

Song Arrangement - Gratitude

No. 157

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ARR. KEVIN LARSSON

Andante ♩ = 150

[illegible]

9 **A**

Sop. Cor.

1st Cor. *mp* One

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

The musical score for No. 157 Gratitude, page 3, is written for a concert band. It begins with a rehearsal mark '17' at the top left. The instrumentation includes Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The dynamic marking 'mp' (mezzo-piano) is indicated at the bottom of the page.

25 **B**

Sop. Cor. *p*

1st Cor. All *mp*

2nd Cor. *p*

1st Hn.

2nd Hn.

Bari.

1st Tbn. *legato*

2nd Tbn. *legato*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

No. 157 Gratitude

33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

2nd Tbn.

2nd Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sus. Cym.
(soft sticks)

p

41 C

Sop. Cor. *mf*

1st Cor. *mf* *mp*

2nd Cor. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf* Perc. 1 Marimba *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 Omit if Congas or Xylo. Resume if Congas or Xylo. *mf*

Perc. 2 *mf*

[illegible]

56

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mp

tr

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The score begins at measure 56. The Soprano and First Cornets play a melodic line with a long note in measure 56, followed by a series of eighth and sixteenth notes. The Second Cornets play a similar line but with a different rhythm. The First and Second Horns play a rhythmic pattern of eighth notes. The Baritone, First and Second Trombones, and Bass Trombone play a similar rhythmic pattern. The Euphonium, Bass Eb, and Bass Bb play a similar rhythmic pattern. Percussion 1 plays a series of chords, and Percussion 2 plays a series of eighth notes. The score ends with a trill on Percussion 2.

[illegible]

72

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

F

Fl. Hn

mp

mp

2nd Tbn.

B. Tbn.

[illegible]

87

Sop. Cor.

1st Cor.

2nd Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

93 **H**

The musical score is arranged in a system with the following parts and dynamics:

- Sop. Cor.**: *f* (measures 93-94), *ff* (measures 95-96)
- 1st Cor.**: *mf* (measures 93-94), *ff* (measures 95-96)
- 2nd Cor.**: *ff* (measures 95-96)
- 1st Hn.**: *ff* (measures 95-96)
- 2nd Hn.**: *ff* (measures 95-96)
- Bari.**: *ff* (measures 95-96)
- 1st Tbn.**: *ff* (measures 95-96)
- 2nd Tbn.**: *ff* (measures 95-96)
- B. Tbn.**: *ff* (measures 95-96)
- Euph.**: *ff* (measures 95-96)
- Bass Eb**: *ff* (measures 95-96)
- Bass Bb**: *ff* (measures 95-96)
- Perc. 1**: *ff* (measures 93-94), *mf* (measures 95-96), *ff* (measures 97-98)
- Perc. 2**: *mf* (measures 93-94), *ff* (measures 95-96)

99

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

dim.

mp

mf *ff*

tr

dim.

mp

[illegible]

114

J

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p

p

p

mp

All

120 *rall.*

Sop. Cor. *pp*

1st Cor. *pp*

2nd Cor. *pp*

1st Hn. *pp*

2nd Hn. *pp*

Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *pp*

Perc. 2 *pp*