

God Be With You

NOEL BROOKS

No. 17

Pensive ♩ = 76

A

Musical score for 'God Be With You' (No. 17) by Noel Brooks. The score is in 4/4 time and features a variety of instruments including vocalists, brass, woodwinds, and percussion. The tempo is marked 'Pensive' with a quarter note equal to 76 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 5. The instruments and their parts are as follows:

- Soprano Eb:** Vocal line, mostly rests.
- Solo Cornet Bb:** Melodic line starting at measure 5, marked *p*.
- 1st Cornet Bb:** Harmonic support, marked *p*.
- 2nd Cornet Bb:** Harmonic support, marked *p*.
- Flugel Horn Bb:** Rests throughout.
- Solo Horn Eb:** Rests throughout.
- 1st Horn Eb:** Melodic line starting at measure 5, marked *mp*.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Harmonic support, marked *p*.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Harmonic support, marked *mp*.
- 2nd Trombone Bb:** Harmonic support, marked *mp*.
- Bass Trombone:** Harmonic support, marked *mp*.
- Euphonium Bb:** Harmonic support, marked *p*.
- Bass Eb:** Harmonic support, marked *p*, with '(stagger breathing)' instruction.
- Bass Bb:** Harmonic support, marked *p*, with '(stagger breathing)' instruction.
- Percussion 1 (Timpani):** Harmonic support, marked *p*.
- Percussion 2 (S.D., Sus. Cym.):** Rhythmic accompaniment, marked *p*, with 'S.D.' instruction.
- Percussion 3 (Glock.):** Rests throughout.

B

slent

The musical score is arranged in systems. The vocal parts include Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment includes Grand Piano (G.P.), Suspended Cymbal (Sus. Cym. (soft mallets)), and Glockenspiel (Glock.).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking is *slent* (slento).

The score features various musical notations such as rests, notes, stems, beams, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

D

This musical score is for the hymn "God Be With You". It features a vocal line and a multi-instrumental accompaniment. The score is divided into two systems. The first system includes vocal parts (Soprano and Alto) and instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The second system includes a Piano part and a Double Bass part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like "All", "Sop.", "slent", and "rall.". The piece concludes with a fermata over the final chord.

E Trionfale e più mosso ♩ = 88

molto rall.

The musical score consists of 14 staves. The first six staves are for vocal parts, and the remaining eight are for instrumental accompaniment. The score is marked with a tempo of ♩ = 88 and a dynamic of *f*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The final section of the score is marked *molto rall.* and *ff*. The bottom-most staff includes the instruction *(S.D. stay f)* and *f cresc.*