

molto rall. **A** Largo

rall. Tempo I (♩ = 120)

8

Soloist

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mp *f* *ff* *pp* *mp* *p*

Muted

Sop. (Open)

Open

Flugel Horn (Open)

Solo

Tri.

Sus. Cym. (soft mallet)

Bongos

f *ff* *f* (choke)

30

Soloist

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mp *mf* *mp* *mf* *mp* *mf* *f*

mf *f*

mp *f*

mp *f*

mp *f*

f

mp *f*

mp *f*

mp *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

f

f

f

f

f

mp *mf* *f*

Open

E

54

Musical score for a concert band, starting at measure 54. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Soloist:** Treble clef, starting with a rest and then playing a melodic line with dynamics *f*.
- Sopranos (Sop.):** Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Solo Cor Anglais (Solo Cor.):** Treble clef, playing a melodic line with dynamics *f* and *ff*. A "Solo (muted)" instruction is present.
- 1st Cor Anglais (1st Cor.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- 2nd Cor Anglais (2nd Cor.):** Treble clef, playing a melodic line with dynamics *ff*.
- Flugelhorn (Flugel):** Treble clef, playing a melodic line with dynamics *f* and *ff*.
- Solo Horn (Solo Hn):** Treble clef, playing a melodic line with dynamics *f*, *ff*, *f*, and *mf*.
- 1st Horn (1st Hn):** Treble clef, playing a melodic line with dynamics *f*, *ff*, *f*, and *mf*.
- 2nd Horn (2nd Hn):** Treble clef, playing a melodic line with dynamics *f*, *ff*, *f*, and *mf*.
- 1st Baritone (1st Bar.):** Treble clef, playing a melodic line with dynamics *f*, *ff*, *f*, and *mf*.
- 2nd Baritone (2nd Bar.):** Treble clef, playing a melodic line with dynamics *ff*.
- 1st Trombone (1st Trom.):** Treble clef, playing a melodic line with dynamics *ff*.
- 2nd Trombone (2nd Trom.):** Treble clef, playing a melodic line with dynamics *ff*.
- Bass Trombone (Bass Trom.):** Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Euphonium (Euph.):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Bass Euphonium (Bass Eb):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Bass Baritone (Bass Bb):** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Percussion 1 (Perc. 1):** Bass clef, playing a melodic line with dynamics *ff*, *f*, and *mf*.
- Percussion 2 (Perc. 2):** Snare drum, playing a rhythmic pattern with dynamics *ff*, *f*, and *mf*. Includes a "simile" instruction.
- Percussion 3 (Perc. 3):** Snare drum, playing a rhythmic pattern with dynamics *ff*, *f*, and *mf*. Includes a "simile" instruction and "R" markings.

70

Soloist *f* *mf* *f* *ff* *mp*

Sop. Muted *f* *ff* Open *f*

Solo Cor. Muted *f* *ff* Open *f*

1st Cor. Muted *f* *ff* Open *f*

2nd Cor. Muted *f* *ff* Open *f*

Flugel

Solo Hn. *(mp)* *mf* *f* *mf* *f*

1st Hn. *(mp)* *mf* *f* *mf* *f*

2nd Hn. *(mp)* *mf* *f* *mf* *f*

1st Bar. *mf* *f* *mf* *ff*

2nd Bar. *mf* *f* *mf* *ff*

1st Trom. *f* *ff* Open *f*

2nd Trom. *f* *ff* Open *f*

Bass Trom. *f* *ff*

Euph. *(mp)* *mf* *f* *mf* *f* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

Perc. 1 Wood Block *f* *ff* *f* Timp. *f* *ff*

Perc. 2

Perc. 3 *f* *ff* *mp* *mf* *f* *ff* R R

F Largo

molto rall.

78

Instrumentation and Dynamics:

- Soloist:** *mp*, *f*, *ff*
- Sop.:** *mp*, *f*, *ff*
- Solo Cor.:** *leggiero*, *p subito*, *mp*, *f*, *ff* (Muted)
- 1st Cor.:** *p*, *mp*, *f*, *ff* (Muted)
- 2nd Cor.:** *p*, *mp*, *f*, *ff* (Muted)
- Flugel:** *mp*, *f*, *ff*
- Solo Hn:** *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*, *pp*
- 1st Hn:** *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*, *pp*
- 2nd Hn:** *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*
- 1st Bar.:** *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*, *pp*
- 2nd Bar.:** *f*, *ff*, *f*, *ff*
- 1st Trom.:** *f*, *ff*
- 2nd Trom.:** *f*, *ff*
- Bass Trom.:** *f*, *ff*
- Euph.:** *f*, *ff*, *pp*
- Bass Eb:** *f*, *ff*, *pp subito*, *f*, *ff*, *pp*
- Bass Bb:** *f*, *ff*, *pp subito*, *f*, *ff*, *pp*
- Perc. 1:** *f*, *ff*
- Perc. 2:** *f*, *ff*, *p*, *mp*, *mf*, *ff*, *ff* (Tri.)
- Perc. 3:** *f*, *ff*, *f*, *ff*, *f*

87

cadenza ad lib

in tempo

rall.

Soloist *mp* *mp* *pp* *f* *ff* *mf* *p*

Sop. *Muted* *mp*

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flugel

Solo Hn *mp* *p* *p*

1st Hn *mp*

2nd Hn

1st Bar. *mp* *p* *pp*

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph. *mp* *p* *pp*

Bass Eb *mp* *p* *pp*

Bass Bb *pp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *(choke)* *pp*

G

Andante con espress. ♩ = 72

poco rall.

a tempo

slent

a tempo

Soloist

Sop. *Open*
pp *mf* *p* *mp* *mf*

Solo Cor. *Open*
pp *mf* *p* *mp* *mf* *mf* *3*

1st Cor. *Open*
pp *mf* *p* *mp* *mf*

2nd Cor. *Open*
pp *mf* *p* *mp*

Flugel *mf* *p* *mf* *p* *mf* *mf*

Solo Hn *mf* *p* *mf* *p* *mf* *mp* *mf*

1st Hn *mf* *p* *mf* *p* *mf* *mp* *mf* *3*

2nd Hn *mp* *mf* *-mp* *mf* *mp*

1st Bar. *p* *mf* *p* *mf* *mp* *mp*

2nd Bar. *p* *mf* *p* *mp* *mf* *mp*

1st Trom. *mf* *-mp* *mf* *mp*

2nd Trom. *mf* *mf*

Bass Trom. *mf* *mf*

Euph. *mp* *mf* *p* *mf* *mp* *mf* *3*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Perc. 1

Perc. 2 Large Sus. Cym. (soft mallets)
mp *mf*

Perc. 3 *p* *mf* *p* *mf* (choke)

H a tempo
cantabile

rall. molto rall. a tempo meno mosso

104

Musical score for various instruments including Soloist, Sopranos, Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *ff*, *mp*, *p*, and *pp*, and performance instructions like *tr* and *Glock.*

rall.

116

Soloist *cresc.*
 Sop.
 Solo Cor. *p mp pp mp mf*
 1st Cor. *mf*
 2nd Cor. *mf*
 Flugel *mp pp*
 Solo Hn *mp pp mf mp*
 1st Hn *pp mp pp mf mp*
 2nd Hn *mp*
 1st Bar. *mp pp mp*
 2nd Bar.
 1st Trom. *mp pp*
 2nd Trom. *mp*
 Bass Trom. *mp*
 Euph. *pp* One *mp* All *mp*
 Bass Eb *pp mp*
 Bass Bb *mp pp p*
 Perc. 1
 Perc. 2 *Tri. mp*
 Perc. 3 *cresc. mp*

I a tempo
cantabile

rall.

a tempo

Musical score for various instruments including Soloist, Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *f*, *pp*, *p*, *mf*, and *tr*.

140 **poco rall.** **a tempo** **rall.**

Soloist: *mp*, *p*
 Sop.: *f*, *mp*
 Solo Cor.: *f*, *mp*
 1st Cor.: *f*, *mp*, *mf*, *p*
 2nd Cor.: *f*, *mp*, *mf*, *p*
 Flugel: *f*, *mp*, *pp*
 Solo Hn.: *f*, *mp dim.*, *pp*, *p*, *p*, *pp*
 1st Hn.: *f*, *mp dim.*, *pp*, *p*, *p*, *pp*
 2nd Hn.: *f*, *mp*, *p*, *p*, *pp*
 1st Bar.: *f*, *mp dim.*, *p*, *p*, *pp*
 2nd Bar.: *f*, *mp*
 1st Trom.: *f*, *mp*, *mf*, *p*
 2nd Trom.: *f*, *mp*, *mf*, *p*
 Bass Trom.: *f*, *mp*, *mf*, *p*
 Euph.: *f*, *mp*, *dim.*, *pp*, *p*, *pp*
 Bass Eb: *f*, *mp dim.*, *pp*, *mf*, *p*, *pp*
 Bass Bb: *f*, *mp*, *p*, *pp*, *p*, *pp*
 Perc. 1: *f*, *mp*
 Perc. 2: *ff*, *mf*, *mp*, *p*, *pp*
 Perc. 3: *mp dim.*, *p*

J Allegro giocoso $\text{♩} = 120$ (♩ + $\frac{3}{4}$ or 1)

Soloist *f* *ff* *8va (optional)*
 Sop. *mp* *ff*
 Solo Cor. *leggiere* *p* *mp* *p* *mp* *ff*
 1st Cor. *p* *mp* *p* *mp* *ff*
 2nd Cor. *mp* *ff*
 Flugel *mp* *ff*
 Solo Hn *leggiere* *p* *mp* *p* *mp* *ff*
 1st Hn *leggiere* *p* *mp* *p* *mp* *ff*
 2nd Hn *leggiere* *p* *mp* *p* *mp* *ff*
 1st Bar. *leggiere* *p* *mp* *f* *ff*
 2nd Bar. *p* *mp* *f* *ff*
 1st Trom. *leggiere* *p* *mp* *f* *ff*
 2nd Trom. *mp* *f* *ff*
 Bass Trom. *f* *ff*
 Euph. *f* *ff*
 Bass Eb *f* *ff*
 Bass Bb *f* *ff*
 Perc. 1 *f* *ff* Wood Block *ff*
 Perc. 2 Bongos *p* *simile*
 Perc. 3 Tamb. (on stand) *p* *simile* S.D. *f* *ff* R.A.

K

159

Musical score for a concert band, measures 159-164. The score includes parts for Soloist, Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *mf*, *marcato*, and *simile*. The Soloist part begins with a *f* dynamic. The Solo Cor part has a *marcato* marking and a dynamic change from *mf* to *f*. Percussion parts include *mf* and *simile* markings.

Soloist *mp* *mf* *f* *ff*

Sop. *fp* *f*

Solo Cor. *fp* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

Flugel *fp* *f*

Solo Hn *mf* *mf* *fp cresc.* *f*

1st Hn *mf* *mf* *fp cresc.* *f*

2nd Hn *mf* *mf* *fp cresc.* *f*

1st Bar. *mf* *mp* *mf* *fp cresc.* *f*

2nd Bar. *mp* *mf* *fp cresc.* *f*

1st Trom. *mf* *f*

2nd Trom. *mf* *f*

Bass Trom. *mf* *f*

Euph. *mf* *mp* *mf* *f*

Bass Eb *mf* *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Perc. 1 *f* *mp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *mp* *mf* *f*

184 *staccato* *marcato*

Soloist *p* *ff*

Sop. *mf* *ff*

Solo Cor. *mp* *ff*

1st Cor. *pp* *p* *ff*

2nd Cor. *p* *ff*

Flugel *leggiere* *pp* *p* *ff*

Solo Hn *One leggiere* *pp* *All* *mp* *ff*

1st Hn *One leggiere* *pp* *All* *ff*

2nd Hn *pp* *ff*

1st Bar. *One leggiere* *pp* *All* *mp* *ff*

2nd Bar. *mp* *ff*

1st Trom. *p* *ff*

2nd Trom. *pp* *ff*

Bass Trom. *pp* *ff*

Euph. *mp* *ff* Bass Trom.

Bass Eb *One leggiere* *pp* *All* *ff*

Bass Bb *ff*

Perc. 1 *Timp.* *ff*

Perc. 2 *Sus. Cym. (choke)* *ff*

Perc. 3 *pp* *ff*

