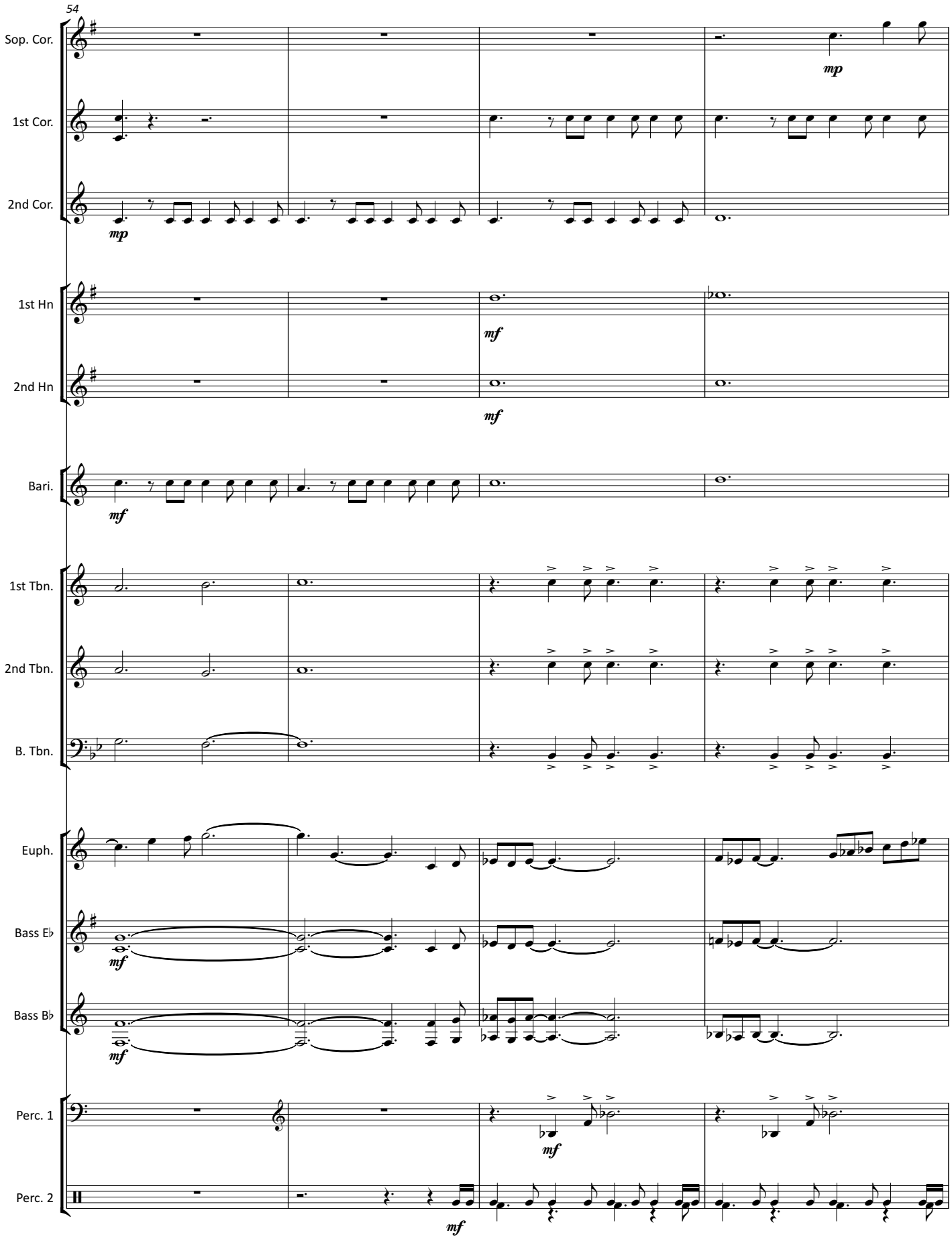

28
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
mfp
p
mp
tr
2

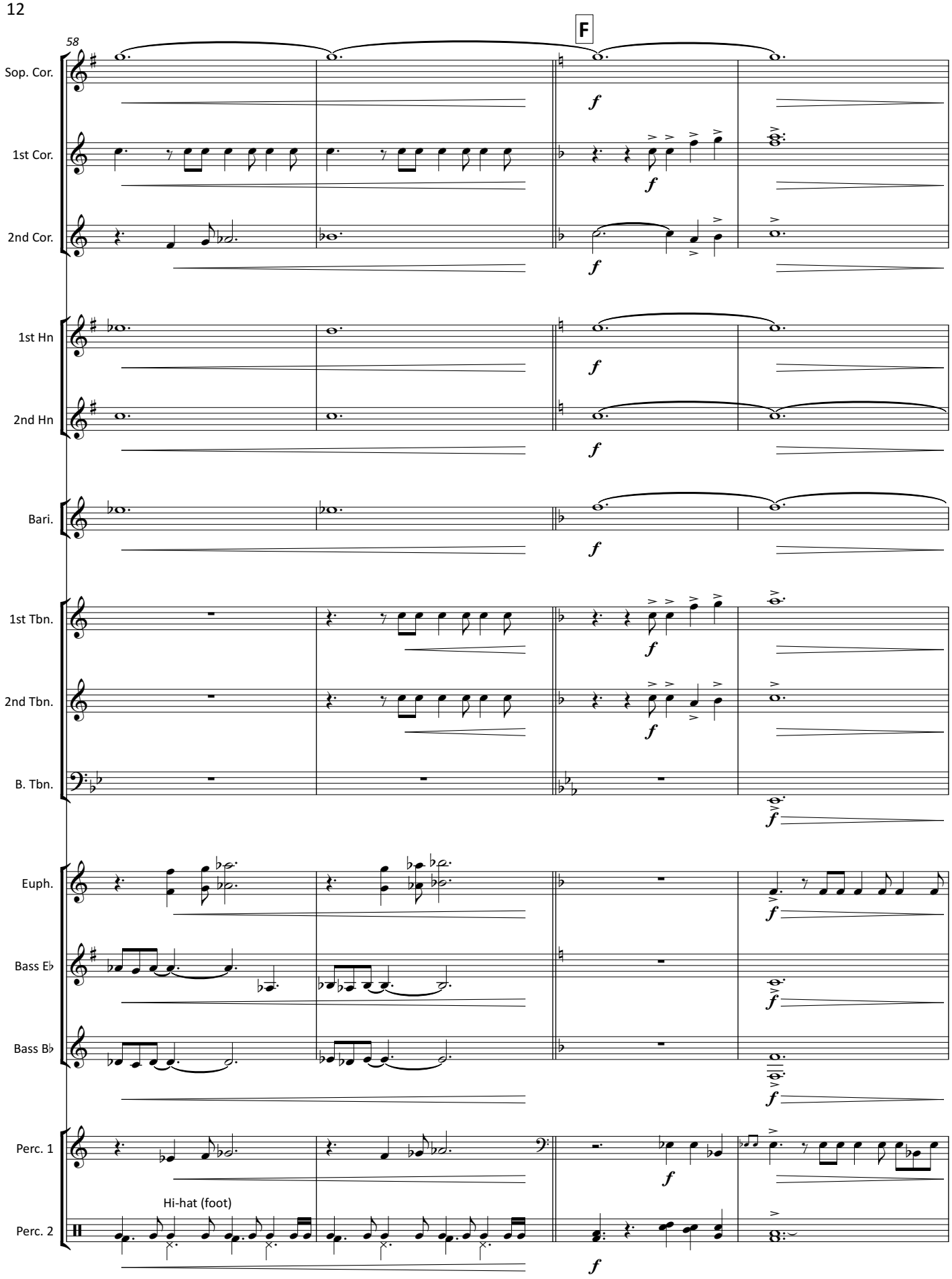

33
C
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Muted
Open
mp
mf

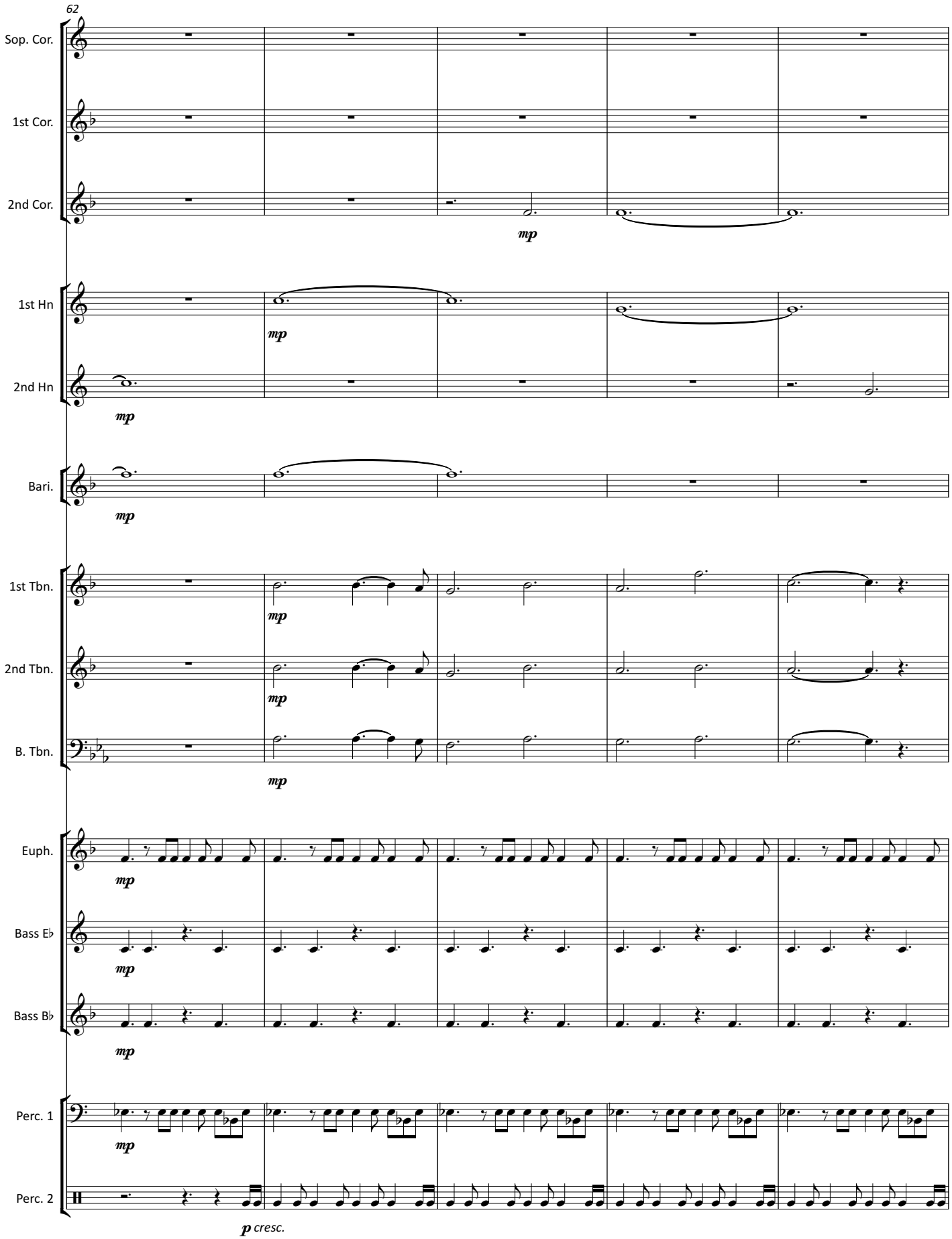

38
Open
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
f

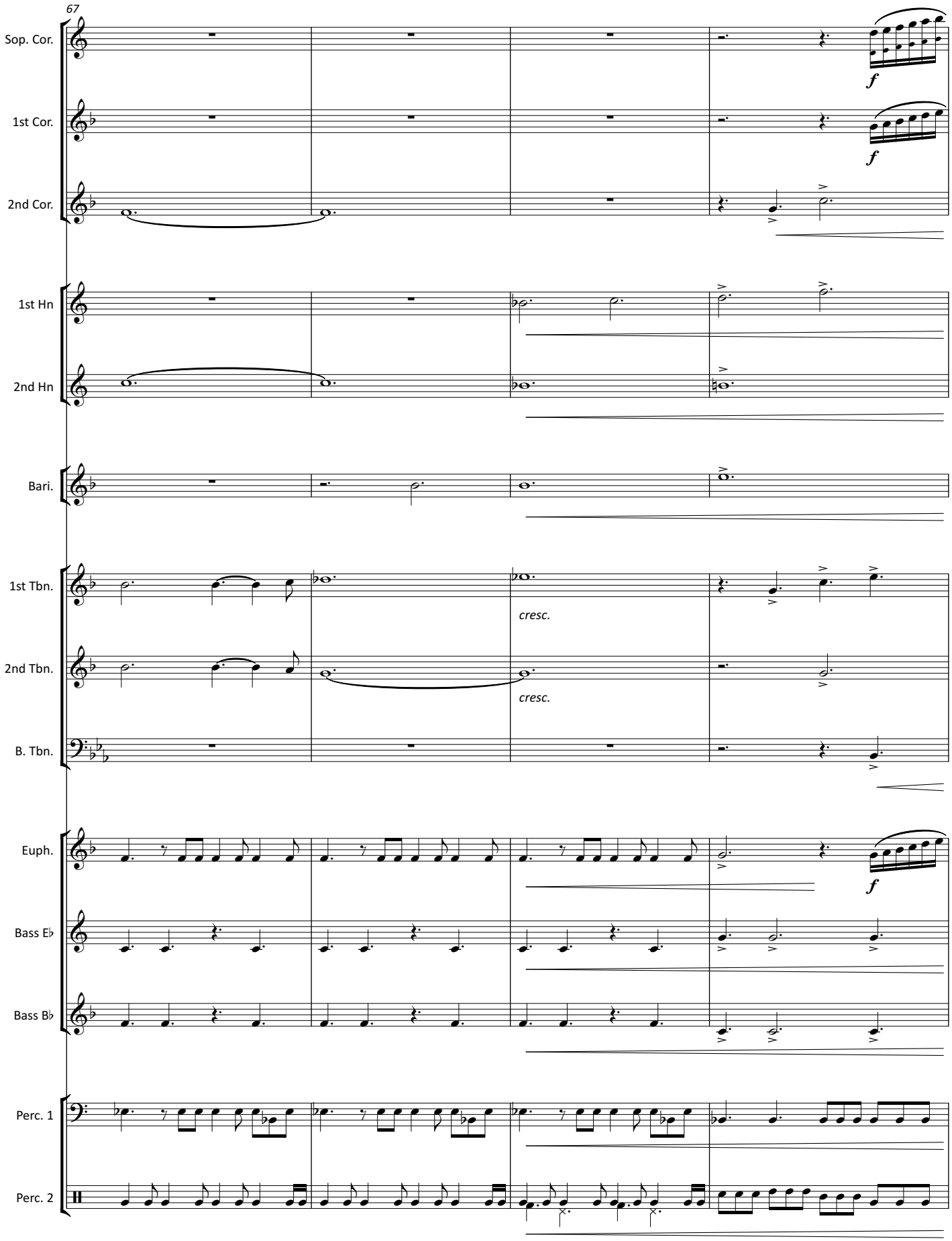

43
D
Sop. Cor.
1st Cor.
2nd Cor.
Fl. Hn
All
1st Hn
One
All
2nd Hn
Bari.
One
All
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
One
All
Bass E♭
One
All
Bass B♭
Glock.
Perc. 1
Perc. 2
mp
mf
p

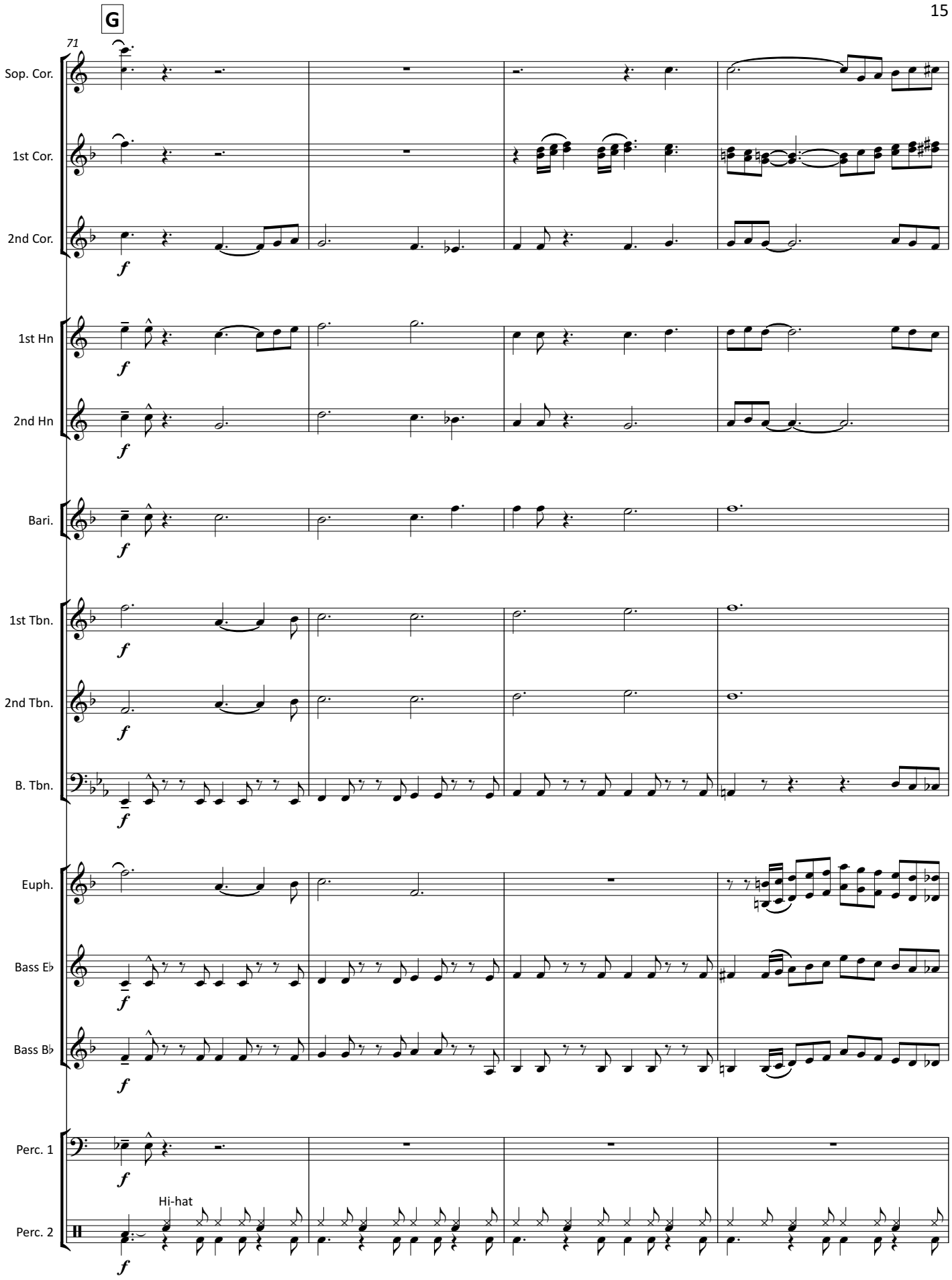

49
E
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mp
mf
fp
tr

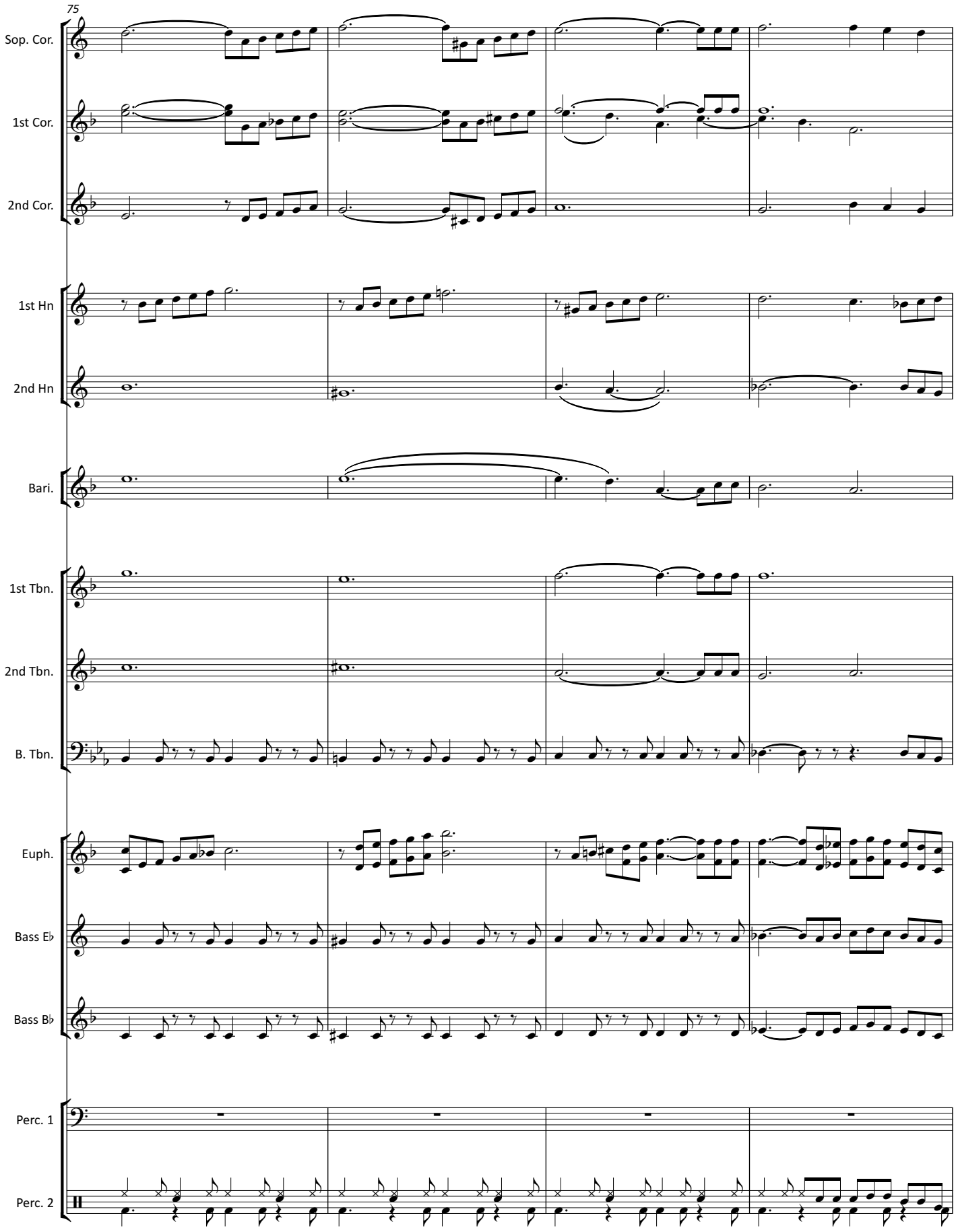

54
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mp
mf

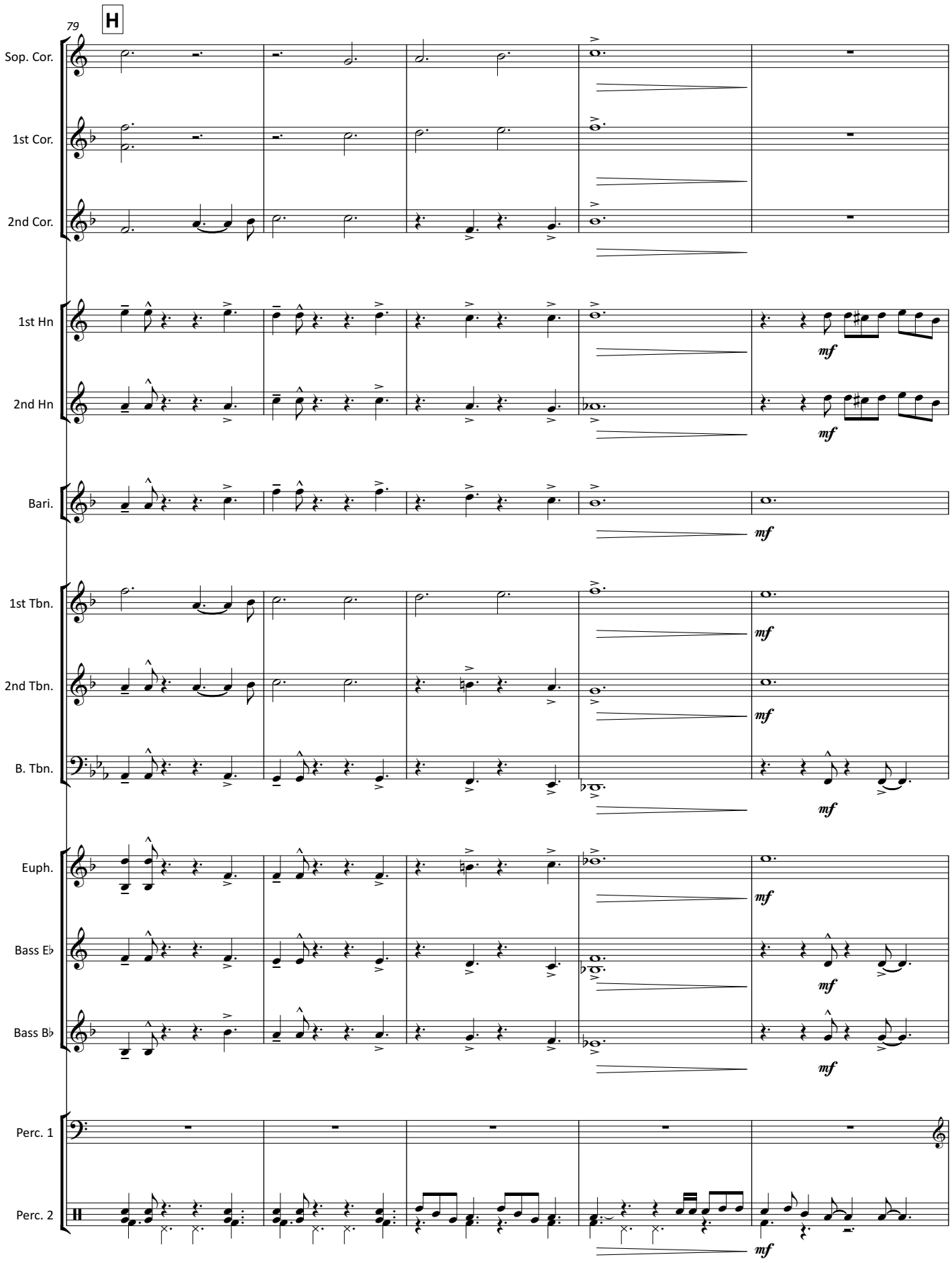

58
F
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Hi-hat (foot)
Perc. 2
f

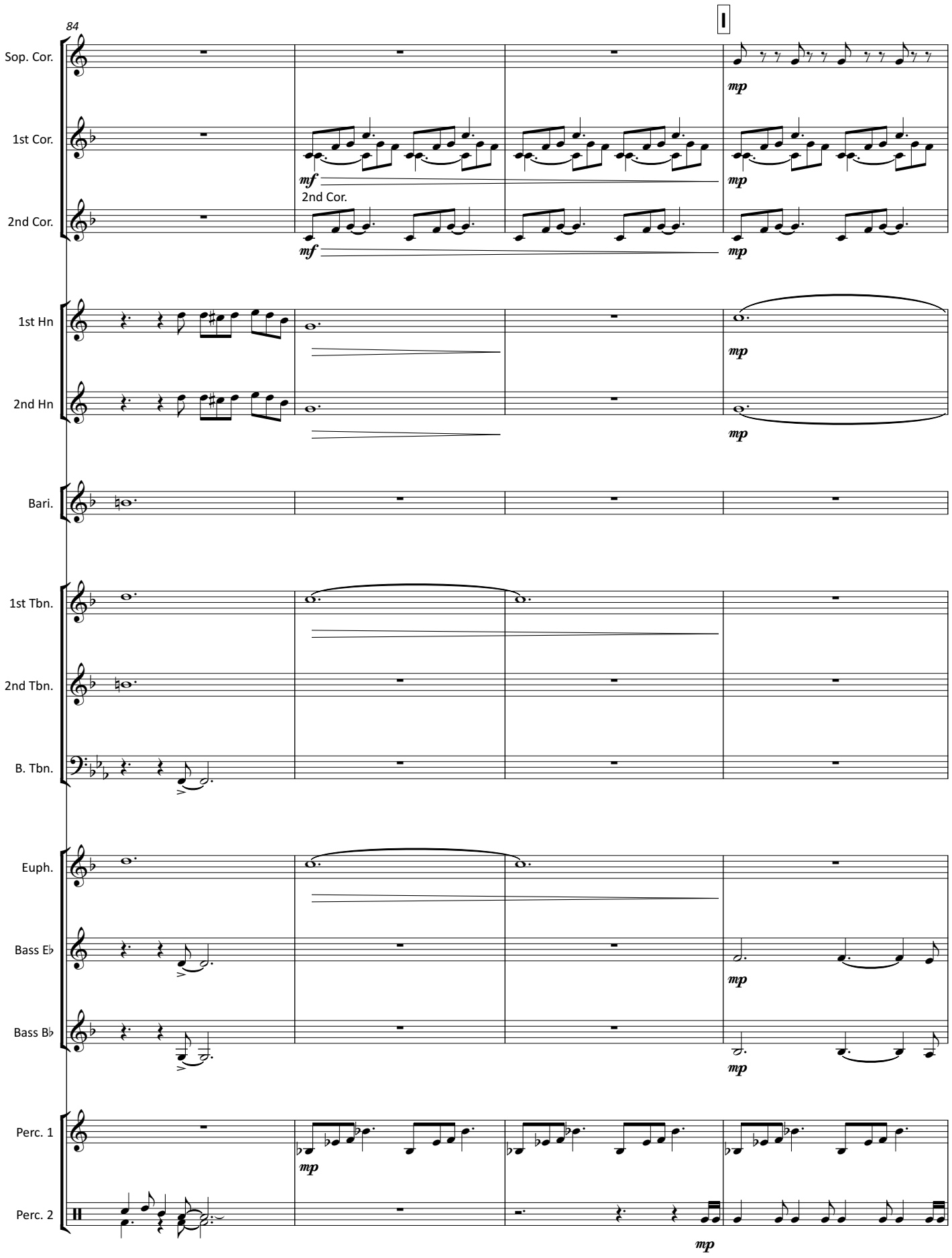

62
Sop. Cor.
1st Cor.
2nd Cor.
mp
1st Hn
2nd Hn
mp
mp
Bari.
mp
1st Tbn.
2nd Tbn.
B. Tbn.
mp
mp
mp
Euph.
Bass E♭
Bass B♭
mp
mp
mp
Perc. 1
Perc. 2
mp
p cresc.

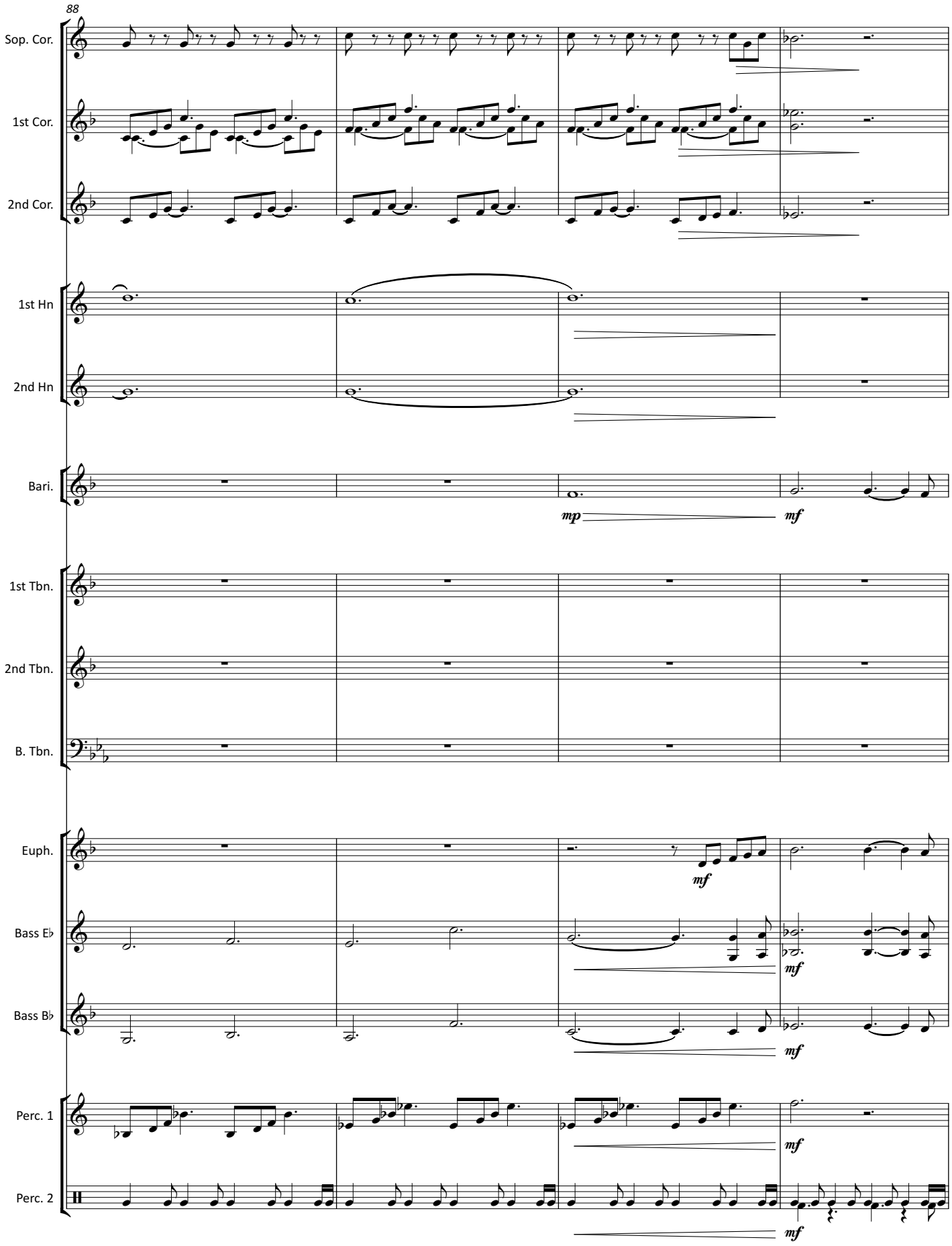

67
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
f
f
cresc.
cresc.
f

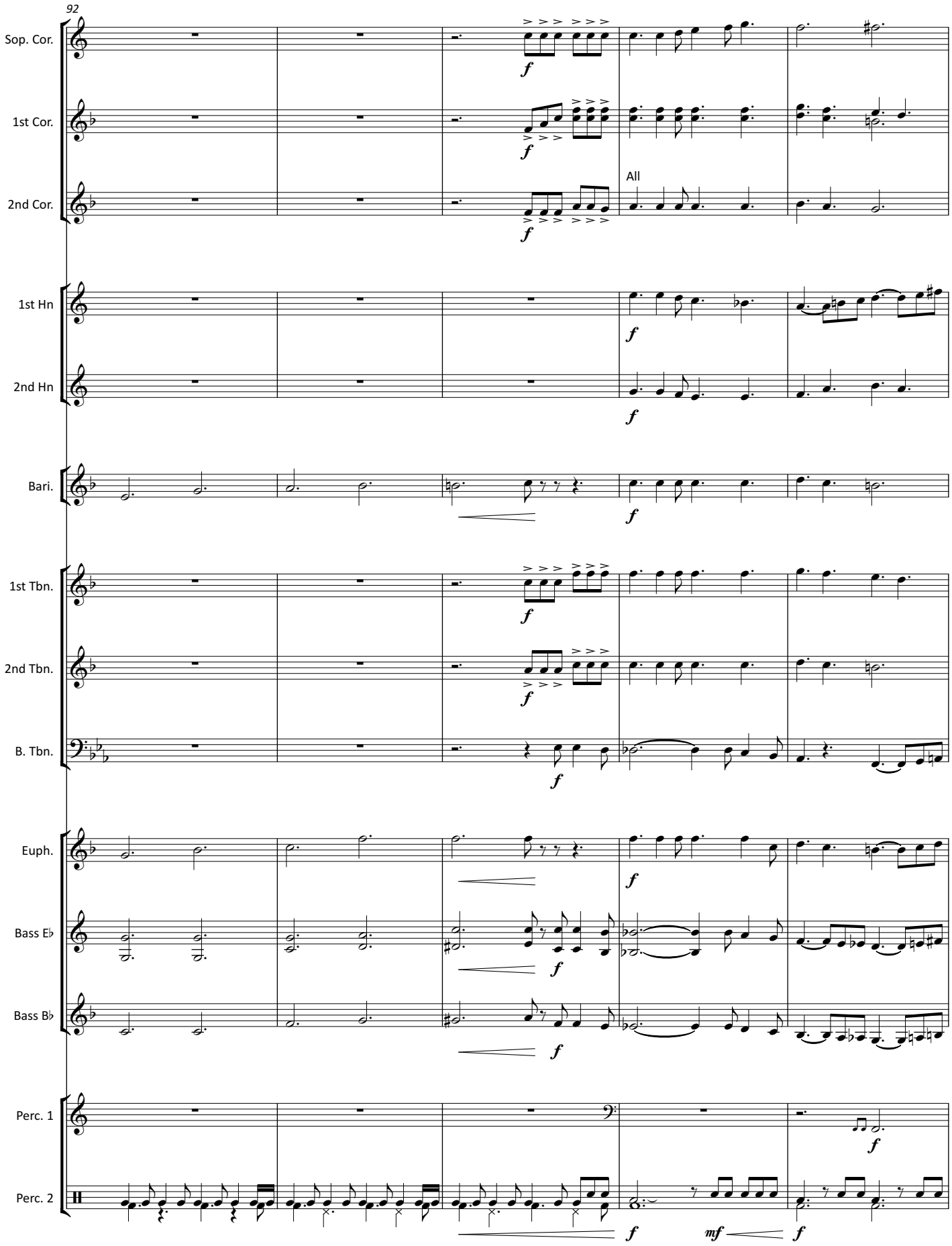

G
71
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Hi-hat

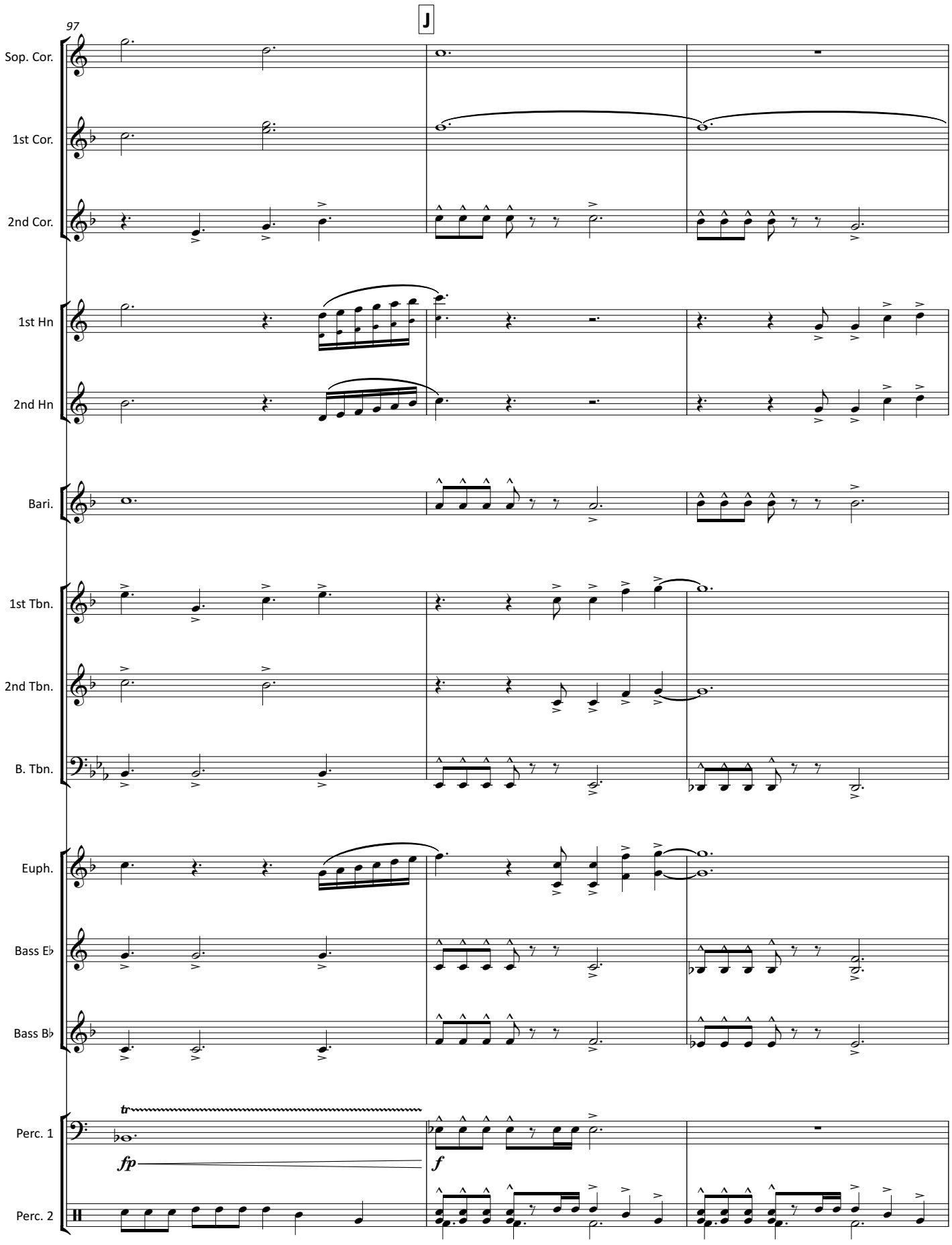

75
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2

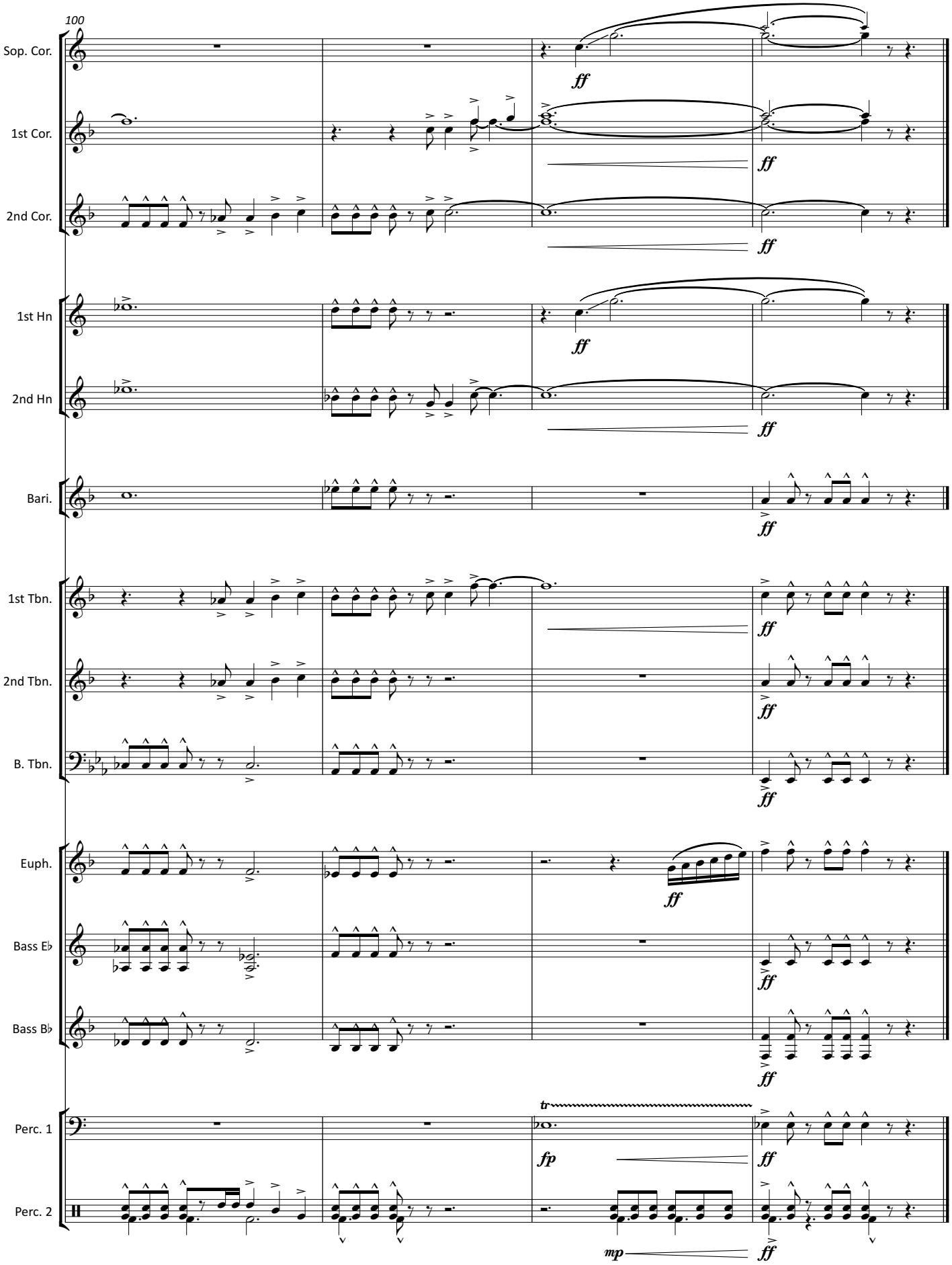

79
H
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf


84
I
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
mf
mp
2nd Cor.


88
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
mp
mf
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
mf
Bass Eb
mf
Bass Bb
mf
Perc. 1
mf
Perc. 2
mf


92
Sop. Cor.
1st Cor.
2nd Cor.
All
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
f
mf


J
97
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
tr
fp
f


100
Sop. Cor.
1st Cor.
2nd Cor.
1st Hn
2nd Hn
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
ff
fp
mp
tr