

11 Muted **A** cantabile

Sop. Cor. *mp*

1st Cor. One open *mf dolce*

2nd Cor.

1st Hn. One

2nd Hn. One *mp*

Bari. All One

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. All One

Bass Eb. One *mp*

Bass Bb. *mp*

Perc. 1

Perc. 2

[illegible]

Open

31

Sop. Cor. *mp cresc. poco a poco*

1st Cor. *cresc. poco a poco* *mf* *mp*

2nd Cor. *mp cresc. poco a poco* *mf* *mp*

1st Hn. *mp cresc. poco a poco* *mf* *mp*

2nd Hn. *mp cresc. poco a poco* *mf* *mp*

Bari. *mp cresc. poco a poco* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp cresc. poco a poco* *mf* *mp*

Bass Eb. *mp cresc. poco a poco* *mf* *mp*

Bass Bb. *mp cresc. poco a poco* *mf* *mp*

Perc. 1 *cresc. poco a poco* *mf*

Perc. 2

C soft rock

38

Sop. Cor. *mp*

1st Cor.

2nd Cor.

1st Hn. *mf cantabile*

2nd Hn. *mf cantabile*

Bari.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2

Tom- S.D. toms

Hi-hat R

R

R

R

R

R

B.D. *mp* *mf*

44 D

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn.

2nd Hn.

Bari. *mf cantabile*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf cantabile*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

No. 156 Everywhere

E leggiero

62

Sop. Cor. *mp*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

Bari. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp* *mf*

2nd Tbn. *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

67

This page of the musical score covers measures 67 through 71. The instrumentation includes Soprano and First Cornets, Second Cornet, First and Second Horns, Baritone, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 71. The score features various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. Dynamic markings include *mf* and *cresc.* (crescendo). The percussion parts include rhythmic patterns with x's indicating specific sounds or techniques.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

molto rall. **F** a tempo e grandioso

72

Sop. Cor. *p* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

Bari. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass Eb *fp* *f*

Bass Bb *fp* *f*

Perc. 1 Timp. *fp* *f* Ride *mp* Sus. Cym.

Perc. 2 *fp* *f*

84

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *tr* *mf* *f*

Perc. 2 *f*

90 rall.

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

f *ff* *fp* *ff* *f* *ff* *fp* *ff* *fp* *ff* *fp* *ff*