

Two Carol Arrangements

(1) I wonder as I wander

APPALACHIAN CAROL
arr. NORMAN BEARCROFT

No. 20

Andante con espress e rubato $\text{♩}=72$
poco rall. a tempo poco rall. a tempo e accel. rall. a tempo e rall.

A a tempo

The musical score is arranged for a variety of instruments. The Soprano Eb part is mostly silent. The Solo Cornet Bb starts with a *mp* dynamic and has a *Solo* marking. The 1st and 2nd Cornet Bb parts are silent. The Flugel Horn Bb part is silent. The Solo Horn Eb part has a *mp* dynamic and a *One* marking. The 1st and 2nd Horn Eb parts are silent. The 1st Baritone Bb part has a *mp* dynamic and a *One* marking. The 2nd Baritone Bb part is silent. The 1st and 2nd Trombone Bb parts are silent. The Bass Trombone part is silent. The Euphonium Bb part has a *mp* dynamic and a *One* marking. The Bass Eb and Bass Bb parts are silent. The Percussion part is marked *Tacet*. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections by tempo markings: *poco rall.*, *a tempo*, *poco rall.*, *a tempo e accel.*, *rall.*, and *a tempo e rall.*. A section marked **A** begins at the end of the score, starting with *a tempo*.

Percussion Tacet

rall.

B a tempo

Sop. *mp* *f* *p*

Solo Cor. *mf* *f* *p* Two *mp*

1st Cor. *mf* *f* *p* One *mp*

2nd Cor. *f* *p*

Flugel *mf* *f* *p*

Solo Horn *mf* *f* *p* *mp*

1st Horn *mf* *f* *p*

2nd Horn *mf* *f* *p*

1st Bar. *mf* *f* *p* One *mp*

2nd Bar. *mf* *f* *p*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *f* *p* *mf*

Euph. *mf* *f* *p* *mp*

Bass Eb *mf* *f* *p* One *mp*

Bass Bb *mf* *f* *p* One *mp*

rall.

molto rall.

G.P. **C** a tempo

Sop. *mp*

Solo Cor. *p* Flugel (Solo) *mp*

1st Cor.

2nd Cor.

Flugel *mp* Solo

Solo Horn *p* *mp*

1st Horn *mp* *p* *mp*

2nd Horn *mp*

1st Bar. *p* *mp*

2nd Bar.

1st Trom. *p*

2nd Trom. *p*

Bass Trom. *p*

Euph. *p* *mp* One

Bass Eb *p* *mp*

Bass Bb *p*

rall.

a tempo e rall.

meno mosso e rall.

Sop. *mf* *f* *pp*

Solo Cor. All *mf* *f* *p* *mf* *pp*

1st Cor. All *mf* *f* *p* *mf* *pp*

2nd Cor. *mf* *f* *p* *mf* *pp*

Flugel Non-solo *mf* *f* *p* *mf* *pp*

Solo Horn *mf* *f* *p* *mf* *pp*

1st Horn *mf* *f* *p* *mf* *pp*

2nd Horn *mf* *f* *p* *mf* *pp*

1st Bar. All *mf* *f* *p* *mf* *pp*

2nd Bar. *mf* *f* *mp* *mf* *pp*

1st Trom. *mp* *mf* *f* *p* *mf* *pp*

2nd Trom. *mp* *mf* *f* *mp* *mf* *pp*

Bass Trom. *mp* *mf* *f* *mp* *mf* *pp*

Euph. All *mf* *f* *p* *mf* *pp*

Bass Eb All *mf* *f* *p* *mf* *pp*

Bass Bb All *mf* *f* *mp* *mf* *p* *pp*

(2) What Child is This? (Greensleeves)

ENGLISH TRADITIONAL
arr. NORMAN BEARCROFT

Andante ♩=120

A

B

Musical score for 'What Child is This?' (Greensleeves) in 6/8 time, Andante (♩=120). The score is arranged for a large ensemble and includes the following parts:

- Soprano Eb
- Solo Cornet Bb (Solo, *p*)
- 1st. Cornet Bb (One, *p*)
- 2nd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb (One, *mp*)
- 1st Horn Eb (*p*)
- 2nd Horn Eb
- 1st Baritone Bb (2nd Trom., *p*)
- 2nd Baritone Bb
- 1st Trombone Bb (*mp*)
- 2nd Trombone Bb (*mp*)
- Bass Trombone (*mp*)
- Euphonium Bb (One, *p*)
- Bass Eb (One on upper part, *p*)
- Bass Bb (*p*)

The score is divided into two sections, A and B. Section A begins at the start of the piece, and Section B begins at the 11th measure. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'Solo', 'One', and 'All'.

C

D

Sop. *mf* *mp* *p* *mf*

Solo Cor. *p* Two *mf* All

1st Cor. *p* Flugel *p* One *mf* All

2nd Cor. *p* *mf*

Flugel *mf* *mp* *p* *f*

Solo Horn *mf* *mp* *f*

1st Horn *mf* *mp* *f*

2nd Horn *mf* *mp* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trom. *mp* *p* *mf*

2nd Trom. *p* *mf*

Bass Trom. *p* *mf*

Euph. *mp* One *mp* *mf*

Bass Eb *mp* *p* One Two All *mf*

Bass Bb *mp* *p* One All *mf*

F

molto rall.

lunga

Sop. *mf* *All* *ppp* *lunga*

Solo Cor. *mf* *mp* *pp* *lunga*

1st Cor. *mf* *ppp* *lunga*

2nd Cor. *mf* *mp* *ppp* *lunga*

Flugel *mf* *ppp* *lunga*

Solo Horn *mf* *mp* *pp*

1st Horn *mf* *mp* *pp*

2nd Horn *mf* *mp* *pp*

1st Bar. *All* *mf* *mp* *pp* *lunga*

2nd Bar. *mf* *ppp* *lunga*

1st Trom. *mf* *ppp* *lunga*

2nd Trom. *mf* *ppp* *lunga*

Bass Trom. *mf* *ppp* *lunga*

Euph. *mf* *mp* *pp* *lunga*

Bass Eb *All* *mf* *mp* *pp*

Bass Bb *mf* *mp* *pp*